

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Quintetto pour deux violons, viola, violoncelle et basse

Onslow, Georges

Leipsic, 1823

Viola

[urn:nbn:de:bsz:31-184217](https://nbn-resolving.org/urn:nbn:de:bsz:31-184217)

Quintetti.

Viola.

Quint. 1222

No. 6.

Viola

Quintetto
di Onslow

Allegro

The musical score for the Viola part of the Quintetto di Onslow is written on 15 staves. The tempo is marked 'Allegro'. The score includes various dynamic markings such as *p*, *ff*, *f*, *pp*, *cres*, *dim*, and *ff*. Performance instructions include 'cre - - scen - - do', '1^{ma}', and '2^a'. The score concludes with a double bar line and a fermata. The number '2' is written at the end of the final staff.

Viola

First system of musical notation for Viola, including dynamic markings *f* and *p*, and first ending bracket *I*.

Second system of musical notation, including dynamic markings *cres. f*, *dim*, and *p*.

Third system of musical notation, including dynamic markings *f* and *pp*, and the tempo marking *Andante grazioso quasi Allegretto*.

Fourth system of musical notation, including dynamic markings *f* and *pp*, and first/second ending brackets *1* and *2*.

Fifth system of musical notation, including dynamic markings *fz*, *f*, and *pp*.

Sixth system of musical notation, including the marking *Minore* and dynamic markings *ff*.

Seventh system of musical notation, including dynamic markings *p* and *f*.

Eighth system of musical notation, including dynamic markings *ff* and *f*, and the marking *Maggiore*.

Ninth system of musical notation, including dynamic markings *pp*, *cres*, and *fp*.

Tenth system of musical notation, including dynamic markings *fp* and the marking *cre - scen - do*.

Eleventh system of musical notation, including dynamic markings *fp* and first/second ending brackets *3* and *1*.

Twelfth system of musical notation, including dynamic markings *cres* and *f*.

Thirteenth system of musical notation, including dynamic markings *dim*, *smorz*, and *ppp*.

Viola

Finale *Presto*

p

cres f

p

pp sf

sf sf

pp cres

f ff

dim p p

5 1 2 sotto voce 2

fp 2 3

Viola

6

f

1

5

pp

fz

2

2

2

fz

fz

cre - - - - - scen - - - - - do

f

ff

Minore

dim

p

2

2

pp

p

cres

ff

dim

p

2

2

f

p

cre - - - - - scen - - - - - do

f

2

3

pp

smorz

p

Fine



