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**Quintetto pour deux violons, viola, violoncelle et basse**

**Onslow, Georges**

**Leipsic, 1823**

Quintetto

[urn:nbn:de:bsz:31-184206](https://nbn-resolving.org/urn:nbn:de:bsz:31-184206)

Violino Secondo

Quintetto  
di Onslow

All<sup>o</sup> con brio

Musical score for Violino Secondo, Quintetto di Onslow. The score consists of 14 staves of music in G major, 6/8 time. It includes various dynamics (p, f, ff, pp, dim, cresc., decresc.), articulation (accents), and fingering (1, 2, 3, 4). The piece concludes with a double bar line and the number 3559.

Violino Secondo

**Largo**  
sostenuto

1  
pp ff p

ff p

pp cres f

1 2 p mf

cres f

pp ff dim

pp ff

pp ff

il piu forte possibile pp

2 p

cres f

1 pp f

cres sempre ff pp

Violino Secondo

Menuetto *non troppo presto*

*pp* *p* *cres* *ff* *Fine* *poco piu Presto* *pizz* *arco* *pizz* *ere - scen - do* *f* *arco* *M.D.C.*

Finale *Allegretto legato*

*pp* *p* *f* *cres* *f* *1* *1* *1*

Violino Secondo

Musical score for Violino Secondo, page 4. The score consists of 15 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The music is written in a complex, rhythmic style with many sixteenth and thirty-second notes. Performance markings include *cres*, *mf*, *cres sempre*, *f*, *dim*, *pp*, *ff*, *p*, and *Fine*. There are also dynamic markings like *scen do* and *f*. Fingering numbers (1, 2, 3, 4) are placed above various notes. The score ends with a double bar line and the word *Fine*.