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**Variations concertantes pour piano et violon**

**Lafont, Charles Philippe**

**Mayence [u.a.], [ca. 1830]**

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**Violon.**

**1.** 1-8.  
Durb 1667

121





8

VARIATIONS CONCERTANTES

Pour

Piano et Violon

Sur la Chansonnette Favorite de

l'Enfant du Régiment

Composées par

LAFONT,

Premier Violon de la Chambre du Roi

et

HENRI HERTZ.

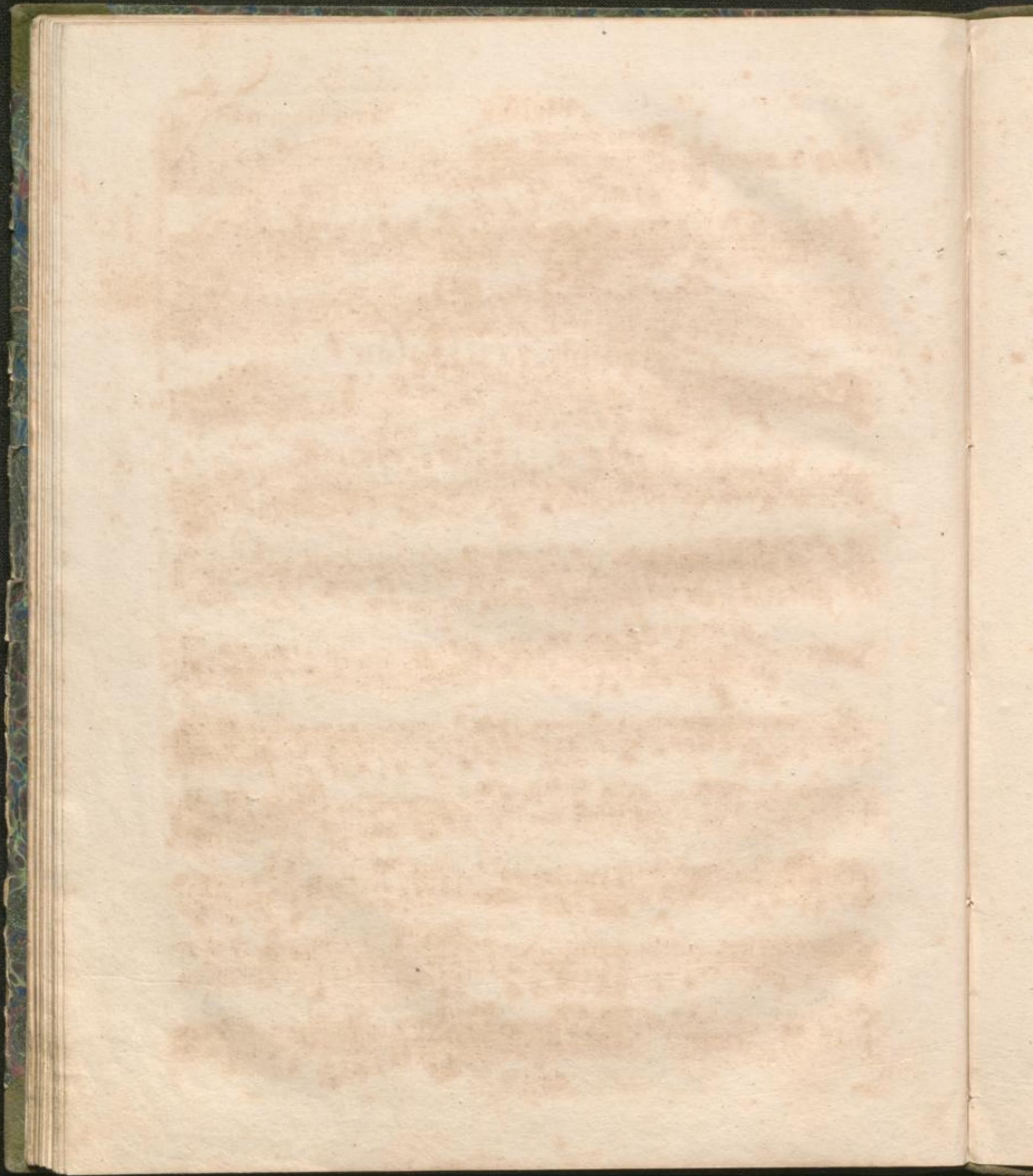
Oeuvre 24.

N<sup>o</sup> 2901.

Pr. 2 fl. 24. G.

Mayence chez les fils de B. Schott

Anvers chez A. Schott



Violino

Herz. et Lafont, op: 24. I

Adagio risoluto. 4

INTRODUZIONE.

Dolente esprest

pp Rallent.

in Tempo

sf

sf Cres - cen - do

Accele. il Tempo

sf poco cres

Forte e marcato

Sempre cres e ritenuto

sf Ritard.

Allegretto vivo 3

THEMA.

p

Pizz.

Arco.

p

mf

pp

Pizz.

Sotto voce

Arco.

Ritornello.

mf

mf

ff

Violino.

1<sup>re</sup> Variation

*p* *Leggiero.*

*sf p*

*sf p* *pp* *sf p* *sf p*

*Dol: scherz*

*Cres.*

Ritornello. *Cres.* cen do *f*

2<sup>me</sup> Var.

*pp*

*pp*

*pp*

Ritornello. *Cres.*

3<sup>me</sup> Var.

*f* *Risoluto.*

*f* *f*

*f* *Decres.*

2901 *p*

Violino

*p* *f* *f* *p* *Decres.* *p* *1<sup>o</sup>* *2<sup>o</sup>* *Primo tempo.* *Ritornello* *Cres.* *4<sup>me</sup> Var.* *2/4* *3* *3* *p* *Leggiero assai.* *Cres.* *f* *p* *mf* *p* *mf* *p* *mf* *Cres.* *f* *p* *Cres.* *1<sup>o</sup>* *2<sup>o</sup>* *Sempre Cres.* *f* *p* *Ritornello* *Cres.* *f* *2901*

4

Violino.

Vivace non troppo.

5<sup>me</sup> Var.

Pizz.

Adagio cantabla.

6<sup>me</sup> Var.

Espress.

Allegro non troppo.

Finale.

Violino

nuto il Tempo. Cres - - - cen - - - do.

*p* Leggiero.

Cres - - - cen - - - do.

*f* *p* *f*

Cres. *f* Con fuoco.

*p*

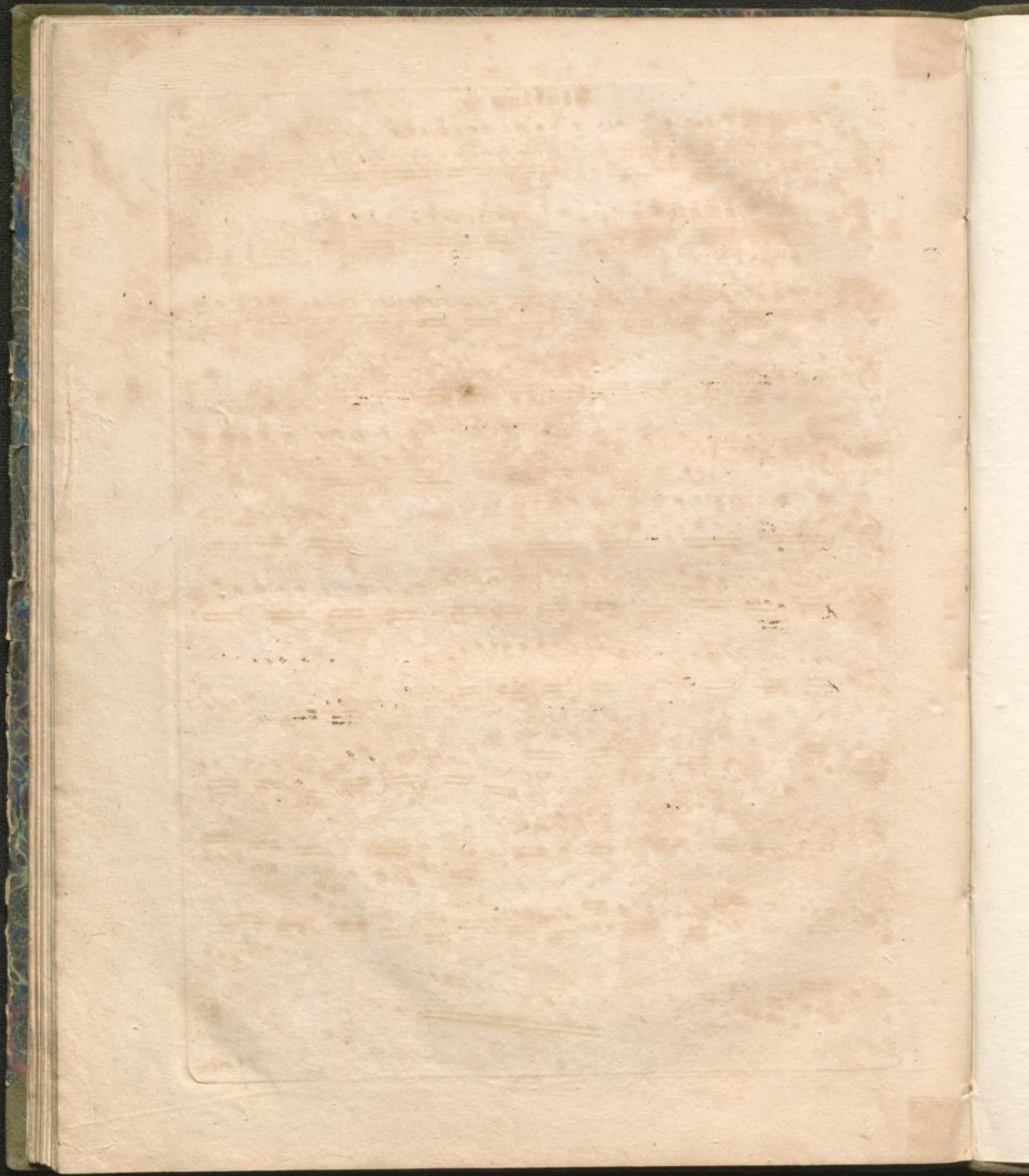
Leggiero assai. Cres.

*ff* Con forza.

*ff* 2901 Fine.

14

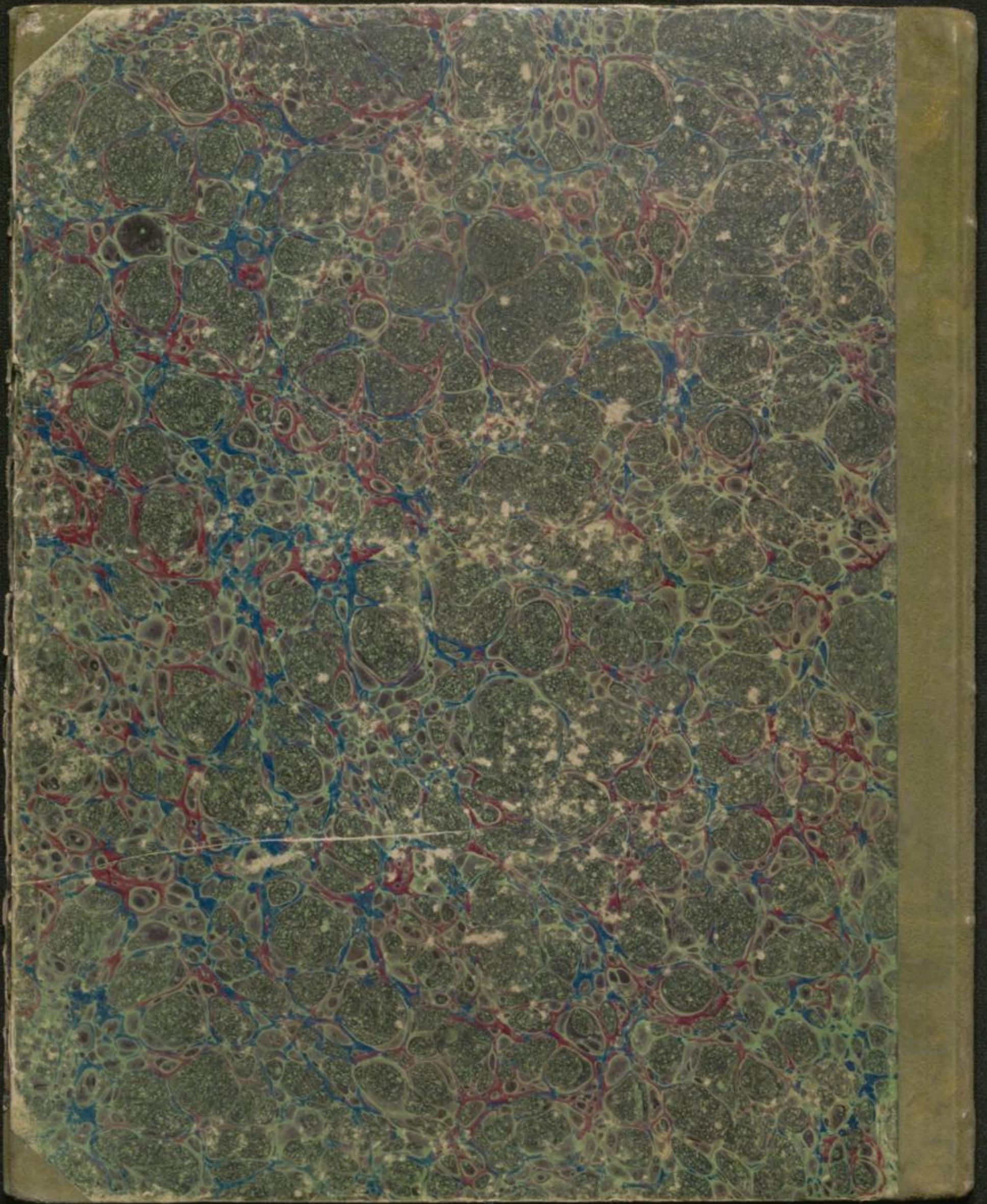
Detailed description: This page of a violin score contains ten staves of music. The first staff begins with a tempo change to 'nuto il Tempo' and a 'Cresc.' marking. The second staff is marked 'p Leggiero'. The third staff continues the 'Cresc.' and 'cen - do.' markings. The fourth staff features triplets and a first ending bracket. The fifth staff has dynamic markings 'f', 'p', and 'f'. The sixth staff includes 'Cres.', 'f', and 'Con fuoco'. The seventh staff has 'p' and 'Cres.' markings. The eighth staff is marked 'Leggiero assai' and 'Cres.'. The ninth staff is marked '*ff* Con forza'. The tenth staff concludes with '*ff* 2901' and 'Fine.', with a first ending bracket labeled '14'.









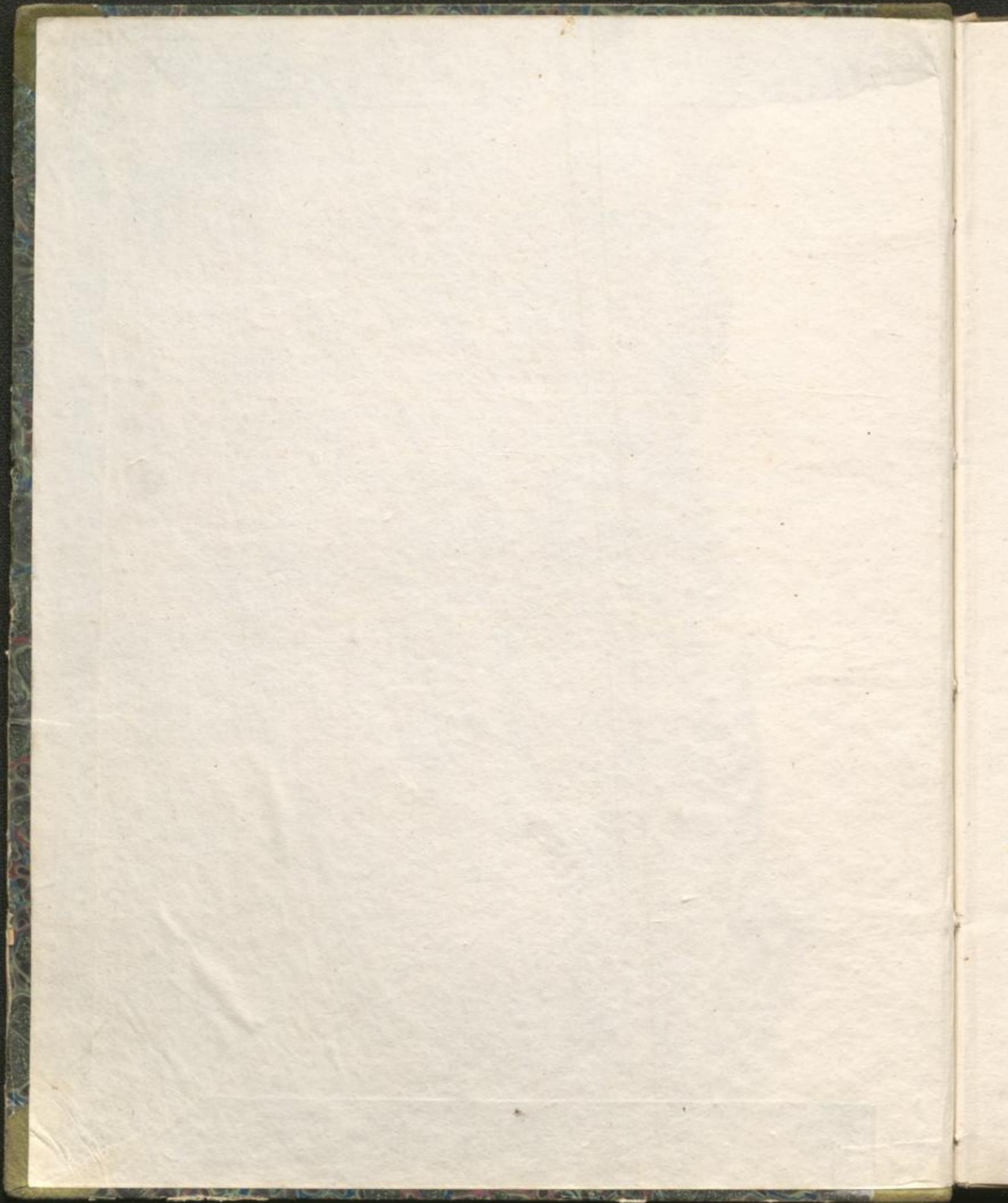


Pianoforte.

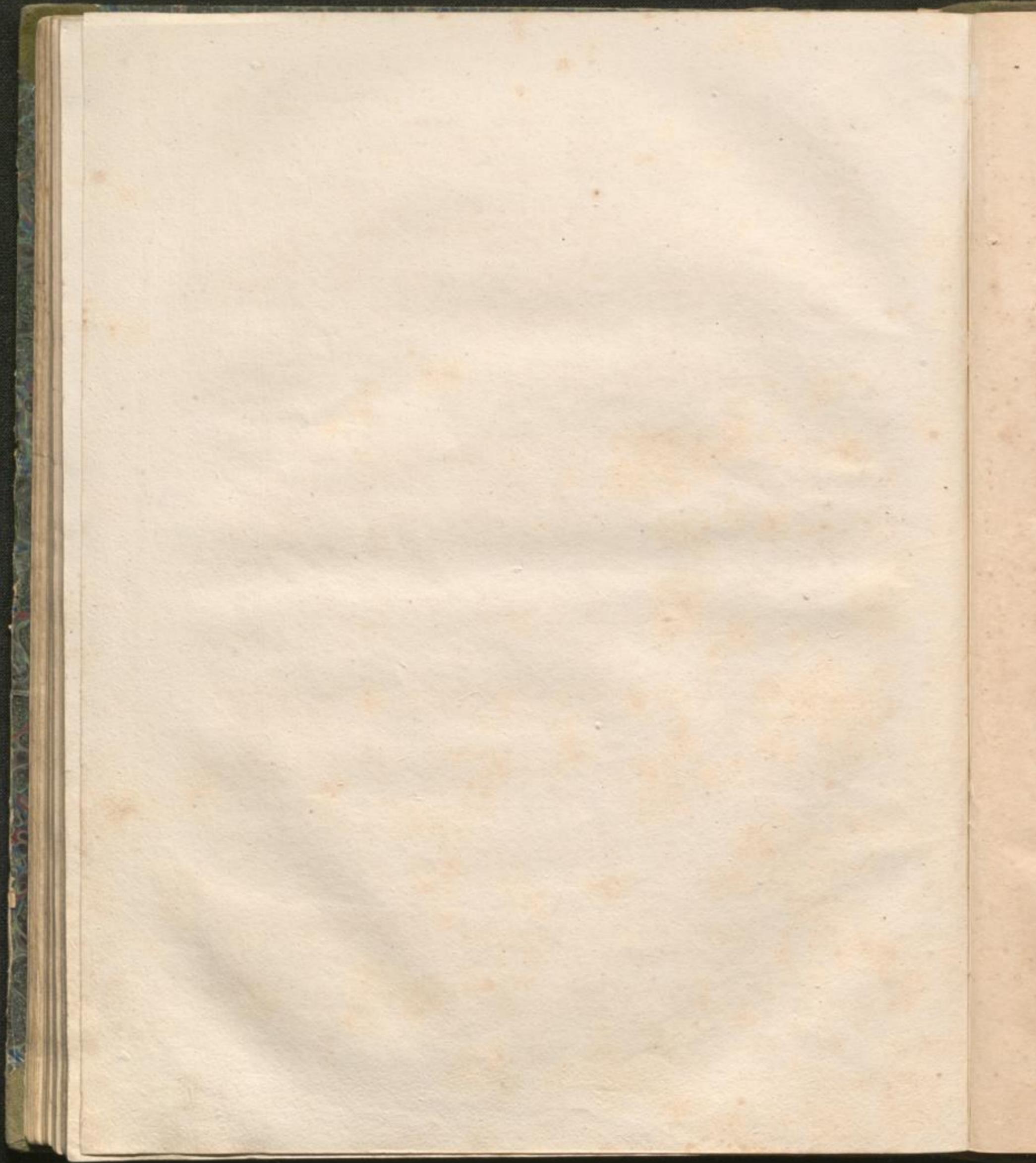
2. Bde

1.

1-8  
Jahr 1667



1. Spohr, Duetto für Pianoforte und Violine. Nachklänge  
einer Reise nach Dresden... Op. 96.
2. Osborne & Lafont, Duo brillant... sur l'opéra, "La Figurante".
3. Schunke & Ernst, "Das Leben ein Tanz" Walzer von Strauß variiert.  
Introduction, Variations et final. Op. 26.
4. Benedict & Blagrove, Duo concertant... sur des motifs favoris  
Ecopais.
5. Louis, N., 9<sup>e</sup> Sérénade... sur des motifs de l'opéra, "Le Prasseur de  
Preston". Op. 72.
6. Beriot & Osborne, Fantaisie... sur des motifs, "Du Comte Ory".
7. Osborne & Beriot, Variations de concert... sur un motif  
de l'opéra, "L'Ambassadrice".
8. Lafont & Herz, Variations concertantes... sur la chansonnette fav.  
de l'Enfant du Régiment. Op. 24.



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Pour

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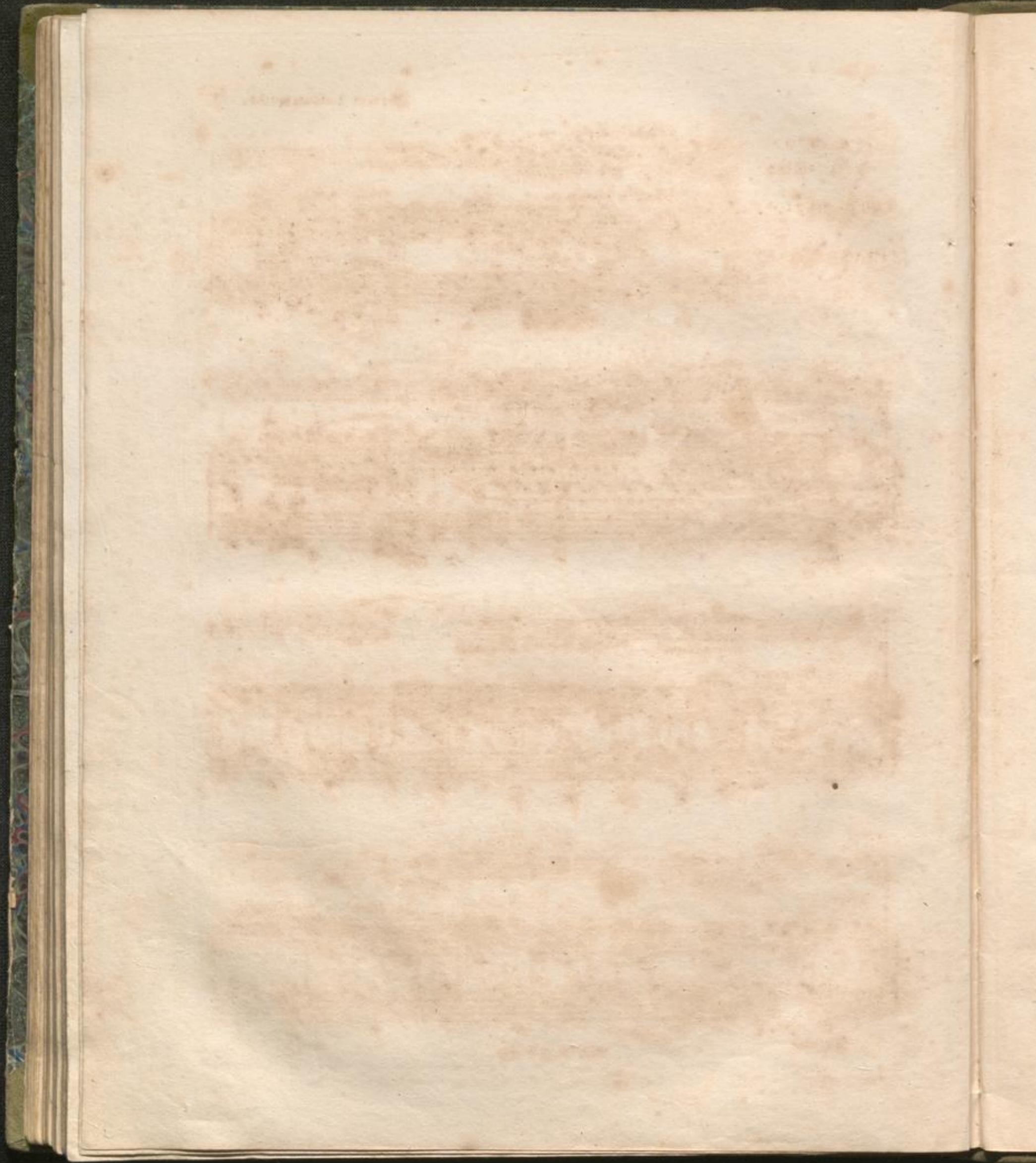
Oeuvre 24.

N<sup>o</sup> 2901.

Pr. 2 fl 24. 50.

Mayence chez les fils de B. Schott

Anvers chez A. Schott



FLAUTO.  
o  
VIOLINO.  
INTRODUZIONE.  
PIANO FORTE.

Adagio risoluto.

Adagio risoluto.

*p*

Tremol.

Ped.

Ped.

Dolento espress.

Sostenuto tutto

Marcato

2900.2901.

*Rallent.* *In Tempo*

*pp* *f Con fuoco.*

*tr* *tr* *tr*

*Cres - cen - do*

*loco*

*Ped.*

Accelerando il tempo

*p*

Accelerando il tempo e sempre agitato.

Poco - - - a - - - poco

Cres

*f*

Ped.

il

Ped.

2900.2901. Ped.

Forte e marcato

Forte e marcato

Sempre cres e ritenuto

loco

Brillanto

Ped.

Rallentando

tan - do

attacca il seguente.

Allegretto vivo.

Allegretto vivo

THEMA.

The first system of musical notation consists of three staves. The top staff is a single melodic line in treble clef. The bottom two staves are a grand staff (treble and bass clefs) for piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the bass line and chords in the treble line. A dynamic marking 'p' is present at the end of the system.

The second system of musical notation consists of three staves. The top staff continues the melody. The piano accompaniment continues with similar rhythmic patterns. Dynamic markings 'mf' and 'pp' are visible within the system.

The third system of musical notation consists of three staves. The piano accompaniment becomes more active with sixteenth-note patterns in the bass line. A dynamic marking 'mf' is present at the end of the system.

The fourth system of musical notation consists of three staves. The piano accompaniment features a mix of eighth and sixteenth notes. Dynamic markings 'p', 'mf', 'f', and 'p' are used throughout the system.

2900. 2901.

Sotto voce

Ritornello

1<sup>re</sup> Variation.

*p* Leggiero.



Vivo Brillanto.

2<sup>me</sup> Var.

Vivo Brillanto.

8<sup>va</sup> loco

*p* Leggiero assai

8<sup>va</sup> loco

Cres.

1<sup>o</sup> 2<sup>o</sup>

1<sup>o</sup> 2<sup>o</sup>

*f* *p*

Poco Cres.

First system of musical notation. It consists of a vocal line and a piano accompaniment. The piano part features a rapid sixteenth-note pattern in the right hand, marked with *sv<sup>a</sup>*. The left hand has a bass line with dynamic markings *pp*, *f*, and *p*. The tempo is indicated as *Legg. scherz.*

Second system of musical notation. The piano part continues with the sixteenth-note pattern, marked *sv<sup>a</sup>* and *loco*. The right hand has triplet markings (*3*). The left hand has dynamic markings *f* and *p*.

Third system of musical notation. The piano part features a sixteenth-note pattern marked *sv<sup>a</sup>* and *loco*. The right hand has triplet markings (*3*). The left hand has dynamic markings *Cres.* and *f*. The system concludes with first and second endings, labeled *1<sup>o</sup>* and *2<sup>o</sup>*.

Fourth system of musical notation, labeled *Ritornello.* The piano part features a sixteenth-note pattern marked *sv<sup>a</sup>* and *loco*. The right hand has triplet markings (*3*). The left hand has dynamic markings *molto Cres.* and *f*. The system concludes with a trill (*tr*) and a *Ped.* (pedal) marking.

2900. 2901.

Tempo di marcia.

3<sup>me</sup> Var.

Tempo di marcia.

*f* Risoluto.

The musical score is written for piano and bass. It begins with a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and the time signature is 2/4. The score is divided into several systems. The first system includes a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The second system features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment, including a trill (tr) and a first ending bracket (1<sup>o</sup>). The third system includes a treble staff with a melodic line and a bass staff with a rhythmic accompaniment, including a second ending bracket (2<sup>o</sup>) and a first ending bracket (1<sup>o</sup>). The fourth system includes a treble staff with a melodic line and a bass staff with a rhythmic accompaniment, including a first ending bracket (1<sup>o</sup>) and a second ending bracket (2<sup>o</sup>). The fifth system includes a treble staff with a melodic line and a bass staff with a rhythmic accompaniment, including a first ending bracket (1<sup>o</sup>) and a second ending bracket (2<sup>o</sup>). The sixth system includes a treble staff with a melodic line and a bass staff with a rhythmic accompaniment, including a first ending bracket (1<sup>o</sup>) and a second ending bracket (2<sup>o</sup>). The seventh system includes a treble staff with a melodic line and a bass staff with a rhythmic accompaniment, including a first ending bracket (1<sup>o</sup>) and a second ending bracket (2<sup>o</sup>). The eighth system includes a treble staff with a melodic line and a bass staff with a rhythmic accompaniment, including a first ending bracket (1<sup>o</sup>) and a second ending bracket (2<sup>o</sup>). The score concludes with a double bar line and the number 2900. 2901.

2900. 2901.

tr tr tr tr  
p Cres.

1<sup>o</sup> 2<sup>o</sup> tutti.  
p  
1<sup>o</sup> 2<sup>o</sup>  
5 3 2 5 2 3 1 5 2 5  
4 1 3 2 5 1 3 2 1  
2 3 1 5

Ritornello.  
8<sup>va</sup> loco tr  
1 molto 1 Crescendo  
ff

2900. 2901.

Primo tempo.

4<sup>me</sup> Var.

Primo tempo.

*p* Delicato



*tr*



*p*



First system of musical notation, consisting of a single treble clef staff and a grand staff (treble and bass clefs). The music is in a key with one sharp (F#) and a 2/4 time signature. It features a melodic line in the treble and a bass line in the grand staff.

Second system of musical notation, continuing the piece. It includes dynamic markings 'p' (piano) and 'Cres.' (crescendo). The notation includes trills (tr) and various rhythmic patterns.

Third system of musical notation, featuring first and second endings (1<sup>o</sup> and 2<sup>o</sup>) in both the treble and bass staves. The notation includes a 'mf' (mezzo-forte) dynamic marking.

Fourth system of musical notation, labeled 'Ritornello.' at the beginning. It includes a 'mf' dynamic marking and concludes with a double bar line.

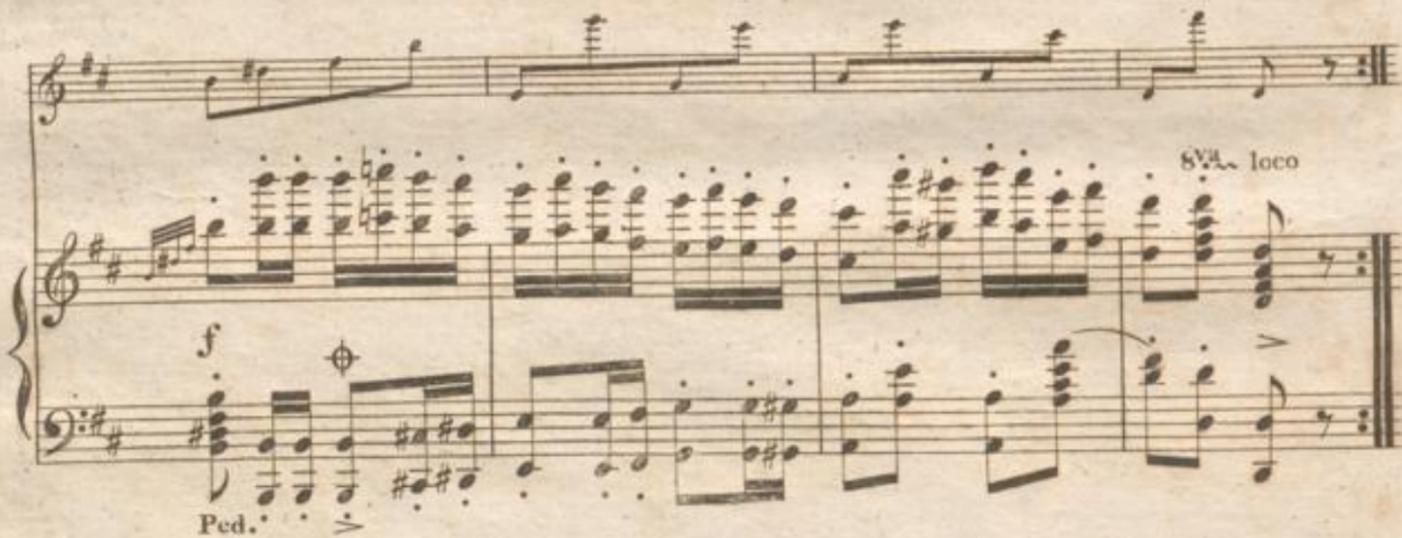
2900. 2901.

Vivace ma non troppo.



Vivace ma non troppo.

5<sup>me</sup> Var.



8va loco  
Cres.  
pp Delicato

This system contains three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves are grouped by a brace and have a bass clef. The middle staff features a complex texture of sixteenth-note chords. The bottom staff has a more rhythmic accompaniment. The marking '8va loco' is placed above the middle staff, 'Cres.' is below the middle staff, and 'pp Delicato' is below the bottom staff.

p

This system contains three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves are grouped by a brace and have a bass clef. The middle staff features a complex texture of sixteenth-note chords. The bottom staff has a more rhythmic accompaniment. The marking 'p' is placed below the bottom staff.

8va loco  
Ped.

This system contains three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves are grouped by a brace and have a bass clef. The middle staff features a complex texture of sixteenth-note chords. The bottom staff has a more rhythmic accompaniment. The marking '8va loco' is placed above the middle staff, and 'Ped.' is placed above the bottom staff.

2900. 2901.

Adagio cantabile.

6<sup>mo</sup> Var.

Adagio cantabile.

*p* Espressivo.

*sf*

Ped.

Ped.

*pp*

Leggiero.

*p*

*pp* Poco - - - - - rite

Tempo

*f* Energico

Cres.

2900.2901.

Ped.

Ped.

8va loco

tr

17

tr

3

*f* *f* *f* *pp* *Leggierissimo.*

Ped. Ped. Ped.

8va loco

tr

3

*f* *f* *f* *Espres.* *Dim.*

8va

tr

*pp*

8va loco

Ritard.

*pp*

Sempre piu piano e rallent

Attacca

2900. 2901.

Allegro non troppo

Finale.

Allegro non troppo.

*p* *Cres* *molto*

*sva*

*p* *Dolce scherz.* *2<sup>a</sup> Volta*

*1<sup>o</sup>* *2<sup>o</sup>*

*loco*

*molto Cres.* *1<sup>o</sup>* *2<sup>o</sup>*

*p* *Leggiero.*

Handwritten musical score for piano and voice, page 19. The score consists of six systems of staves. The first system includes a vocal line with trills and a piano accompaniment starting with *mf*. The second system features a piano accompaniment with *Cres.* and *cen* markings. The third system includes a vocal line with *do* and *f* markings, and a piano accompaniment with *Poco ritenuto* and *f* markings. The fourth system features a piano accompaniment with *Cres.* and *loco* markings. The fifth system includes a vocal line with *f* and *p.* markings, and a piano accompaniment with *Sempre cres.* and *loco* markings. The sixth system is a piano accompaniment ending with *p.* and *2900. 2901.*

Handwritten musical score for piano and voice, page 20. The score consists of four systems of staves. The first system shows a piano introduction with a treble clef staff and a grand staff (treble and bass clefs). The second system includes a vocal line with lyrics "cen do" and a piano accompaniment. The third system features a complex piano accompaniment with a treble clef staff and a grand staff. The fourth system includes a vocal line with lyrics "gva loco" and a piano accompaniment. The score is written in a historical style with various musical notations such as trills, slurs, and dynamic markings like "Cres" and "f".

2900. 2901.

sva

*f*

Sempre cres

This system contains the first system of music, featuring a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with a complex accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The first measure of the treble staff has a wavy line above it labeled 'sva'. The first measure of the grand staff has a dynamic marking of *f*. The phrase 'Sempre cres' is written in the right-hand part of the grand staff.

sva loco

*f* Con fuoco

This system contains the second system of music. The treble staff continues with a melodic line, and the grand staff continues with the accompaniment. The key signature changes to two flats (Bb, Eb) in the second measure. The first measure of the treble staff has a wavy line above it labeled 'sva loco'. The first measure of the grand staff has a dynamic marking of *f* and the phrase 'Con fuoco' is written in the right-hand part of the grand staff.

tr

This system contains the third system of music. The treble staff features a series of trills, indicated by 'tr' above the notes. The grand staff continues with the accompaniment. The key signature remains two flats.

*p* Leggiero assai

*p* 2900 . 2901.

This system contains the fourth system of music. The treble staff has a melodic line with a dynamic marking of *p*. The grand staff continues with the accompaniment, also starting with a dynamic marking of *p*. The phrase 'Leggiero assai' is written in the right-hand part of the grand staff. At the bottom of the system, the number '2900 . 2901.' is printed.

sva loco

f

tr tr tr tr tr tr tr

sva loco

3 3 3

ff Con molta forza.

Ped.

ff

14

14

2900.2901.

Fine.



