

**Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Quintetto pour deux violons, viola, violoncelle et basse**

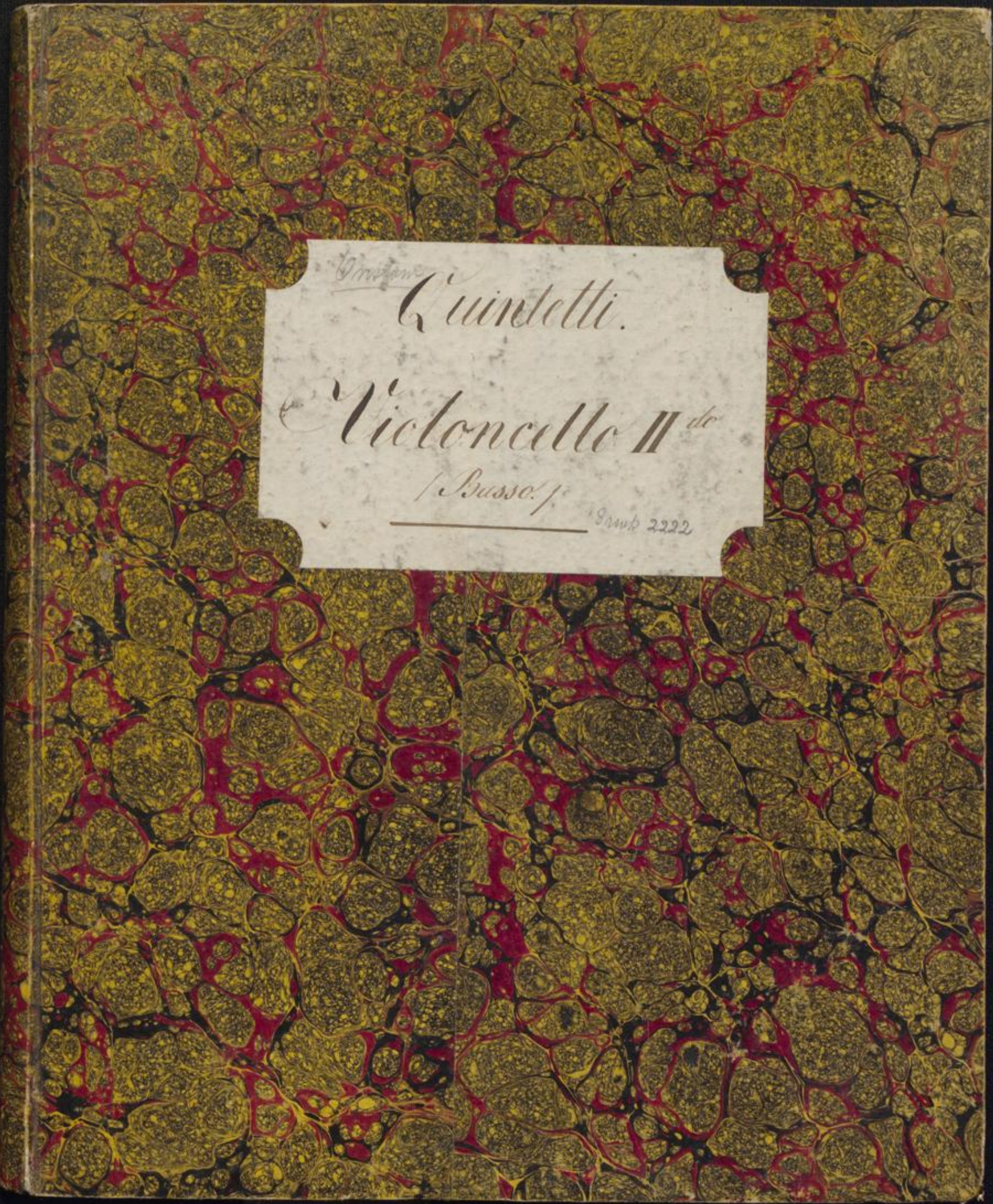
**Onslow, Georges**

**Leipzig, 1823**

Bass

[urn:nbn:de:bsz:31-184217](https://nbn-resolving.org/urn:nbn:de:bsz:31-184217)





*Violoncello II<sup>do</sup>*

*Prusse.*

*9742 2222*







No. 6.

Basso

Quintetto  
di Onslow

Allegro

1

2

pp

cre

scen - do

f

ff

3

3

p

Musical staff with notes and dynamics: p

Musical staff with notes and dynamics: pp, p

Musical staff with notes and dynamics: pp, cres

Piano accompaniment staff with notes and dynamics: cres, f

Musical staff with notes and dynamics: pp, cres, f

Musical staff with notes and dynamics: 1<sup>ma</sup>, 2, 2<sup>da</sup>, f, f

Musical staff with notes and dynamics: sp

Musical staff with notes and dynamics: p

Musical staff with notes and dynamics: cres, f, 1

Musical staff with notes and dynamics: cres, f, 1

Musical staff with notes and dynamics: p, ff risoluto, 1

Lorsque (à défaut de Violoncelle) on emploira la partie d'Alto arrangée pour y suppléer, la Basse remplacera par les mesures écrites en petites notes celles qui leur correspondent immédiatement au dessous.



Basso

ff pp f

1 ff ff ff ff p

f dim p

f f p

f p

cres

cres f f

cres f

dim pp f f pp

ff p f ff

Menuetto

Allegro

p

1 p

1 p

pp

3 4 f

cres f

f

cres



3 *f* *pp* 1<sup>ma</sup> 2<sup>da</sup> *p*

3 *p* 1

1 *cres* *f* *p*

4 *f* *dim* *p*

*pp* *cres* *f* *f* *f*

Andante grazioso quasi Allegretto *p* 2 *cres* *fp*

1<sup>ma</sup> 2<sup>da</sup> 1 *p* 1

4 *f* *pp* *ff* risoluto

1. 2. 3 *p* *cres* *f* *ff*

1<sup>ma</sup> 2<sup>da</sup> *dim* Maggiore 2 *p* *pp*

*cres* *fp* *p* 3 *cres* *fp*

*p* 3 *cres* *fp*

3 *cre - scen - do* *f* *dim* *pp* *smorz* *ppp*

4 3 *dim* *pp* *smorz* *ppp*



Basso

Finale *Presto*

3 *p*

*cres* *f* *p* 1

1

*pp* *sfz* *sfz* *sfz*

6

*cres* *f* *f*

*tr* *ff* *tr*

*dim* *p*

6 *p* 1

10 *sotto voce*

2 *sfz* 4

*f*



Basso

First staff of music with bass clef and key signature of two sharps.

Second staff of music, starting with a triplet of eighth notes, dynamic markings *pp* and *fz*.

Third staff of music, starting with a sixteenth-note triplet, dynamic markings *fz* and *f*.

Fourth staff of music, starting with a triplet of eighth notes, lyrics "cre - - - scen - - - do".

Fifth staff of music, starting with a sixteenth-note triplet, dynamic marking *f*.

Sixth staff of music, starting with a sixteenth-note triplet, dynamic markings *ff* and *pp*, includes the instruction "Minore".

Seventh staff of music, starting with a sixteenth-note triplet, dynamic markings *dim* and *p*.

Eighth staff of music, starting with a sixteenth-note triplet, lyrics "cre - scen - - do", dynamic markings *ff* and *dim p*.

Ninth staff of music, starting with a sixteenth-note triplet, dynamic marking *f*.

Tenth staff of music, starting with a sixteenth-note triplet, dynamic marking *p*.

Eleventh staff of music, starting with a sixteenth-note triplet, lyrics "cre - - - scen - do", dynamic marking *f*.

Twelfth staff of music, starting with a sixteenth-note triplet, dynamic markings *p* and *pp*.

Thirteenth staff of music, starting with a sixteenth-note triplet, dynamic markings *f*, *pizz*, and *f*, ending with "Fine".



