

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Quintetto pour deux violons, viola, violoncelle et basse

Onslow, Georges

Leipzig, 1823

Violine I

[urn:nbn:de:bsz:31-184217](https://nbn-resolving.org/urn:nbn:de:bsz:31-184217)

Quintetti.

Vicino primo.

Neus Druck. Dmslow I. No. 2222

6
No. 6.

QUINTETTO

pour

deux Violons, Viola, Violoncelle
et Basse

composé

par

George Onslow.

NB. A défaut de Violoncelle il y a une partie d'Alto destinée à le remplacer.

Ceuvre 19.

à Leipzig

Pr. 1 Bthlr. 8 gr.

Chez Breitkopf & Härtel

Quintetto
di Onslow

Allegro

marcato

ere - - - scen - - - do *f*

6

dol

dol

fz

cre - - - scen - - - do

fp *p* *cres* *f* *pp* poco *f* marcato

cre - - - scen - - - do *f*

dim *p* *fz* *fz*

ff *ff* *fz* *fz*

pp

Violino Primo

f *cres* *ff*

pp *dol* *fz* *fz*

f *risoluto* *dim* *1* *dol*

scen *do* *pp* *cres* *f* *f*

f *dim* *1* *pp*

poco f marcato *cres* *f*

p *fz* *fz* *f* *ff* *tr*

tr *tr*

Violino Primo

♩. = 80
Menuetto

Allegro

8 p

2 4 p

7 dim f

dol

cres f p

8 p

2 4 cres f

7 dim f

dim p

p cres - scen - do f f f f

♩. = 126
Andante grazioso
quasi Allegretto

2 p cres fp

4

fz f

Violino Primo

pp *ff* Minore con un accento energico

cres *f*

cres sempre *ff*

1^{ma}

2^{da} *dim* Maggiore *p*

2 *p* *cres* *fp* *p* leggiero

2 *cres* *fp*

1

4

cres

8^{va} *f* *loco*

dim *pp*

3

3560 *smorz ppp*

Violino Primo

$\rho = 112$

Presto

Finale

The musical score is written for Violino Primo in a 2/4 time signature. It begins with a tempo marking of *Presto* and a metronome marking of $\rho = 112$. The piece is labeled as a *Finale*. The score consists of 14 staves of music. The first staff contains the initial melodic line with a *p* dynamic. The second staff includes the lyrics "cre - - - scen - do" with a *f* dynamic. The third staff features a first ending bracket and a *p* dynamic. The fourth staff has a *p* dynamic and a *fz* marking. The fifth staff includes the lyrics "cre - - - scen - do" with a *f* dynamic. The sixth staff has a *fz* marking. The seventh staff includes the lyrics "cre - - - scen - do" with a *f* dynamic. The eighth staff has a *ff* dynamic and a *dim* marking. The ninth staff has a *p* dynamic. The tenth staff has a *p* dynamic. The eleventh staff has a *p* dynamic. The twelfth staff has a *p* dynamic. The thirteenth staff includes the lyrics "sotto voce" and a *p* dynamic. The fourteenth staff includes the lyrics "cre - - - scen - do" with a *f* dynamic. The score is marked with various dynamics including *p*, *f*, *ff*, *dim*, and *fz*. There are also first and second ending brackets and a *sotto voce* marking.

Violino Primo

5

f *p* *f*

Maggiore

p *fz* *sf* *fz* *sf*

cre - - scen - - - do *f*

Minore

ff *dim* *p*

pp *cres* *ff*

dim *p* *f*

dim *cres* *f*

sp *pp* *cres* *f*

p *pp* *smorz* *Fine*

3560



