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**Introductions, variations et finale sur une valse favorite
de Strauss**

**Schuncke, Ludwig
Ernst, Heinrich Wilhelm**

Berlin, 1836

[urn:nbn:de:bsz:31-232233](https://nbn-resolving.org/urn:nbn:de:bsz:31-232233)

Violon.

- 1. 1-8.
Dant 1667

[Faint handwritten text]

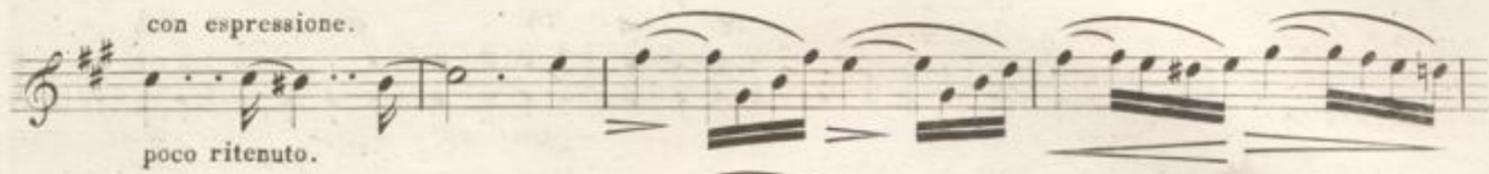
2 SCHUNKE et ERNST. Introduction,
Variations et Finale. Op. 26.

VIOLON.

INTRODUZIONE.
MODERATO
Maestoso.



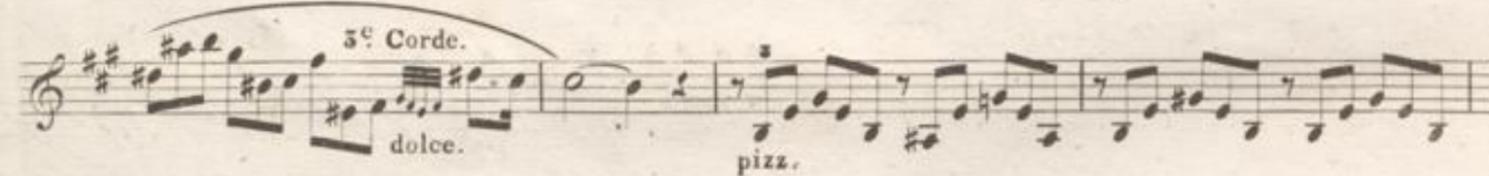
con espressione.
poco ritenuto.



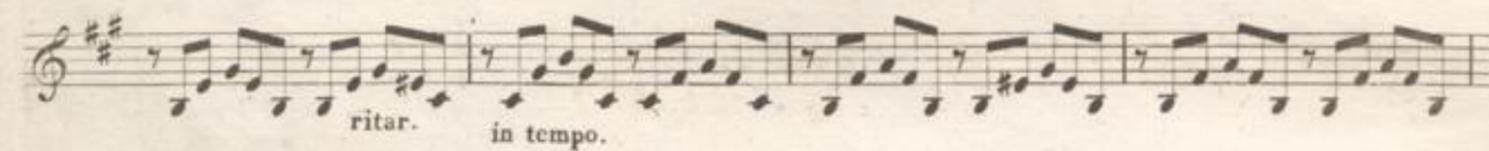
piu mosso.



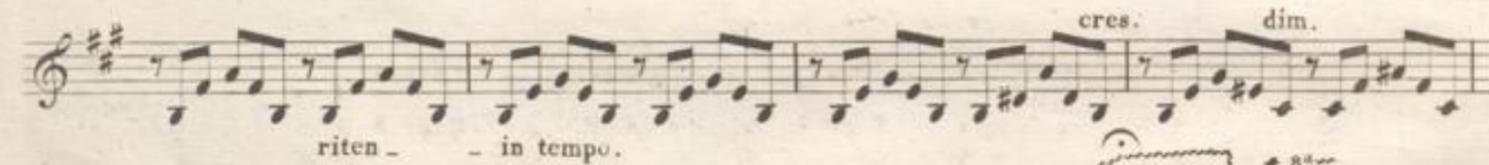
3^e Corde.
dolce.
pizz.



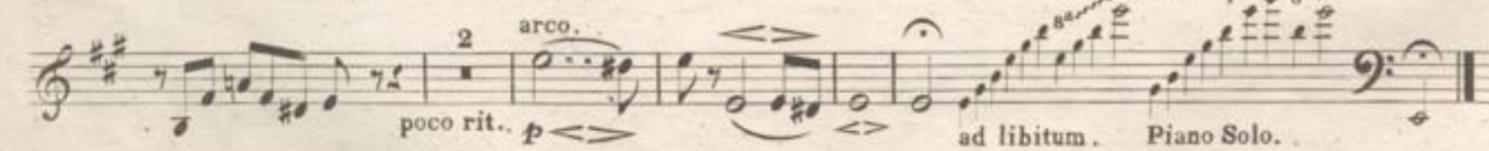
ritar. in tempo.



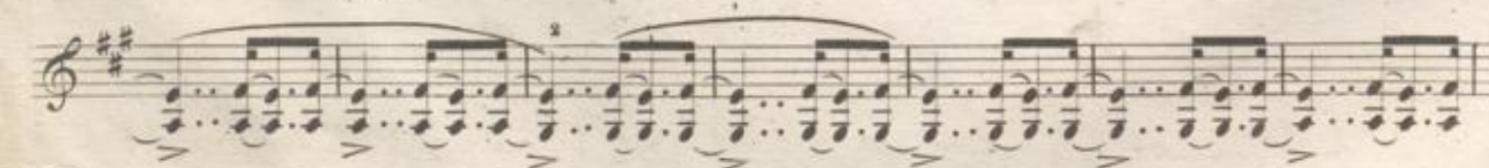
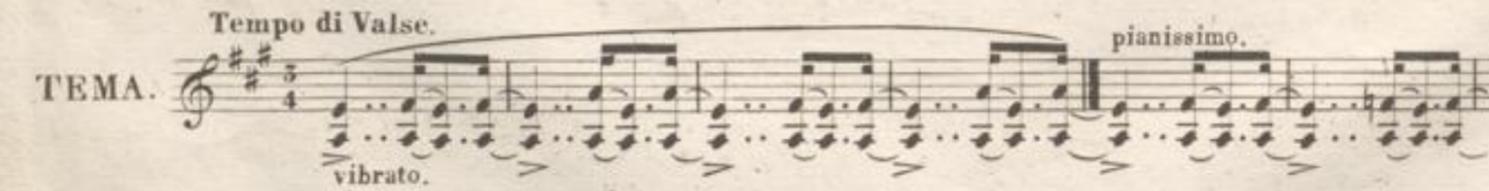
riten. in tempo.



arco.
poco rit. p <> ad libitum. Piano Solo.



Tempo di Valse.
TEMA.
vibrato.
pianissimo.



VIOLON.

The first system consists of four staves of music. The first staff has a treble clef and a key signature of two sharps (F# and C#). It contains a series of eighth notes with stems pointing down. The second staff continues with similar eighth notes, some with stems pointing up. The third staff has a treble clef and contains eighth notes with stems pointing down, with a *ff* dynamic marking. The fourth staff has a treble clef and contains eighth notes with stems pointing down, with a *p* dynamic marking followed by a *Sf* dynamic marking.

The second system consists of two staves. The first staff has a treble clef and contains eighth notes with stems pointing down, with a *p* dynamic marking followed by a *Sf* dynamic marking. The second staff has a treble clef and contains eighth notes with stems pointing down, with a *ff* dynamic marking. The section ends with a double bar line and the word "Ritornello." written above the staff.

The third system consists of two staves. The first staff has a treble clef and contains eighth notes with stems pointing down, with a *ff* dynamic marking. The second staff has a treble clef and contains eighth notes with stems pointing down, with a *ff* dynamic marking. The section ends with a double bar line and the word "Ritornello." written above the staff.

The fourth system consists of two staves. The first staff has a treble clef and contains eighth notes with stems pointing down, with a *Meno vivo.* tempo marking above the staff. The second staff has a treble clef and contains eighth notes with stems pointing down, with a *Piano Solo. 15* marking above the staff.

The fifth system consists of two staves. The first staff has a treble clef and contains eighth notes with stems pointing down, with a *p* dynamic marking. The second staff has a treble clef and contains eighth notes with stems pointing down, with a *1* fingering marking above the staff.

The sixth system consists of two staves. The first staff has a treble clef and contains eighth notes with stems pointing down, with a *marcato.* dynamic marking below the staff. The second staff has a treble clef and contains eighth notes with stems pointing down, with a *1* fingering marking above the staff.

The seventh system consists of two staves. The first staff has a treble clef and contains eighth notes with stems pointing down, with a *4* fingering marking above the staff. The second staff has a treble clef and contains eighth notes with stems pointing down, with a *ff pizz.* dynamic marking below the staff.

VIOLON.

VAR. II.

loco. tr

8^a

8^a loco. tr

smorz.

riten. > risoluto. f

Brillante ma moderato.

VAR. III.

pizz.

arco

loco. fz

pizz. ff

S. 1960.

VIOLON.

arco. *p* *cres.* *loco.* *ff* *8^a*

dolce. *poco riten.*

p *cres.* *dim.*

1 *ff* *pizz.* *arco.* *ff* *8^a* *loco.* *ff*

VAR. IV. $\frac{6}{8}$ *Andantino pastorale.* *pizz.*

arco. *con imitazione.*

pizz. *arco.* *Piu mosso.* *2* *p* *f*

ff *con molto espress.* *pizz.*

1 *f* *2* *p*

dol. *pp* *pizz.*

VIOLON.

Agitato.
 10 rit. con fuoco. *cres - cen - do -* stringendo - *ff*

Finale Vivace.
 riten. *lento.* pizz. *p*

Tempo del Tema.
 3 arco. rit. *Sf Sf*

Sf ff *Mf*

cres. f

leggero assai.
pp *cres. f*

p

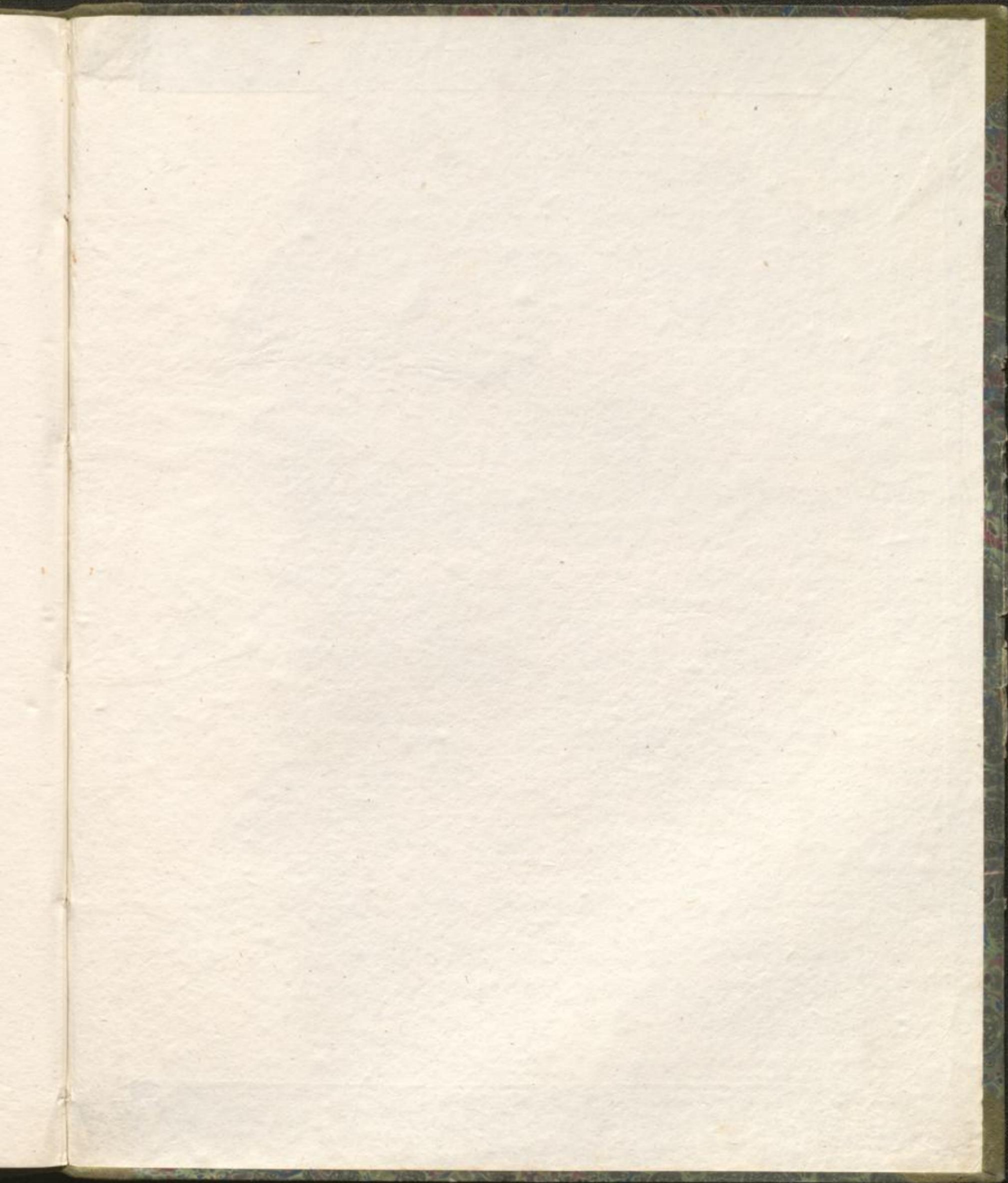
VIOLON.

Violin score for page 7, measures 1-19. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various musical notations including dynamics (pp, ff, f, p, cresc., staccato), articulation (accents), and performance instructions (Facilité, Brillante, ritenuto, crescendo poco Presto). Fingerings and bowings are indicated throughout the piece.

VIOLON.

leggieramente, con grazia.

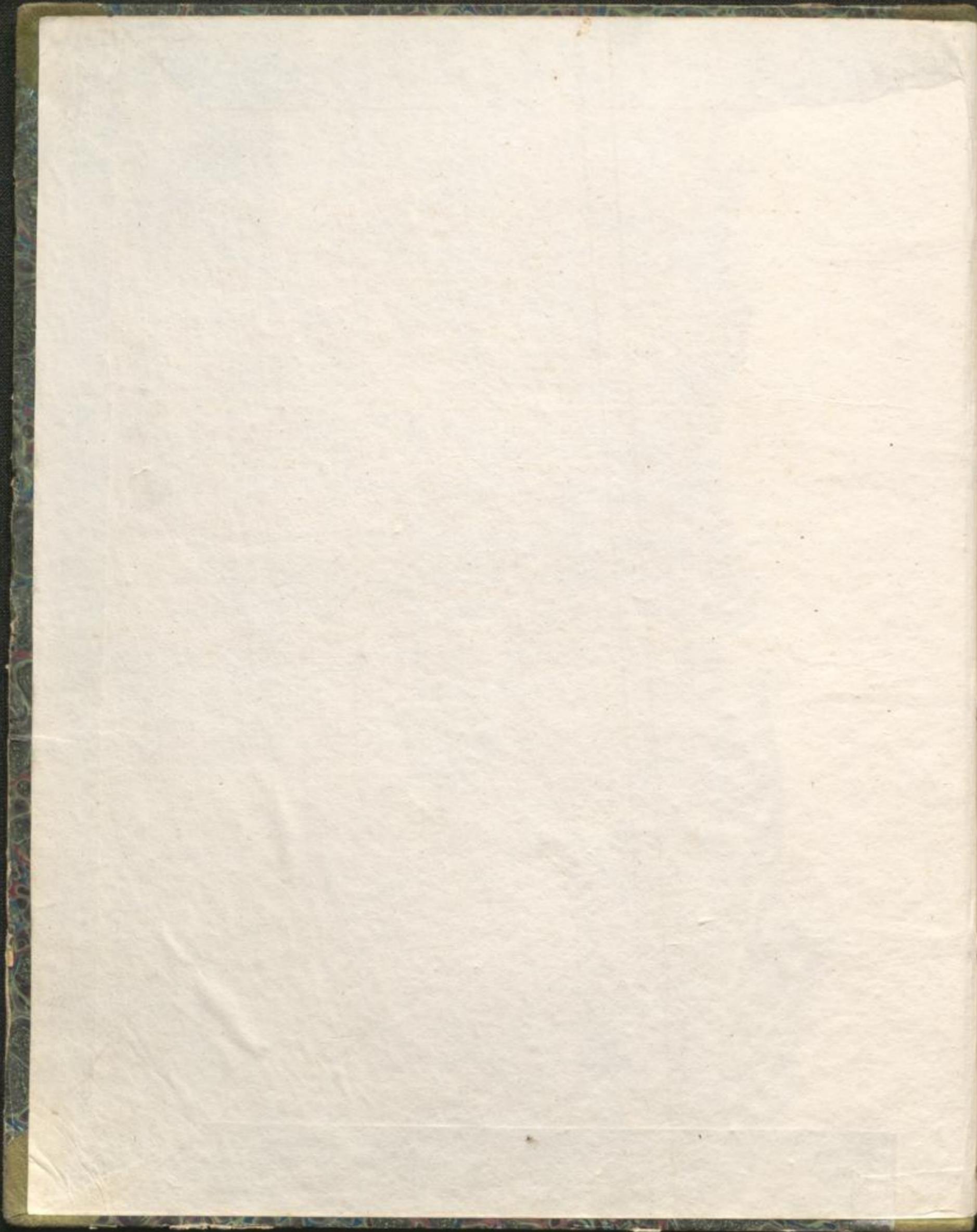
Allegro con brio.



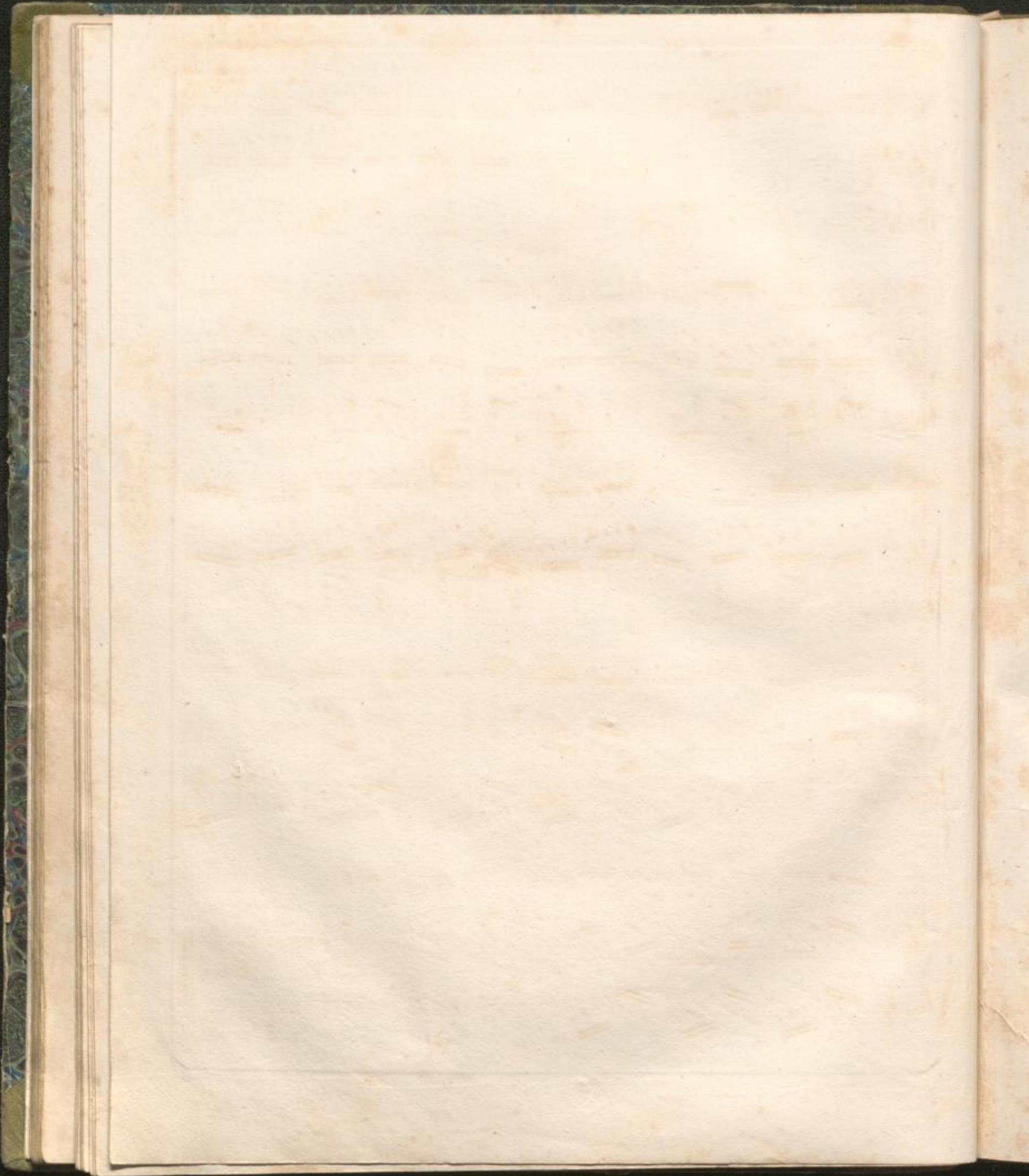


Pianoforte.

2 Bde 1. 1-8
Jahr 1667



1. Spohr, Duetto für Pianoforte und Violine. Nachklänge
einer Reise nach Dresden... Op. 96.
2. Osborne & Lafont, Duo brillant... sur l'opéra „La Figurante“.
3. Schunke & Ernst, „Das Leben ein Tanz“ Walzer von Strauß variiert.
Introduction, Variations et Final. Op. 26.
4. Benedict & Blagrove, Duo concertant... sur des motifs favoris
Ecoisais.
5. Louis, N., 9^e Sérénade... sur des motifs de l'opéra „Le Brasseur de
Preston“ Op. 72.
6. Beriot & Osborne, Fantaisie.. sur des motifs „Du Comte Ory“.
7. Osborne & Beriot, Variations de concert... sur un motif
de l'opéra „L'Ambassadrice“.
8. Lafont & Herz, Variations concertantes... sur la chansonnette fav.
de l'Enfant du Régiment. Op. 24.



Das Leben ein Tanz Walzer von Strauss variiert.

Introduction
Variations
ET FINAL

Sur une Valse favorite de Strauss

POUR

Piano ET Violon

dédiés à Monsieur

le Général de Rumigny

PAR

CH. SCHUNKE
ET
H. W. ERNST.

OP. 26.

1^{re} et 2^{de} Vols.

Berlin, chez Ad. M. Schlesinger, Libraire et éditeur de musique.

PARIS, chez Maurice Schlesinger.

Propriété des Éditeurs.

Enregistré aux Archives de l'Union.

4. 1866.

2 C. SCHUNKE et ERNST. Introduction, Variations et Finale sur une Valse favorite de Strauss p. Piano et Violon. Op. 26.

INTRODUZIONE.

Moderato
Maestoso.
ff
brillante e stringendo.
8^a
4 3 2 1 2
Sf Sf
fortissimo.
brillante e string.
p
deces.
rallen.
poco ritenuto.
p
ben marcato.
dim. p
piu mosso.
crescendo. f
poco ritenuto ma in Tempo.
p
crescendo.
cantabile.
espressivo

S. 1960.

Berlin chez Ad. Mt. Schlesinger

First system of musical notation. Treble clef with a key signature of two sharps (F# and C#). The music features a complex melodic line with many sixteenth notes and slurs. Fingerings are indicated with numbers 1-5. Dynamics include *f*, *dim.*, and *p*. The bass line consists of chords and single notes.

Second system of musical notation. Treble clef. Dynamics include *cres.*, *leggeramente.*, and *riten.*. The melodic line continues with slurs and fingerings. The bass line has chords and a few notes.

Third system of musical notation. Treble clef. Dynamics include *in tempo.*, *cres.*, *dim.*, and *riten.*. The melodic line is highly ornamented with slurs and fingerings. The bass line has chords and notes. The instruction *legato il basso.* is written below the bass staff.

Fourth system of musical notation. Treble clef. Dynamics include *crescendo.*, *ad libitum.*, *decrescendo.*, and *pp ritar.*. The melodic line features slurs and fingerings. The bass line has chords and notes.

Fifth system of musical notation. Treble clef. Dynamics include *dan - do.* and *religioso.*. The melodic line has slurs and fingerings. The bass line has chords and notes.

Sixth system of musical notation. Treble clef. Dynamics include *lento.*, *Violino ad lib.*, *lento.*, *pp*, and *rallent.*. The melodic line has slurs and fingerings. The bass line has chords and notes.

Tempo di Valse.

TEMA.

pp ma ben marcato.

il basso sempre staccato.

Sf Sf Sf Sf

The musical score consists of five systems of two staves each. The first system includes performance instructions: "Tempo di Valse.", "TEMA.", "*pp* ma ben marcato.", and "il basso sempre staccato." followed by four "*Sf*" dynamic markings. The subsequent systems contain musical notation with various dynamics and articulation marks like accents and slurs.

ten. *ff* *p*

This system contains the first two staves of music. The upper staff features a melodic line with several accents and dynamic markings, including *ten.* (tension) and *ff* (fortissimo). The lower staff provides a harmonic accompaniment with chords and a bass line, marked with *p* (piano).

dim. *p*

This system contains the next two staves. The upper staff continues the melodic line, marked with *dim.* (diminuendo) and *p*. The lower staff continues the accompaniment.

p *Sf*

This system contains the third two staves. The upper staff has a melodic line with a *p* marking and ends with a *Sf* (sforzando) accent. The lower staff continues the accompaniment.

Ritornello. *p*

This system contains the fourth two staves, starting with the section labeled "Ritornello." The upper staff has a melodic line with a *p* marking. The lower staff continues the accompaniment.

ff *Fz*

This system contains the final two staves on the page. The upper staff features a melodic line with a *ff* marking and ends with a *Fz* (forzando) marking. The lower staff continues the accompaniment.

Meno vivo.

VAR. I.

8^a

p leggierissimo.

il basso sempre staccato.

8^a

p

rinf.

f *ff* *p*

8^a

sf

S. 1960.

7

con brio. *loco.*

ff p

8^a

Sf

8^a

cres.

8^a

ff

8^a

Sf Sf Sf ff

S. 1960.

VAR. II.

sempre *pp* e staccato.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (two sharps) and 5/4 time. The music features a series of chords and melodic lines, with the instruction 'sempre pp e staccato.' written below the staves.

The second system continues the musical piece with two staves. It includes a repeat sign in the middle of the system, indicating a return to a previous section or a specific rhythmic pattern.

The third system of musical notation features two staves. The upper staff has a 'ten.' marking above the final measure, and a 'V' symbol below it. The lower staff continues the accompaniment.

The fourth system includes two staves. The upper staff has three 'ten.' markings above it. The lower staff has a 'crescendo.' marking and a '*p*' dynamic marking.

The fifth system consists of two staves. The upper staff has an 'in Tempo.' marking above it. The lower staff has '*f*' and 'riten.' markings.

Brillante ma moderato.

VAR. III.

First system of musical notation. Treble clef with a key signature of two sharps (F# and C#). The music features a complex, rapid melodic line with many slurs and ties. The bass line consists of a steady eighth-note accompaniment. Performance markings include "poco ritenuto." in the treble and "poco riten." in the bass.

Second system of musical notation. Treble clef with a key signature of two sharps. The melodic line continues with increasing intensity. Performance markings include "cres. e animato." in the treble and "cres." in the bass.

Third system of musical notation. Treble clef with a key signature of two sharps. The music is marked "Sf" (Sforzando) and "con fuoco." (with fire). The treble line reaches a peak of intensity, marked "FF" (Fortissimo).

Fourth system of musical notation. Treble clef with a key signature of two sharps. The music is marked "ten." (tenuissimo) and "p" (piano). It features a wavy line above the treble staff and a "3" (triple) marking. Performance markings include "Sf" and "cres." in the treble.

Fifth system of musical notation. Treble clef with a key signature of two sharps. The music is marked "Sf" and "ff" (fortissimo). It includes a wavy line above the treble staff and a "3" (triple) marking.

Andantino pastorale.

VAR. IV.

Musical notation for the first system of 'Andantino pastorale'. It consists of two staves (treble and bass) with piano (p) dynamics. The music is in 6/8 time and features a pastoral melody with chords.

Musical notation for the second system of 'Andantino pastorale'. It includes dynamics such as piano (p), sforzando (sf), and forte (f). The instruction 'con imitazione' is present. The tempo changes to 'piu mosso' (faster).

Musical notation for the third system of 'Andantino pastorale'. It includes dynamics such as dolce (dol.), crescendo (cres.), diminuendo (dim.), and piano (p).

Musical notation for the fourth system of 'Andantino pastorale'. It includes dynamics such as sforzando (sf) and piano (p).

Musical notation for the fifth system of 'Andantino pastorale', marked 'Animato' (Allegretto). It includes piano-pianissimo (pp) and fortissimo (ff) dynamics.

Musical notation for the sixth system of 'Andantino pastorale'. It includes piano (p), piano-pianissimo (pp), and morendo (diminuendo) dynamics.

Agitato.

ri - tar - dan -

- do - sempre piu lento. con fuoco.

Sf Sf Sf Sf

ga

ff stringendo. rite -

Sf

ga

- nuto - ritar.

Tempo d'il Tema.

pianissimo.

ten.

p *cres.* *Sf*

p *f* *ff*

ga

Giacoso.

pp *cres- cendo- ff*

ga

Col Violino.

pp *cres- cendo- ff* *Sf*

ga

First system of musical notation. The treble clef staff features a melodic line with a wavy line above it labeled "ga". The bass clef staff contains a series of chords, starting with a piano (*p*) dynamic and ending with three fortissimo (*Sf*) accents.

Second system of musical notation. The treble clef staff has a melodic line with a wavy line above it labeled "ga". The bass clef staff contains a series of chords. The instruction "ben marcato." is written below the bass staff, and "cres." is written above it. The system ends with a fortissimo (*ff*) dynamic.

Third system of musical notation. The treble clef staff has a melodic line with a wavy line above it labeled "ga". The bass clef staff contains a series of chords. The instruction "Grazioso." is written above the treble staff. The system starts with a piano (*p*) dynamic and ends with another piano (*p*) dynamic.

Fourth system of musical notation. The treble clef staff has a melodic line with a wavy line above it labeled "ga". The bass clef staff contains a series of chords. The system starts with a piano (*p*) dynamic and ends with a fortissimo (*ff*) dynamic.

Fifth system of musical notation. The treble clef staff has a melodic line with a wavy line above it labeled "ga". The bass clef staff contains a series of chords. The instruction "il basso staccatissimo." is written below the bass staff. The system starts with a piano (*p*) dynamic and ends with a fortissimo (*ff*) dynamic.

pp > sf

crescendo - - - ff ga

dim.

cres. p

piu Presto.

crescendo.

Handwritten red mark

Brillante.

ff

1 2 3 1 2 1 2 1 2 3 4 5 6 7 8 9 10 11 12

Col Violino.

pp

3 2 1 3 2 4 2

semplice.

ff

ritenuto.

p con delicatezza. staccato.

cres -

dim.

cres - cendo.

Sf

dim.

p

pp

pp cres.

sempre cres e accelerando.

8^a
f poco ritenuto, lusingando.

smorz.

piu Presto.
con fuoco.

Sf Sf Sf Sf
p leggierissimo. ff Sf Sf

Allegro con brio.

8^a

cres - cendo - *f* *ff*

8^a *poco ritenuto.*
f espressivo.
sempre crescendo e piu mosso.
Sf Sf Sf Sf Sf

8^a
crescendo. *f* *ff*

ritenuto. con fuoco. p f p cres.

8^a p f p cres. pianissimo. sempre.

crescendo e stringendo f ff

8^a 8^a 8^a f Fine.

