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Quintetto pour deux violons, viola, violoncelle et basse

Onslow, Georges

Leipsic, 1823

Violoncello II

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Violoncello
Quintetti.

Violoncello II^{do}

[Basso.]

Opus 2222

No. 5.

Basso

Quintetto
di Onslow

All.^o con brio

1 2 1 1 2

p

cre - - - scen - - - do *f*

p *cres* *f* *p*

fz cre - - *fz* scen - - do

ff *pp* *f* *p*

p

cres *f*

dim p

cres *f*

p *p* *1* *2*

pp *cres* *f* *p* *cres* *f*

Basso

Musical notation for the first system of the Basso part. It consists of four staves. The first staff begins with a piano (*p*) dynamic. The second staff includes the lyrics "scen - do" and features dynamics *ff*, *p*, and *pp*. The third staff has dynamics *f* and *pp*. The fourth staff starts with *ff* and includes dynamics *p* and *pp*.

Musical notation for the second system, beginning with the tempo marking "Largo sostenuto". It consists of seven staves. The first staff includes the lyrics "do" and dynamics *pp* and *f*. The second staff has dynamics *ff* and *pp*. The third staff includes dynamics *pp* and *f*. The fourth staff has dynamics *p*, *pp*, and *f*. The fifth staff includes dynamics *pp* and *f*. The sixth staff has dynamics *f* and *pp*. The seventh staff includes the lyrics "scen - do" and dynamics *f*, *pp*, and *pp*.

Basso

scen - - do *f* *cres* sempre *ff* *pp*
 non troppo presto
 Menuetto *pp*
 cre - scen - - do *ff*
 1 *p* *fz* *p* *f*
 1 *pp* *Fine* *p pizz* 2 arco 11
 1 *pizz* 2 arco
 M. D.C.

Basso

Allegretto

Finale

Lorsque (à defant de Violoncelle) on emploira la partie d'Alto arrangée pour y suppleer, la Basse remplacera par les mesures ecrites en petites notes celles qui leur correspondent immédiatement au dessous.

Basso

The musical score is written for Bassoon (Basso) in a key signature of one flat (B-flat major or D minor) and a common time signature. It consists of 11 staves of music. The first staff begins with a triplet of eighth notes marked *fz* and *fz*, followed by a triplet of sixteenth notes marked *fz*. The lyrics "cre - scen - do" are written below the first staff. The second staff features a dynamic of *f* and a *ff* section. The third staff continues the melodic line. The fourth staff is marked *pp* and contains 11 numbered measures. The fifth staff is marked *fz* and contains 10 numbered measures. The sixth staff is marked *fz* and contains 11 numbered measures. The seventh staff is marked *p* and *cres*. The eighth staff is marked *p* and *cres*. The ninth staff is marked *f*. The tenth staff is marked *dim pp* and contains the lyrics "sur la 2". The eleventh staff is marked *f* and contains the lyrics "cre - - - scen - - - do". The final staff is marked *pp* and ends with the word "Fine".



