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Quintetto pour deux violons, viola, violoncelle et basse

Onslow, Georges

Leipzig, 1823

Quintetto

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No. 6.

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Violino Secondo

Quintetto
di Onslow

Allegro

1 1 2 pp

cre - scen - do f

ff

1 p ff

1 1 cres f ff pp f

1 1^{ma} 2^{da} p f ff

f pp cres f

ff pp f

ff ff ff ff 1 p

2 f

dol 1

2560

Violino Secondo

Allegro

Menuetto

Violino Secondo

First system of musical notation for Violino Secondo. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). It contains several measures with first, second, and third endings. Dynamics include *dim p* and *pp*. The lower staff also has a treble clef and a key signature of one sharp, with a *cres* marking and several *f* dynamics.

Andante grazioso
quasi Allegretto

Second system of musical notation. It begins with a treble clef, a key signature of one sharp, and a time signature of 3/8. The tempo markings are *Andante grazioso* and *quasi Allegretto*. The first measure has a *p* dynamic.

Third system of musical notation. It features first, third, and second endings. Dynamics include *p*, *fz*, *f*, and *pp*.

Fourth system of musical notation. It includes first and second endings. Dynamics include *fz*, *f*, *pp*, and *ff*.

Fifth system of musical notation. It includes first and second endings. Dynamics include *f*, *ff*, and *pp*.

Sixth system of musical notation. It includes first and second endings. Dynamics include *cres*, *f*, and *ff*.

Seventh system of musical notation. It includes first and second endings. Dynamics include *1ma*, *2da*, *dim*, *p*, and *pp*.

Eighth system of musical notation. It includes first and second endings. Dynamics include *p*, *pp*, and *cres*.

Ninth system of musical notation. It includes first and second endings. Dynamics include *f*, *p*, and *pp*.

Tenth system of musical notation. It includes first and second endings. Dynamics include *f*, *pp*, and *cres*.

Eleventh system of musical notation. It includes first and second endings. Dynamics include *dim* and *pp*.

Twelfth system of musical notation. It includes first and second endings. Dynamics include *smorz* and *ppp*.

Violino Secondo

Finale *Presto*

1 2 3 5

p *cres* *f* *pp* *fz* *fz* *pp* *ff* *dim* *p*

1 2 2 3 2

1 2 3 1 2

sotto voce *1* *2*

cre - scen - do cre - scen - do

Violino Secondo

do f

cre - - - - - scen -

dim p

pp cres ff

dim p

f 1 1 2 p

cres f

pp smorz

Fine