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**Variations de concert pour piano et violon**

**Osborne, George Alexander**

**Mayence [u.a.], [ca. 1838]**

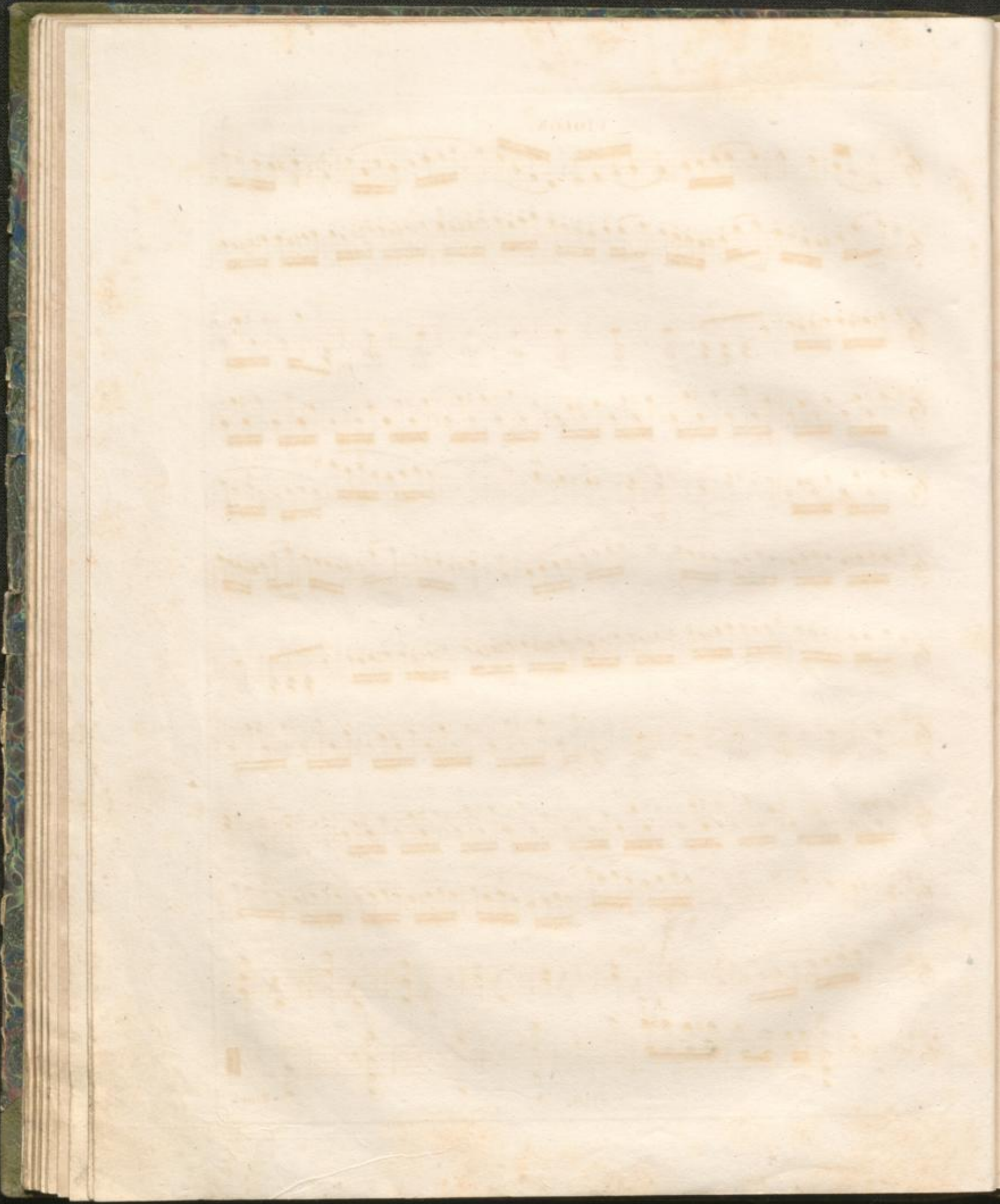
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**Violon.**

- 1. 1-8.  
Dant 1667

*[Faint handwritten text]*





VARIATIONS DE CONCERT

*Pour*  
PIANO ET VIOLON

Sur un motif de l'opéra

L'AMBASSADRICE

Dédiée

à Son Altesse Royale

Madame la Duchesse d'Orléans

*S. A. R.*

G. A. OSBORNE & C. DE BERIOT

N<sup>o</sup> 4667

Propriété des Éditeurs

B. 2 fl. 24 kr.

Enregistré aux Archives de l'Union

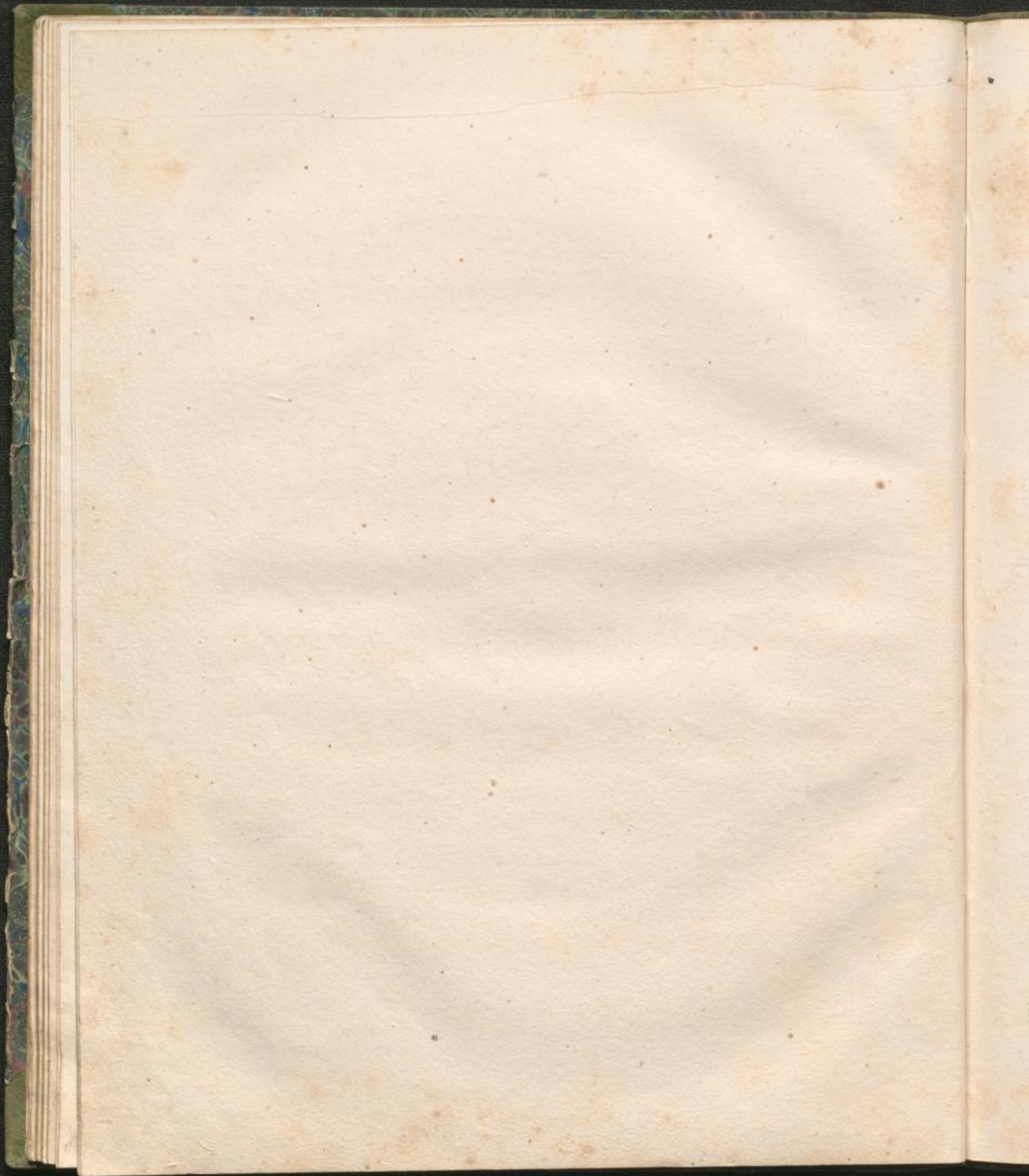
MAYENCE et ANVERS

Chez les fils de B. Schott

Paris, chez B. Troupneau; Londres, chez Cooke & C.

Dépôt général de notre fonds de Musique

à Leipzig, chez G<sup>r</sup> Hartel; à Vienne, chez Treutscenky et Feneq



VIOLON

OSBORNE ET DE MERIOT

Allegro.

INTRODUZIONE. *ff* Risoluto. Dim. *ff*

*ff* Dim. *ff*

*ff* Dim.

*ff* *mf*

Andantino.

*p* *4<sup>e</sup> Corde.*

*p*

*p* Dolce.

Grazioso.

Tempo primo.

*ff*

*fff*

*f*

Cres.



TEMA. Moderato.

Var: I. Dolce e cantabile.

Var: II.

Var: III. *Brillante.*  
*pp*

*p Dolce.* *pp*

*Con anima e riten.*  
*f*

*Adagio.*  
*Rall.* *p Cantabile.*

*Cres.*

*Allegro.* *Pizz.* *Arco.* *p*

*tr* *pp*

*tr*

VIOLON.

A page of a musical score for violin, consisting of 12 staves of music. The notation includes various dynamics such as *f*, *mf*, *ff*, and *p*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes some trills. The score is written in a single system across the page.

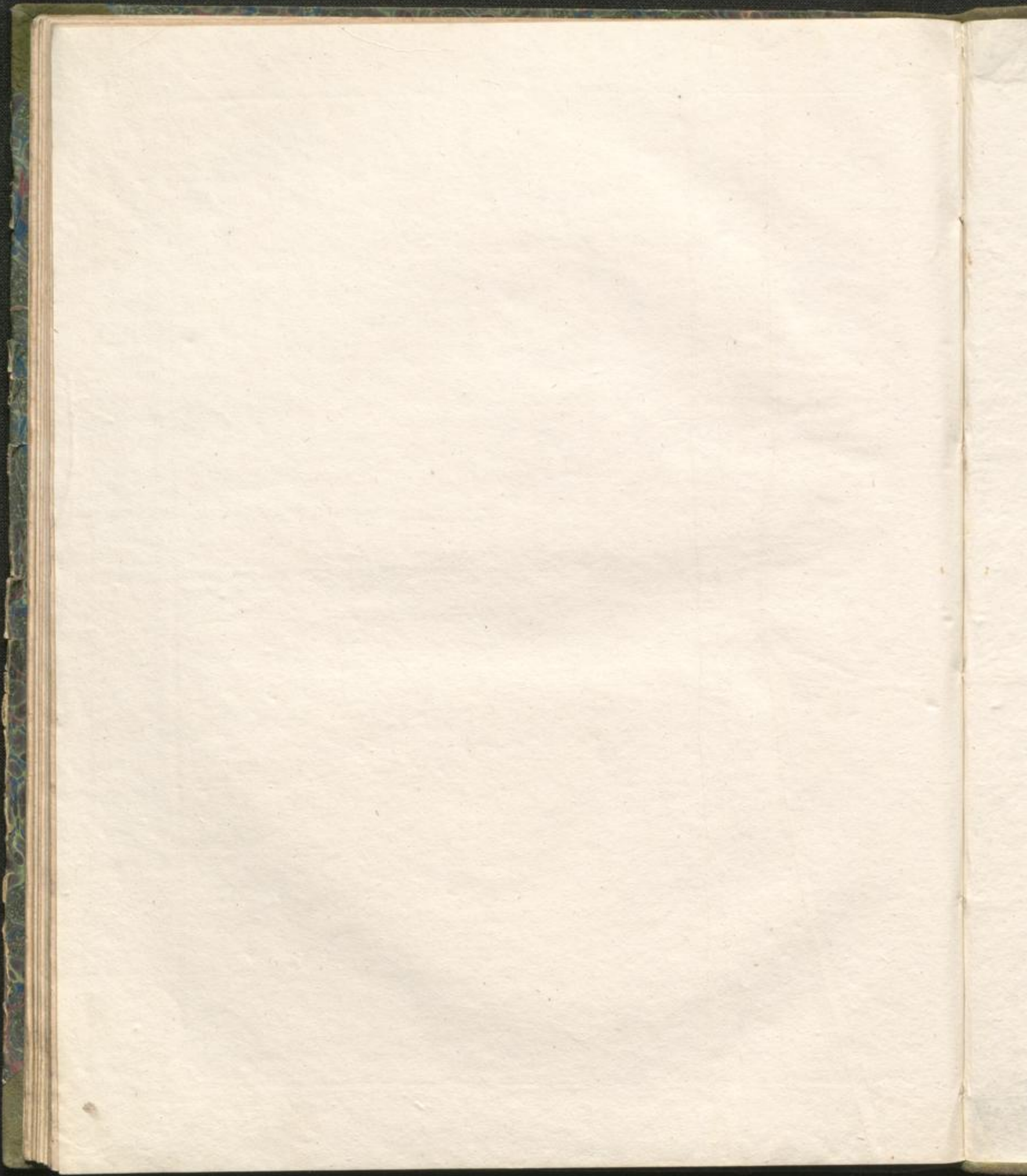
VIOLON.

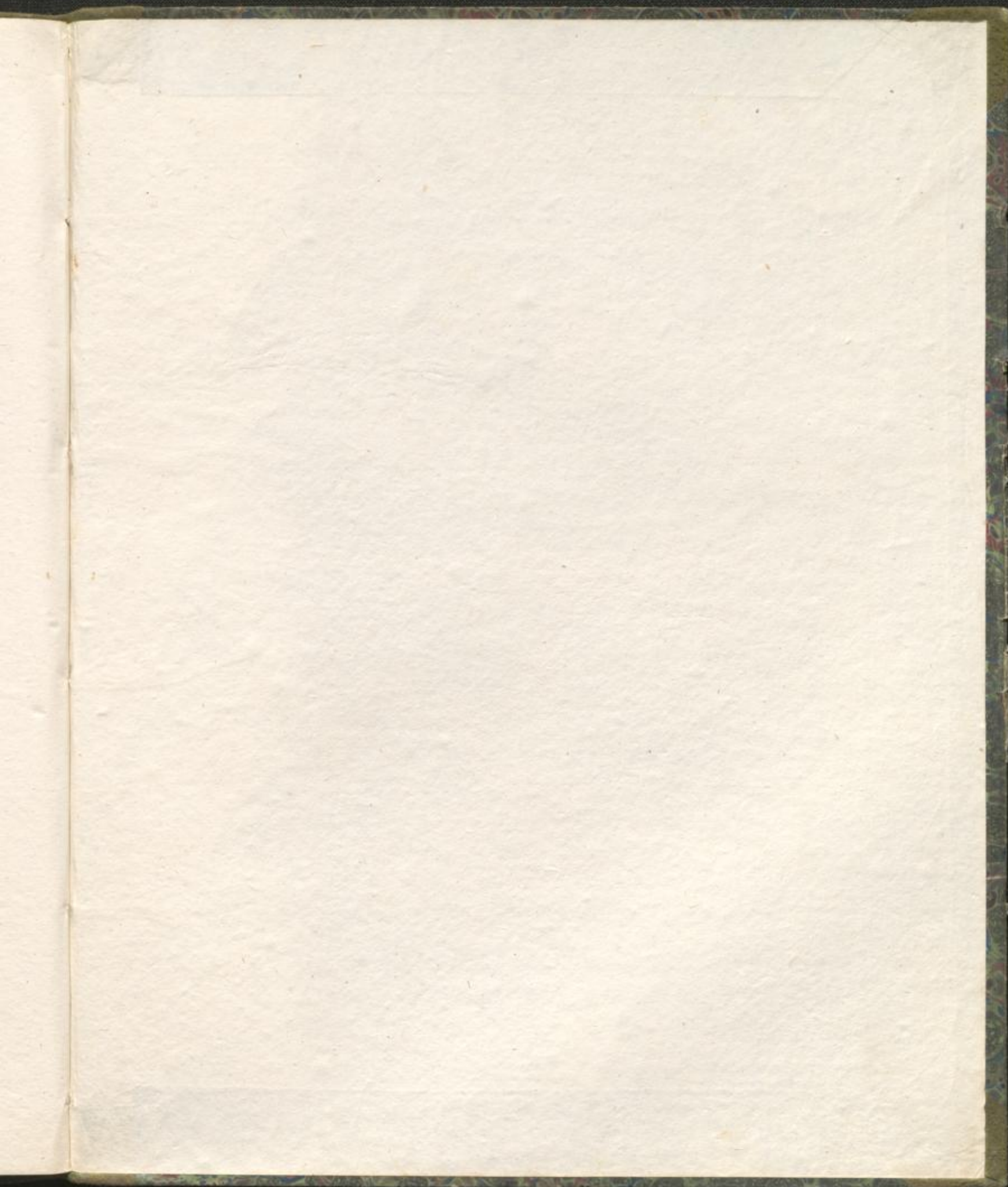
*Piu mosso.*

A violin musical score consisting of 11 staves. The music is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Piu mosso'. The score begins with a dynamic marking of *p* (piano) and includes various musical notations such as slurs, accents, and dynamic markings like *f* (forte) and *ff* (fortissimo). The piece concludes with a double bar line and the word 'Fine'.

4868.

Fine.







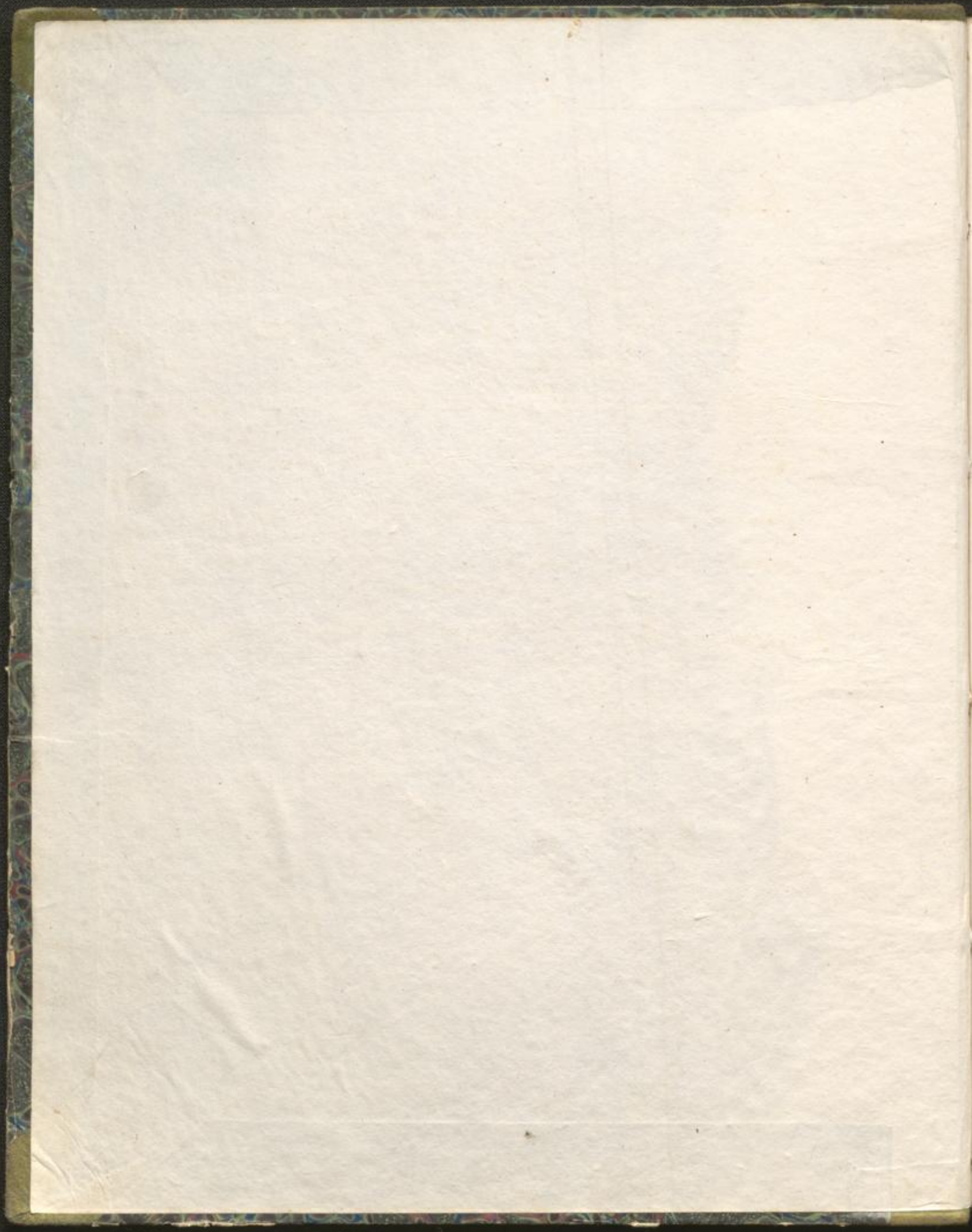
Pianoforte.

2. Bde

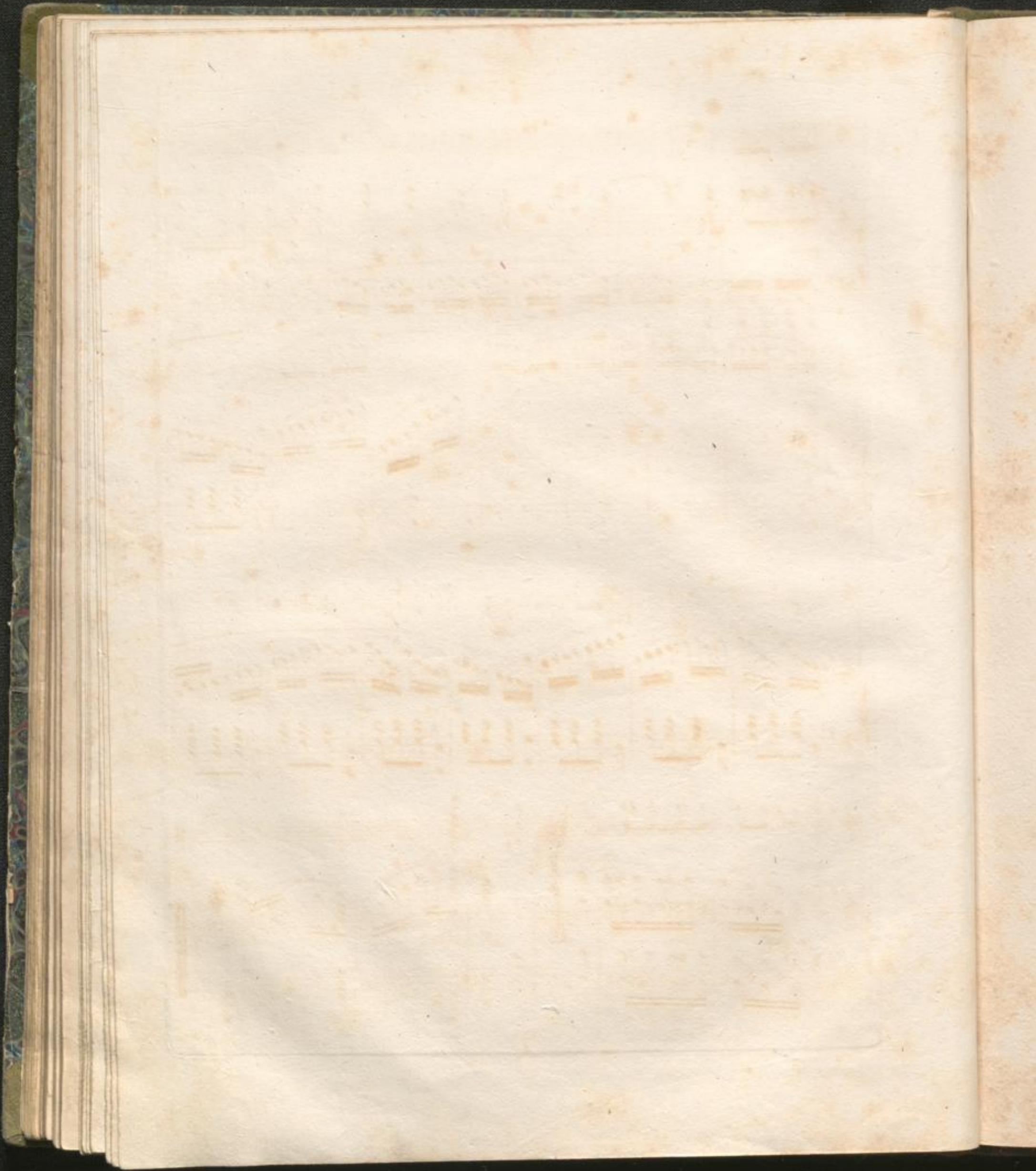
1.

1-8  
Jahr 1667





1. Spohr, Duetto für Pianoforte und Violine. Nachklänge einer Reise nach Dresden .. Op. 96.
2. Osborne & Lafont, Duo brillant ... sur l'opéra „La Figurante“.
3. Schunke & Ernst, „Das Leben ein Tanz“ Walzer von Strauß variiert. Introduction, Variations et final. Op. 26.
4. Benedict & Blagrove, Duo concertant ... sur des motifs favoris Ecopais.
5. Louis, N., 9<sup>e</sup> Sérénade ... sur des motifs de l'opéra „Le Brasseur de Preston“ Op. 72.
6. Beriot & Osborne, Fantaisie.. sur des motifs „Du Comte Ory“.
7. Osborne & Beriot, Variations de concert ... sur un motif de l'opéra „L'Ambassadrice“.
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Pour

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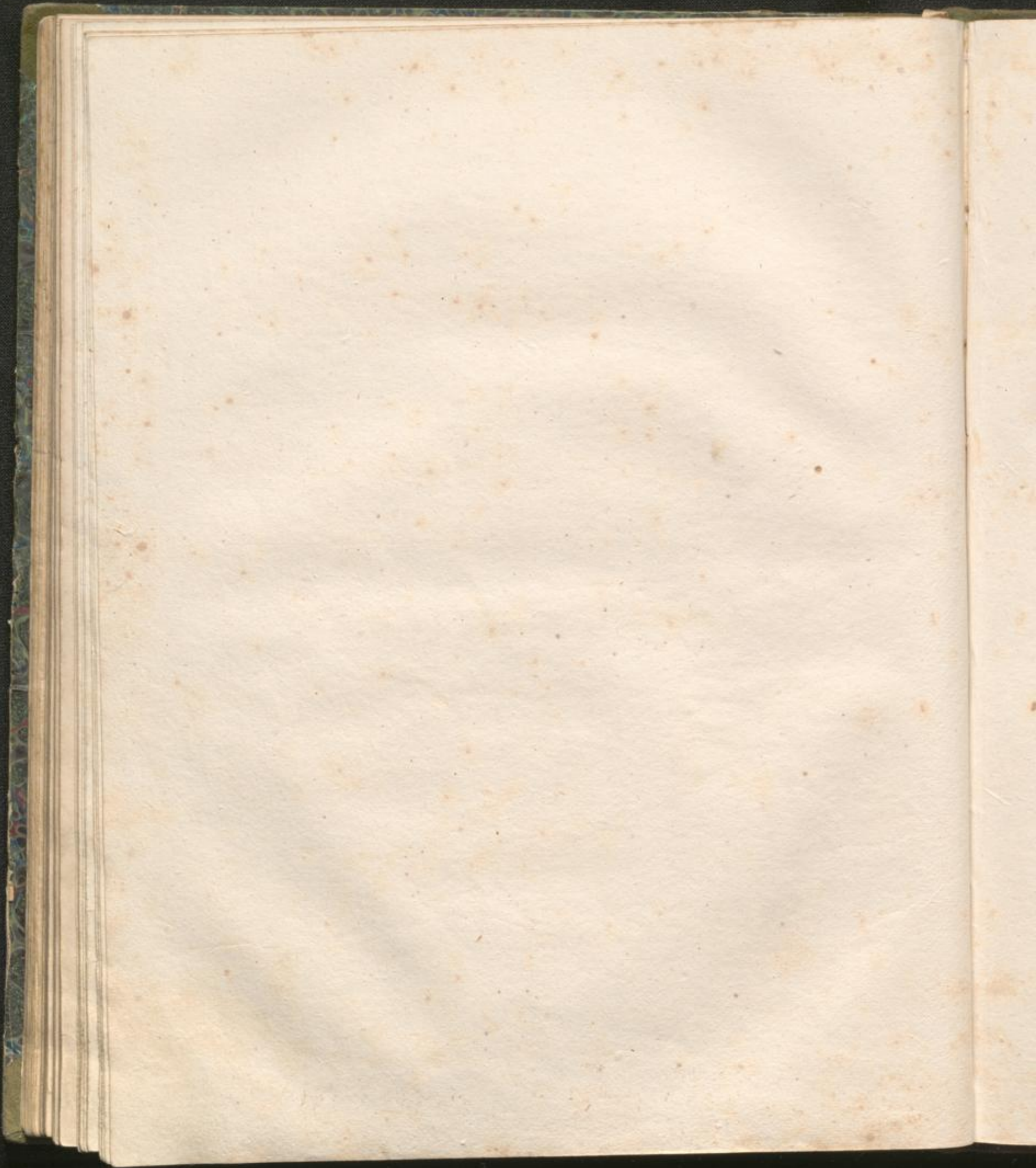
MAYENCE et ANVERS

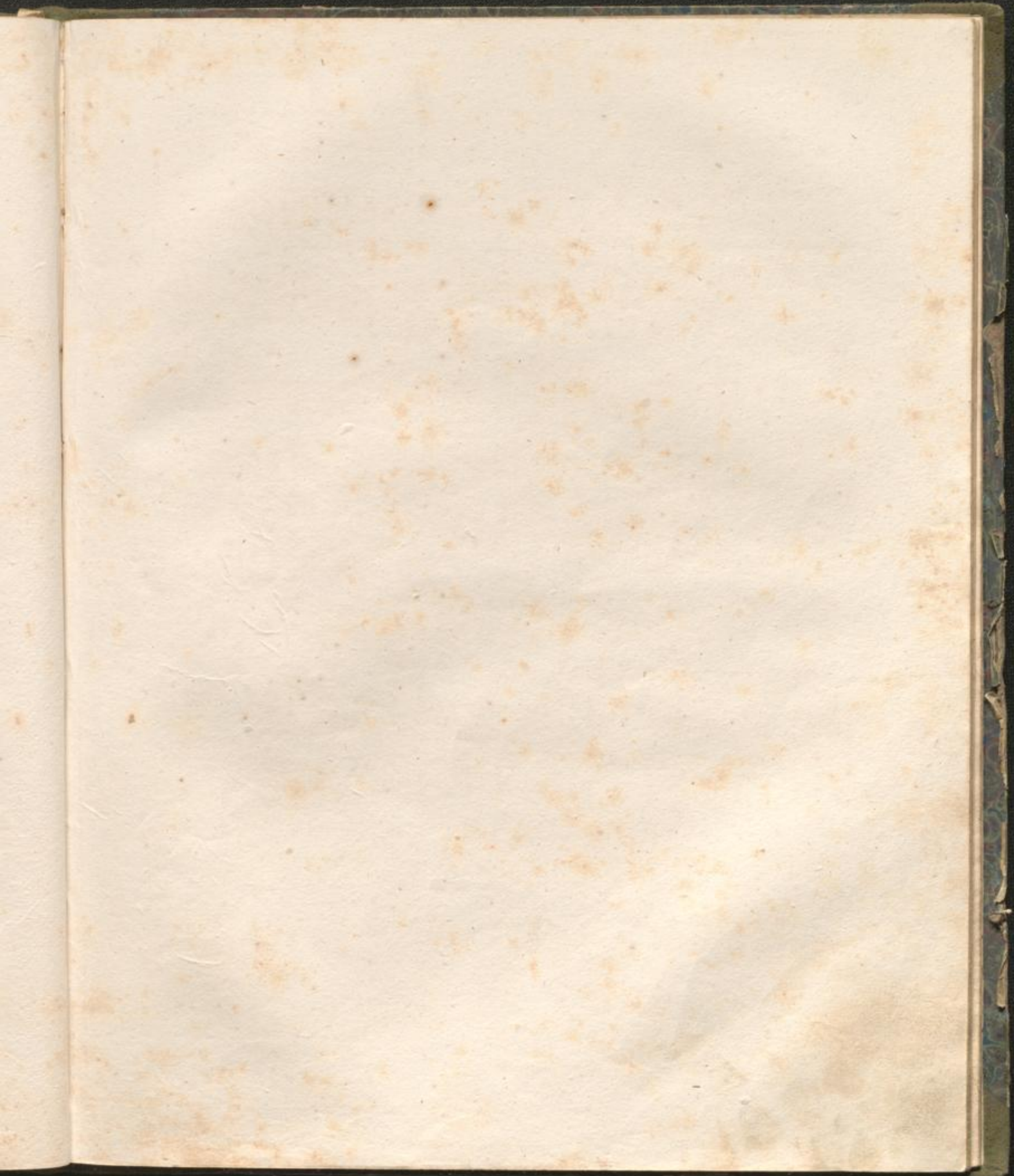
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VIOLON .

INTRODUZIONE .

PIANO .

*ff* Risoluto .

*ff* Ped. Risoluto

*ff* Allegro .

3

8va

Loco .

Dim.

*ff* Ped.

6

8va

*ff*

3

*ff* Ped.

6

8va

Loco .

Dim.

*ff* Ped.

6

8va

mf Ped.

\* Ped.

8va

f Ped.

8va

Loco.

Ritenu. mf Ped.

\* Dim

Rall. Ped.



4<sup>o</sup> Corde

*p*

Andantino.

Loco.

*p* Dolce.

Ped. \* Ped. \* Ped. \* Ped. \*

Dolce.

Grazioso.

*ff*

Tempo 1<sup>o</sup>

*ff* Ped.

*ff*

8va

Loco. *ff* Ped. *8va*

*f* *8va* Loco. *Ped. Tremolo.* \* *Ped. Tremolo.* \* *Cres.* *Ped.* *Cres.*

*8va* Loco. *Ped.* \* *ff* Ped.

*Cres.* *8va* Loco. *Sost. Rit.* \* *Dim.* *Ped.*

4868.

TEMA.

*p*

Moderato

*p*

Cantabile Ped. \*

Ped. \*

Ped. \*

Rall.

Rall. Ped. \*

*f* Ped. \* *p* *f* Ped. \* Ped. Riten. \* Ped. \*

4868.

Var: I.

*p* Pizz.

Dolce e cantabile.

*p*

Listesso Tempo.

Cres.

Ped. \*

The first system of music for 'Var: I.' consists of three staves. The top staff is a single melodic line in treble clef, marked with a piano (*p*) dynamic and 'Pizz.' (pizzicato). The middle and bottom staves are a grand staff in treble and bass clefs, respectively. The middle staff contains a complex, flowing accompaniment of sixteenth notes, marked with a piano (*p*) dynamic. The bottom staff provides a harmonic foundation with chords and single notes. Performance instructions include 'Dolce e cantabile.', 'Listesso Tempo.', 'Cres.' (crescendo), and 'Ped. \*' (pedal point with asterisk).

Dim.

Rall. Ped.

a Tempo.

Cres.

Ped. \*

The second system of music continues the piece. It features similar notation to the first system. The middle staff shows a decrescendo ('Dim.') followed by a 'Rall.' (rallentando) section with a 'Ped.' (pedal) instruction. This is followed by a return to 'a Tempo' and a 'Cres.' (crescendo) section. The bottom staff continues with harmonic support.

Riten.

Ped.

Ped. \*

The third system of music includes a 'Riten.' (ritardando) section. The middle staff features a 'Ped.' (pedal) instruction and a 'Ped. \*' (pedal point with asterisk). The music concludes with a piano (*p*) dynamic.

Dim.

Rall. Ped.

a Tempo.

Ped. \*

Ped. \*

The fourth system of music concludes the variation. It features a 'Dim.' (decrescendo) section, followed by a 'Rall. Ped.' (rallentando with pedal) section, and finally a return to 'a Tempo'. The middle staff includes two 'Ped. \*' (pedal point with asterisk) instructions.

4868.

This page contains five systems of musical notation for piano. Each system consists of a vocal line and a piano accompaniment. The piano part is written in treble and bass clefs. The score includes various performance markings such as *Cres.*, *Ped.*, *Riten.*, *Arco.*, *Dolce.*, *Loco.*, *Pizz.*, *Delicato.*, *Dim.*, *f*, and *8va*. The piece concludes with the number 4868.

9

Var: II.

8va. Loco. Dol. grazioso. Dolce. Ped. \*

4868.

Brillante .

pp

8va

Loco.

pp Ped.

Var: III.

The first system of the musical score for 'Var: III.' consists of three staves. The top staff is a single treble clef line with a key signature of two sharps (F# and C#) and a common time signature (C). It begins with the tempo marking 'Brillante' and the dynamic 'pp'. The middle staff is a grand staff (treble and bass clefs) with an 8va (octave up) marking and a 'Loco.' marking. It features a complex, rapid sixteenth-note passage in the right hand and a simpler accompaniment in the left hand. The bottom staff is a single bass clef line with a 'pp Ped.' marking.

8va

Cres.

Ped.

\* Ped. \* Ped. \*

The second system of the musical score continues the piece. It features a grand staff with an 8va marking and a 'Cres.' (crescendo) marking. The right hand has a dense, rapid sixteenth-note texture. The left hand provides a steady accompaniment. The system concludes with three asterisked 'Ped.' markings, indicating repeated pedal effects.

8va

Loco.

Ped.

The third system of the musical score continues the piece. It features a grand staff with an 8va marking and a 'Loco.' marking. The right hand has a dense, rapid sixteenth-note texture. The left hand provides a steady accompaniment. The system concludes with a 'Ped.' marking.

8va

Loco.

Ped.

Cres.

\* f Ped. \*

4868.

The fourth and final system of the musical score for 'Var: III.' continues the piece. It features a grand staff with an 8va marking and a 'Loco.' marking. The right hand has a dense, rapid sixteenth-note texture. The left hand provides a steady accompaniment. The system concludes with two asterisked 'f Ped.' markings and the number '4868.' at the bottom.

*p Dolce.* *pp*

*p* *Ped.* *\* Ped. pp \** *8va*

*8va* *Loes.*

*Ped.* *\* Ped. \* Ped. \** *mf*

*Cres*

*Con anima e riten.* *f* *Rall.*

*Riten.* *f* *Marcato.* *Ped. \** *Ped. \** *Ped. \* Rall. Ped. \**



*p Cantabile.*

*Adagio.*

Ped. Tremolo. \* Ped. \* Ped.

Cres.

Cres. \* Ped. \* Ped.

Dim. Ped *p* \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \*

The musical score consists of four systems of staves. The first system has a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with a rhythmic accompaniment. The second system continues the accompaniment with a crescendo in the treble. The third system features a decelerando (Dim.) in the bass line and a piano (*p*) dynamic. The fourth system continues the accompaniment with several pedal markings. The piece concludes with a final chord in the bass line.

Musical notation for the first system, measures 1-4. The system consists of a vocal line and a grand staff (treble and bass clefs). The vocal line has a few notes. The grand staff features a complex texture with many sixteenth notes. Pedal points are marked with 'Ped.' and asterisks. The key signature has one flat.

Musical notation for the second system, measures 5-8. Similar to the first system, it features a vocal line and a grand staff with dense sixteenth-note patterns. Pedal points are marked with 'Ped.' and asterisks. The key signature has one flat.

Musical notation for the third system, measures 9-12. Measures 9-11 continue the dense sixteenth-note texture. Measure 12 features a 'Loco' section with a 'ff Ped.' marking. An '8va' marking is present above the vocal line. Pedal points are marked with 'Ped.' and asterisks. The key signature has one flat.

Musical notation for the fourth system, measures 13-16. Measures 13-15 continue the dense sixteenth-note texture. Measure 16 features a 'Loco' section with a 'ff Ped.' marking. An '8va' marking is present above the vocal line. Pedal points are marked with 'Ped.' and asterisks. The key signature has one flat.

Allegro.

*p* *Cres.* *f* *Ped. P* *Cres.* - - - *cen* - -

*f* - *do.* *Ped. ff* \* *ff Ped.*

pp  
Ped. \* *ff* Ped. \* *p* Delicato. Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Cres. *f* Ped. \* Ped. \*

*p* *f* Ped. \*

*p* *f* Ped. \*

The musical score consists of five systems of staves. Each system includes a single treble clef staff and a grand staff (treble and bass clefs). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. Dynamic markings include *f*, *mf*, *ff*, and *Risolutto.*. Pedal markings are indicated by "Ped." with an asterisk (\*). Crescendo markings are labeled "Cres.". The score shows a complex interplay of textures and dynamics throughout the piece.

The musical score on page 17 consists of six systems of staves. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features complex textures with frequent trills, octaves, and dense chordal patterns. Pedal markings ('Ped.') and asterisks (\*) are used throughout to indicate specific performance techniques. The score includes dynamic markings such as *pp* Delicato and *Loco.* (Locomotor). The notation is detailed, with many notes beamed together and various articulation marks.

This page of a musical score, numbered 18, contains five systems of music. Each system consists of a single treble clef staff and a grand staff (treble and bass clefs). The music is highly complex, featuring dense textures with many notes, often beamed together. Dynamic markings include *f*, *p*, *mf*, *ff*, *Risoluta*, *Dolce*, *Cres.*, and *Ped.*. There are several asterisks (\*) placed throughout the score, likely indicating specific performance techniques or editorial changes. The bottom of the page features the number 4868.

First system of musical notation. It consists of a single treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a melodic line with eighth and sixteenth notes. The grand staff contains a complex accompaniment with many beamed notes. Pedal markings 'Ped.' are present in the bass staff. A dynamic marking 'ff' is visible in the grand staff.

Second system of musical notation. Similar to the first system, it features a treble staff and a grand staff. The accompaniment in the grand staff is dense with many beamed notes. Pedal markings 'Ped.' are used throughout. A dynamic marking 'ff' is also present.

Third system of musical notation. The treble staff has a melodic line with some slurs. The grand staff accompaniment continues with complex rhythmic patterns. Pedal markings 'Ped.' and a dynamic marking 'ff' are present. An '8va' marking is visible above the treble staff.

Fourth system of musical notation. The treble staff begins with the instruction 'Loco.' and contains a melodic line with slurs. The grand staff accompaniment is also marked 'Loco.'. Pedal markings 'Ped.' and dynamic markings 'ff' are present. '8va' markings are used above the treble staff.



*p*

*Piu mosso.*

*p*

*Ped.* \*

*Ped.* \*

*Cres.* *f Ped.*

*Ped.* *pp*

*Ped.* \*

*Ped.* \*

4868.

4868. FINE.





