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**Variations concertantes pour piano et violon**

**Lafont, Charles Philippe**

**Mayence [u.a.], [ca. 1830]**

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**Violon.**

**1.** 1-8.  
Durb 1667



127











8

VARIATIONS CONCERTANTES

Pour

Piano et Violon

Sur la Chansonnette Favorite de

l'Enfant du Régiment

Composées par

LAFONT,

Premier Violon de la Chambre du Roi

et

HENRI HERTZ.

Oeuvre 24.

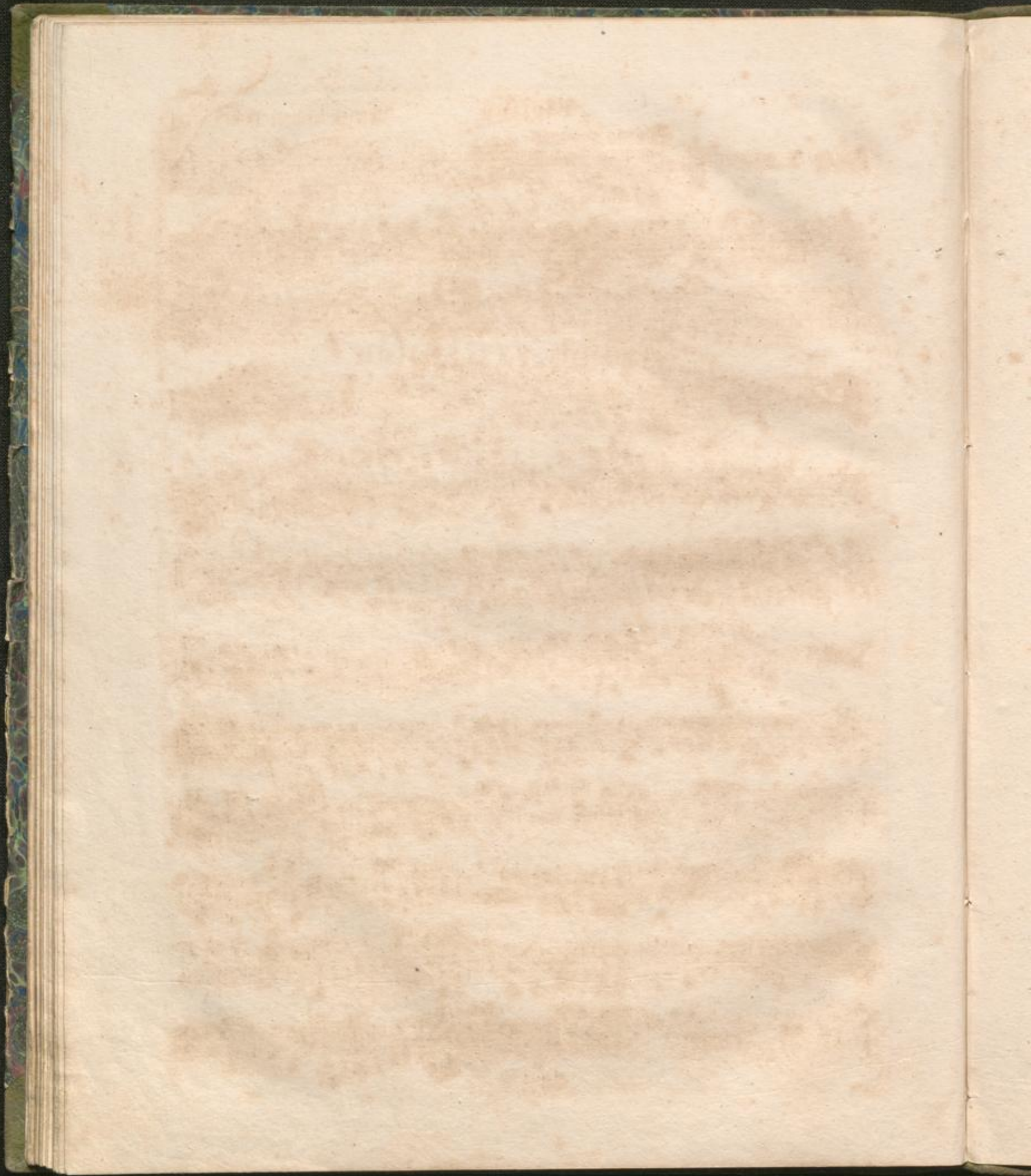
N<sup>o</sup> 2901.

Pr. 2 fl. 24. G.

Mayence chez les fils de B. Schott

Anvers chez A. Schott







Violino

Herz. et Lafont, op: 24.

I

Adagio risoluto. 4

INTRODUZIONE.

*f* *p*

Dolente esprest

*pp* Rallent.

in Tempo *f*

tr tr tr Accele. il Tempo

*f* Cres - cen - do *f* *p*

*f* poco cres

Forte e marcato

Semre cres e ritenuto *sf* Ritard.

Allegretto vivo 3

THEMA.

*p*

Pizz.

Arco.

*p*

*mf* *pp*

Pizz.

Sotto voce

Arco.

Ritornello.

*mf* *mf* *ff*



Violino.

1<sup>re</sup> Variation

*p* *Leggiero.*

*sf p*

*sf p* *pp* *sf p* *sf p*

*Dol: scherz*

*Cres.*

Ritornello. *Cres.* - cen - do *f*

2<sup>me</sup> Var.

*pp*

*pp*

*pp*

Ritornello. *Cres.*

3<sup>me</sup> Var.

*f* *Risoluto.*

*f* *f*

*f* *Decres.*

2901 *p*



Violino

*p* *f* *f* *p* *Decres.* *p* *1<sup>o</sup>* *2<sup>o</sup>* *Primo tempo.* *Ritornello* *Cres.* *4<sup>me</sup> Var.* *2/4* *3* *3* *p* *Leggiero assai.* *Cres.* *f* *p* *mf* *p* *mf* *p* *mf* *Cres.* *f* *p* *Cres.* *1<sup>o</sup>* *2<sup>o</sup>* *Sempre Cres.* *f* *p* *Ritornello* *Cres.* *f* *1* *1* *f* *f*



4

Violino.

Vivace non troppo.

5<sup>me</sup> Var.

Pizz.

Adagio cantabla.

6<sup>me</sup> Var.

Espress.

in Tempo

Allegro non troppo.

Finale.

Dol: scherz.

2<sup>da</sup> Volta molto cres.

Leggiero

pp



Violino

nuto il Tempo. Cres - - - cen - - - do.

*p* Leggiero.

Cres - - - cen - - - do.

*f* *p* *f*

Cres. *f* Con fuoco.

*p*

Leggiero assai. Cres.

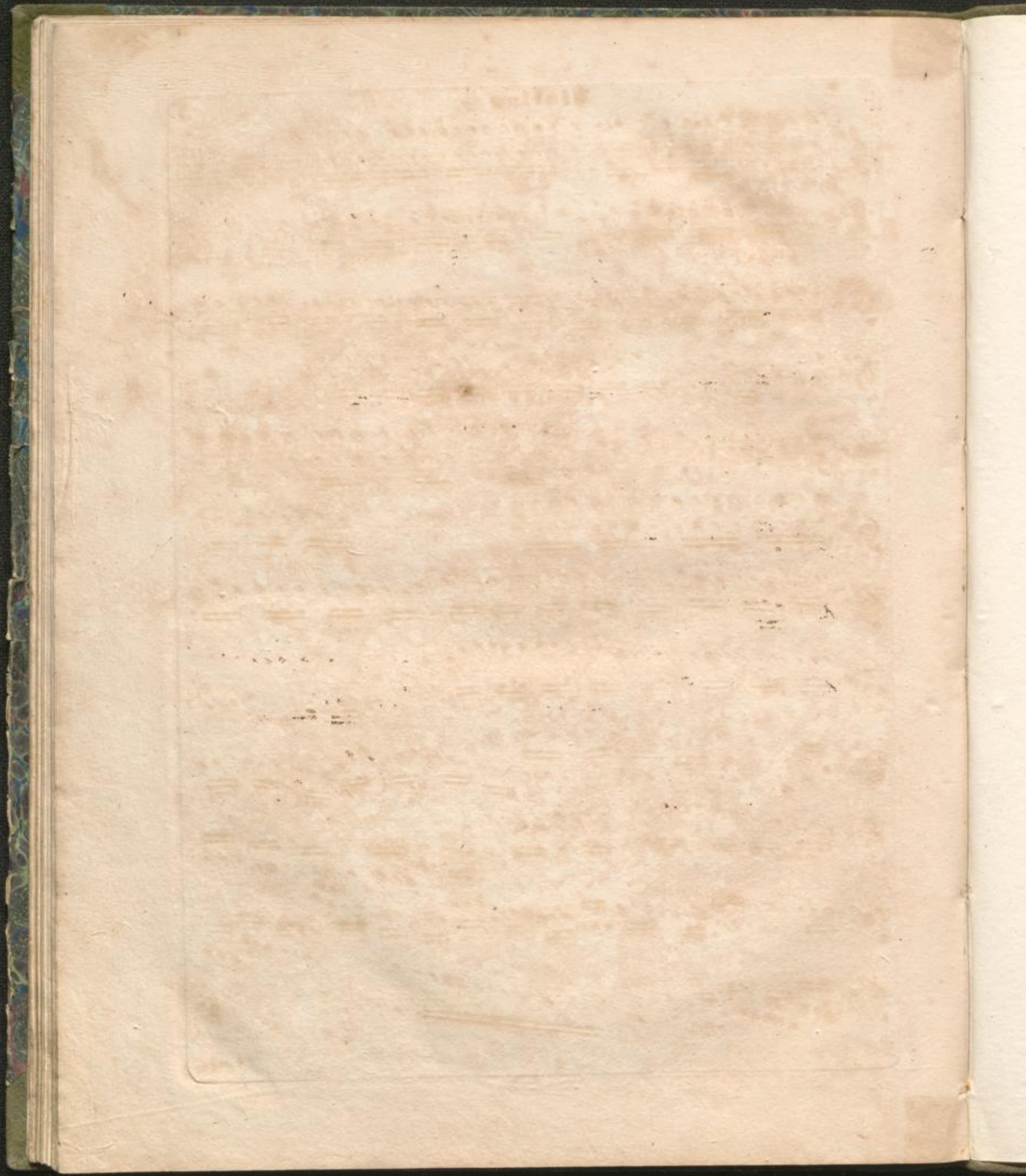
*ff* Con forza.

*ff* 2901 Fine.

14

Detailed description: This page of a musical score for Violino (Violin) contains ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with the instruction 'nuto il Tempo.' followed by a 'Cres.' (Crescendo) marking. The first staff features a series of sixteenth-note chords. The second staff is marked '*p* Leggiero.' and contains a similar sixteenth-note texture. The third staff continues with 'Cres.' and 'cen - do.' markings. The fourth staff includes triplets and a first ending bracket. The fifth staff has dynamic markings '*f*', '*p*', and '*f*'. The sixth staff is marked 'Cres.' and '*f* Con fuoco.' and features a sixteenth-note pattern. The seventh staff has a first ending bracket and a '*p*' marking. The eighth staff is marked 'Leggiero assai.' and 'Cres.'. The ninth staff is marked '*ff* Con forza.' and features a sixteenth-note texture. The tenth staff concludes with a first ending bracket, a '*ff*' marking, the number '2901', and the word 'Fine.'. A measure number '14' is written above the final staff.





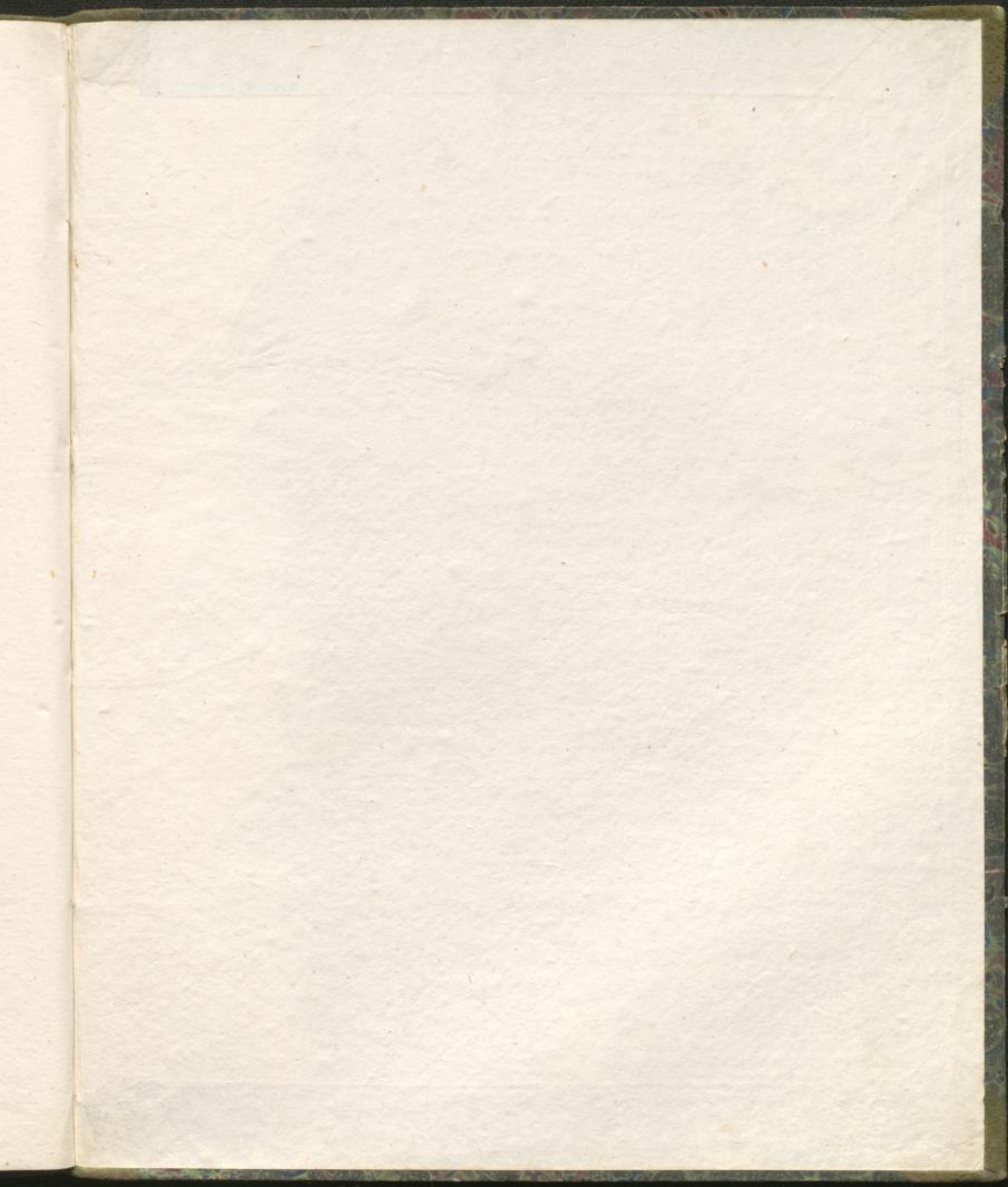




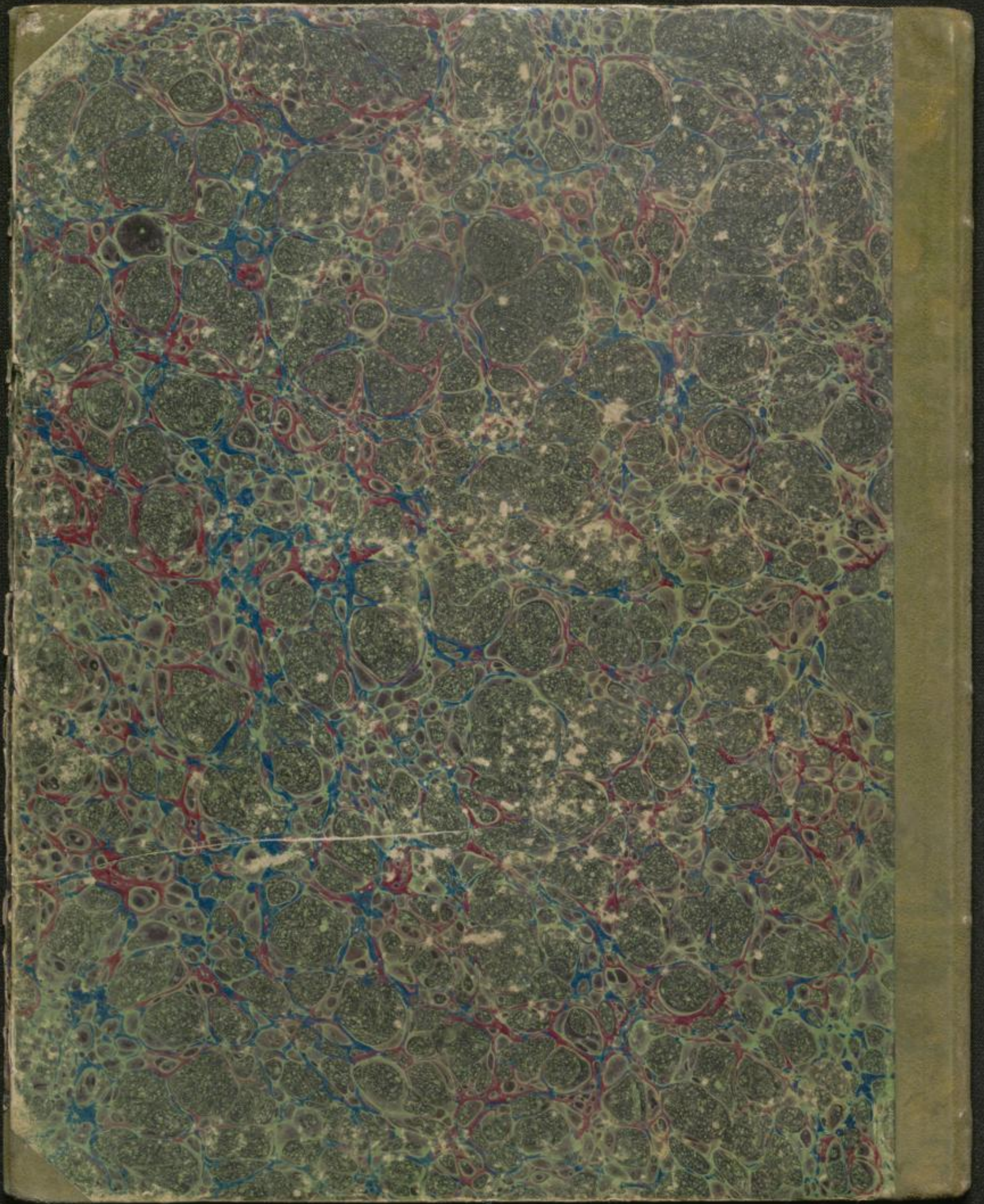














Pianoforte.

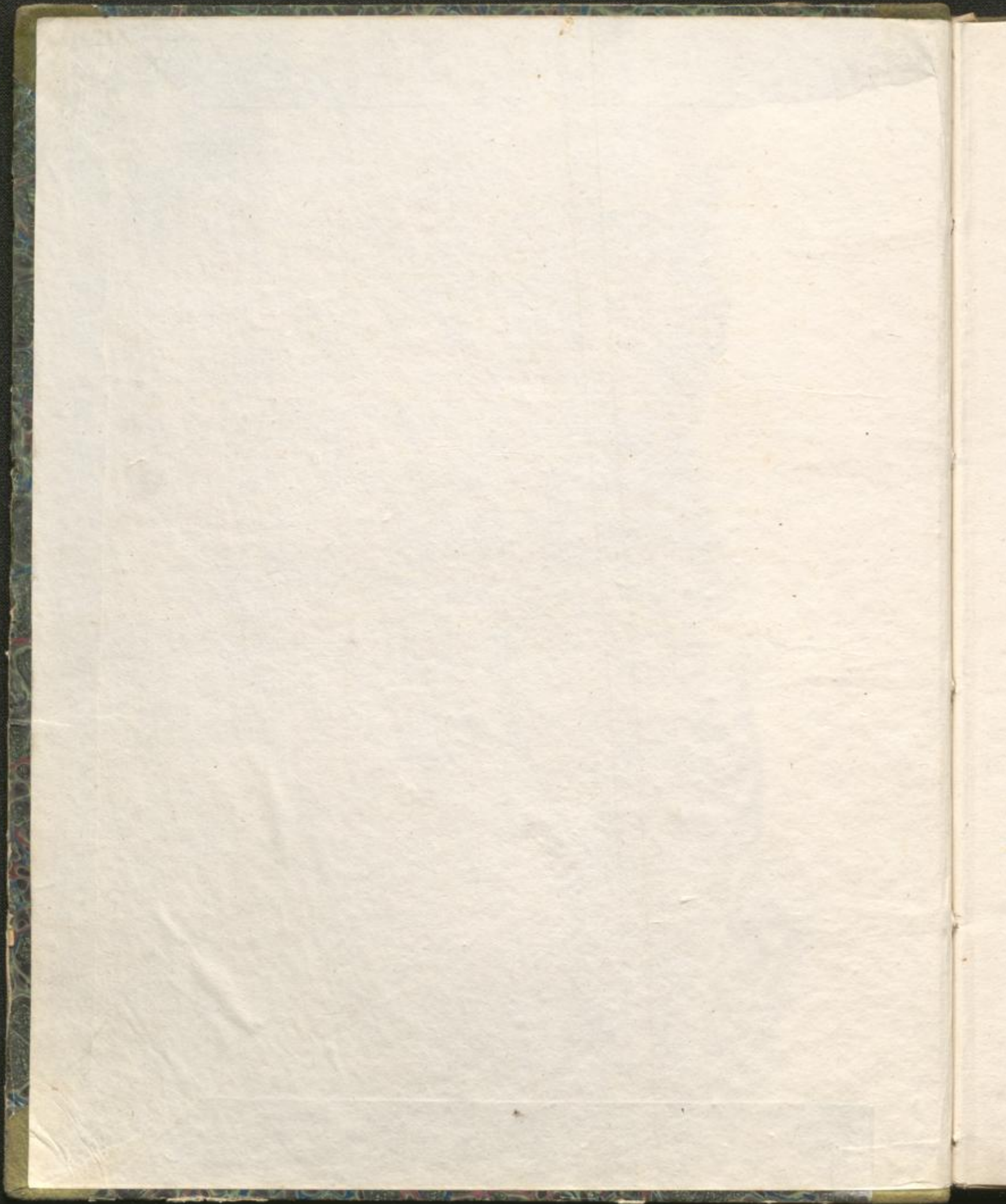
2. Bde

1.

1-8

Jahr 1667

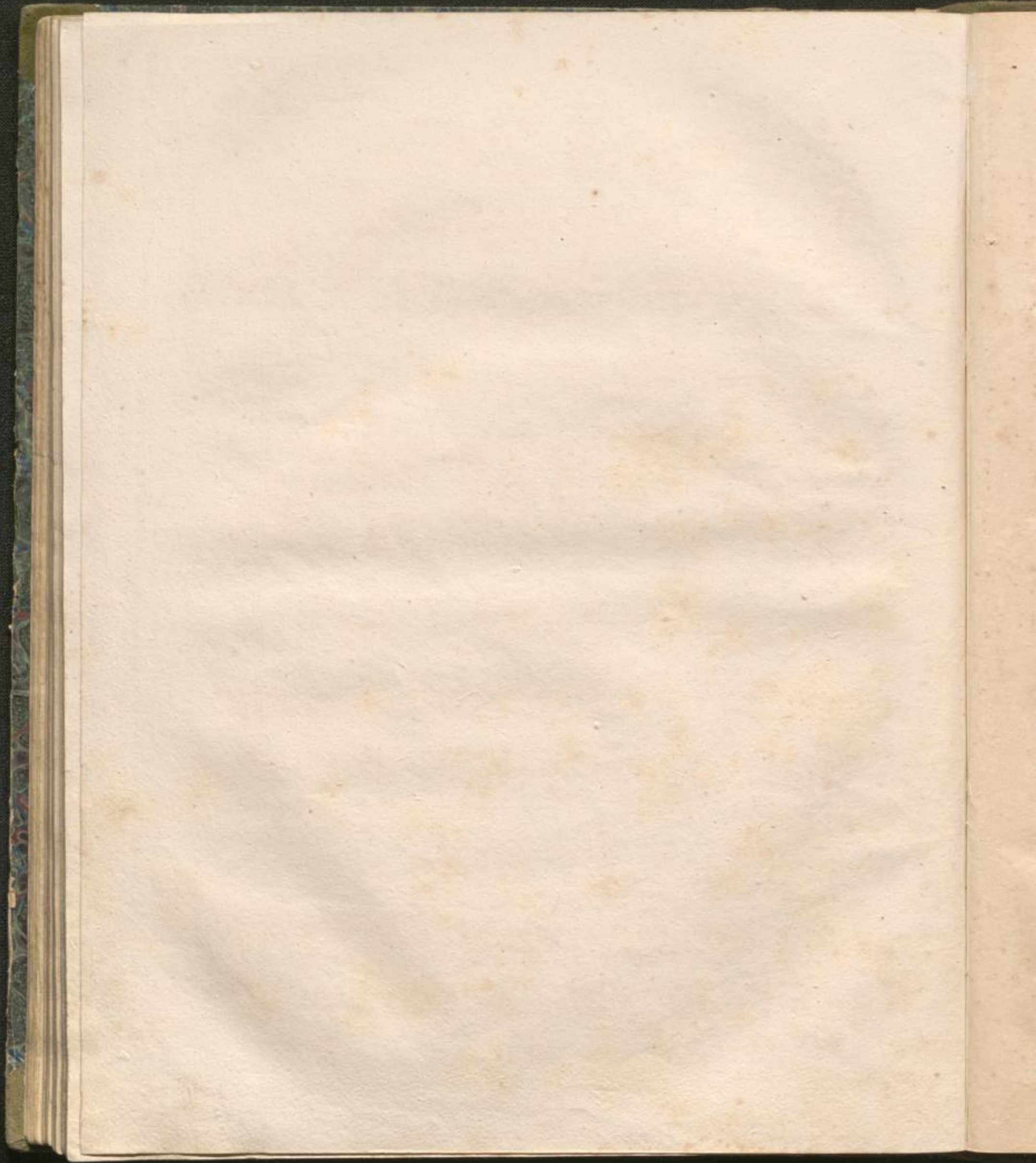






1. Spohr, Duetto für Pianoforte und Violine. Nachklänge  
einer Reise nach Dresden... Op. 96.
2. Osborne & Lafont, Duo brillant... sur l'opéra, "La Figurante".
3. Schunke & Ernst, "Das Leben ein Tanz" Walzer von Strauß variiert.  
Introduction, Variations et final. Op. 26.
4. Benedict & Blagrove, Duo concertant... sur des motifs favoris  
Ecopais.
5. Louis, N., 9<sup>e</sup> Sérénade... sur des motifs de l'opéra, "Le Prasseur de  
Preston". Op. 72.
6. Beriot & Osborne, Fantaisie... sur des motifs, "Du Comte Ory".
7. Osborne & Beriot, Variations de concert... sur un motif  
de l'opéra, "L'Ambassadrice".
8. Lafont & Herz, Variations concertantes... sur la chansonnette fav.  
de l'Enfant du Régiment. Op. 24.







8

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Pour

Piano et Violon

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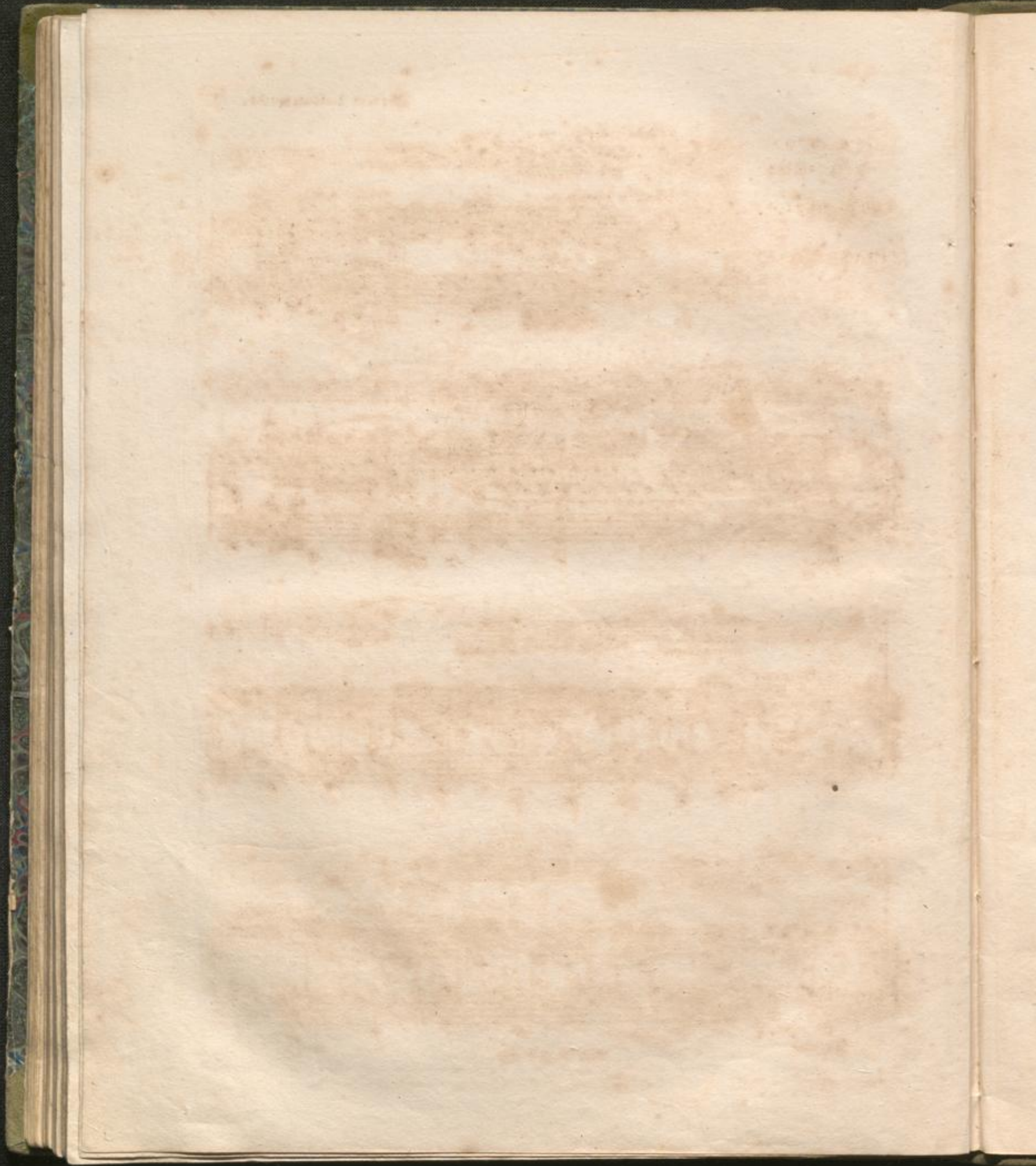
N<sup>o</sup> 2901.

Pr. 2 fl 24. 50.

Mayence chez les fils de B. Schott

Anvers chez A. Schott







FLAUTO.  
o  
VIOLINO.  
INTRODUZIONE.  
PIANO FORTE.

Adagio risoluto.

Adagio risoluto.

*p*

Tremol.

Ped.

Dolento espress.

Sostenuto tutto

Marcato

2900.2901.



*Rallent.* *In Tempo*

*pp* *f* *Con fuoco.*

*tr* *tr* *tr*

*Cres - cen - do*

*loco*

*Ped.*



Accelerando il tempo

*p*

Accelerando il tempo e sempre agitato.

Poco - a - poco

Cres

*f*

Ped.

il

Ped.

2900.2901. Ped.



Forte e marcato

Forte e marcato

Sempre cres e ritenuto

loco

Brillanto

Ped.

tr

Rallentando

attacca il seguente.

Allegretto vivo.

Allegretto vivo

THEMA.



The first system of musical notation consists of three staves. The top staff is a single melodic line in treble clef. The bottom two staves are a grand staff (treble and bass clefs) for piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the bass line and chords in the treble line. A dynamic marking 'p' is present at the end of the system.

The second system of musical notation consists of three staves. The top staff continues the melody. The piano accompaniment continues with similar rhythmic patterns. Dynamic markings 'mf' and 'pp' are visible within the system.

The third system of musical notation consists of three staves. The piano accompaniment becomes more active with sixteenth-note patterns in the bass line. A dynamic marking 'mf' is present at the end of the system.

The fourth system of musical notation consists of three staves. The piano accompaniment features a mix of eighth and sixteenth notes. Dynamic markings 'p', 'mf', 'f', and 'p' are used throughout the system.

2900. 2901.



Sotto voce

Ritornello

1<sup>re</sup> Variation.

*p* Leggiero.



pp tr tr tr tr

Dol.

tr tr tr tr tr tr tr tr

1<sup>o</sup> tr

1<sup>o</sup>

2<sup>o</sup> tr

Gres - een - do. f

2<sup>o</sup> Ritornello

Cres.

2900. 2901.



Vivo Brillanto.

2<sup>me</sup> Var.

Vivo Brillanto.

8<sup>va</sup> loco

*p* Leggiero assai

8<sup>va</sup> loco

Cres.

1<sup>o</sup> 2<sup>o</sup>

1<sup>o</sup> 2<sup>o</sup>

*f* *f* *p*

Poco Cres.



First system of musical notation. It consists of a vocal line and a piano accompaniment. The piano part features a rapid sixteenth-note pattern in the right hand, marked with *sv<sup>a</sup>* and *pp*. The left hand has a bass line with a forte *f* dynamic and triplet markings. The system concludes with the instruction *p Legg. scherz.*

Second system of musical notation. The piano part continues with the sixteenth-note pattern, marked *sv<sup>a</sup>* and *loco*. The right hand includes triplet markings. The system ends with a *sv<sup>a</sup>* marking.

Third system of musical notation. It features a *Cres.* (Crescendo) marking in the piano part. The system is divided into two measures, each with a first ending bracket labeled *1<sup>o</sup>* and a second ending bracket labeled *2<sup>o</sup>*.

Fourth system of musical notation, labeled *Ritornello.* It includes a *molto Cres.* (molto Crescendo) marking and a *Ped.* (pedal) instruction. The system concludes with a *tr* (trill) marking and a forte *ff* dynamic.

2900. 2901.



Tempo di marcia.

3<sup>me</sup> Var.

Tempo di marcia.

*f* Risoluto.

The musical score is written for piano and bass. It begins with a treble clef staff and a 2/4 time signature. The key signature has one sharp (F#). The tempo is marked "Tempo di marcia." The piece is the 3rd variation, labeled "3<sup>me</sup> Var." The music is in 2/4 time. The first system shows a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The second system includes a trill (tr) in the treble staff and a dynamic marking of *f* Risoluto. The third system features a dynamic marking of *sf* > *mp* and a decrescendo (Decres.) marking. The fourth system includes a dynamic marking of *p* and a marking for *p e Legato*. The fifth system shows a dynamic marking of *f*. The score concludes with the numbers 2900. 2901.

2900. 2901.



tr tr tr tr  
p Cres.

1<sup>o</sup> 2<sup>o</sup> tutti.  
p  
1<sup>o</sup> 2<sup>o</sup>  
5 3 2 5 2 3 1 5 2 5  
4 1 3 2 5 1 3 2 1  
2 3 1 5

Ritornello.  
8<sup>va</sup> loco tr  
1 molto 1 Crescendo  
ff

2900. 2901.



Primo tempo.

4<sup>me</sup> Var.

Primo tempo.

*p* Delicato

*tr*

*p*



First system of musical notation, consisting of a single treble clef staff and a grand staff (treble and bass clefs). The music is in a key with one sharp (F#) and a 2/4 time signature. It features a melodic line in the treble and a rhythmic accompaniment in the grand staff.

Second system of musical notation, continuing the piece. It includes dynamic markings 'p' (piano) and 'Cres.' (crescendo). The notation includes trills (tr) and various rhythmic patterns.

Third system of musical notation, featuring first and second endings. The first ending is marked '1º' and the second ending is marked '2º'. The notation includes a 'mf' (mezzo-forte) dynamic marking.

Fourth system of musical notation, labeled 'Ritornello.' at the beginning. It includes a 'mf' dynamic marking and concludes with a double bar line. The notation shows a melodic line and a bass line.

2900. 2901.



Vivace ma non troppo.



Vivace ma non troppo.

5<sup>me</sup> Var.





8va loco  
Cres.  
pp Delicato

This system contains three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves are grouped by a brace and have a bass clef. The middle staff features a complex texture with many beamed notes and slurs. The bottom staff has a more rhythmic accompaniment. Performance markings include '8va loco' above the middle staff, 'Cres.' below the middle staff, and 'pp Delicato' below the bottom staff.

p

This system contains three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves are grouped by a brace and have a bass clef. The middle staff features a complex texture with many beamed notes and slurs. The bottom staff has a more rhythmic accompaniment. A performance marking 'p' is located below the bottom staff.

8va loco  
Ped.

This system contains three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves are grouped by a brace and have a bass clef. The middle staff features a complex texture with many beamed notes and slurs. The bottom staff has a more rhythmic accompaniment. Performance markings include '8va loco' above the middle staff and 'Ped.' below the bottom staff.

2900. 2901.



Adagio cantabile.

6<sup>mo</sup> Var.

Adagio cantabile.

*p* Espressivo.

Ped.

*sf*

Ped.

*pp*

Leggiero.

*p*

*pp* Poco - - - - - rite -

Tempo

*f* Energico

Ped.

Ped.

Cres.

2900.2901.







Allegro non troppo

Finale.

Allegro non troppo.

*p* *Cres* *molto*

*sva*

*p* *Dolce scherz.* *2<sup>a</sup> Volta*

*molto Cres.* *1<sup>o</sup>* *2<sup>o</sup>* *loco*

*p* *Leggiero.*



Handwritten musical score for piano and voice, page 19. The score consists of six systems of staves. The first system includes a vocal line with trills and a piano accompaniment starting with *mf*. The second system features a piano accompaniment with *Cres.* and *cen* markings. The third system includes a vocal line with *do* and *f* markings, and a piano accompaniment with *Poco ritenuto* and *f* markings. The fourth system has a piano accompaniment with *Cres.* and *loco* markings. The fifth system includes a vocal line with *do* and *f* markings, and a piano accompaniment with *Sempre cres.* and *loco* markings. The sixth system shows a piano accompaniment with *p.* marking. The page number *19* is in the top right corner.

2900. 2901.



Handwritten musical score for piano and voice, page 20. The score consists of four systems of music. The first system shows a piano introduction with a treble clef staff and a grand staff (treble and bass clefs). The second system includes a vocal line with lyrics "cen do" and a piano accompaniment. The third system continues the piano accompaniment with a large slur. The fourth system features a piano line with "gva" and "loco" markings. The page number "2900. 2901." is printed at the bottom center.



sva

*f* *Sempre cres*

This system contains the first system of music. It features a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The piano part includes dynamic markings of *f* and the instruction *Sempre cres*.

sva loco

*f* *Con fuoco*

This system contains the second system of music. It continues the melodic and piano accompaniment. The piano part includes dynamic markings of *f* and the instruction *Con fuoco*. The tempo marking *loco* is present above the piano part.

*tr*

This system contains the third system of music. It features a treble clef staff with a melodic line and a grand staff with a piano accompaniment. The piano part includes trill markings (*tr*) above the treble staff.

*p* *Leggiero assai*

*p* 2900 . 2901.

This system contains the fourth system of music. It features a treble clef staff with a melodic line and a grand staff with a piano accompaniment. The piano part includes dynamic markings of *p* and the instruction *Leggiero assai*. The system concludes with the number *p* 2900 . 2901.



sva loco

f

sva loco

3

3

3

ff Con molta forza.

Ped.

ff

14

14

14

2900.2901.

Fine.







