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F. F.

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Abschied von Pesth.

MONUMENT-WALZER

für das

PIANOFORTE

Der Hochgeborenen Frau Gräfin

APOLONIA BELLEZNAÏ

geborenen von Matkovich

hochachtungsvoll gewidmet

von

Joseph Lanner.

Eigenthum des Verlegers.

Eingetragen in das K. k. Archiv.

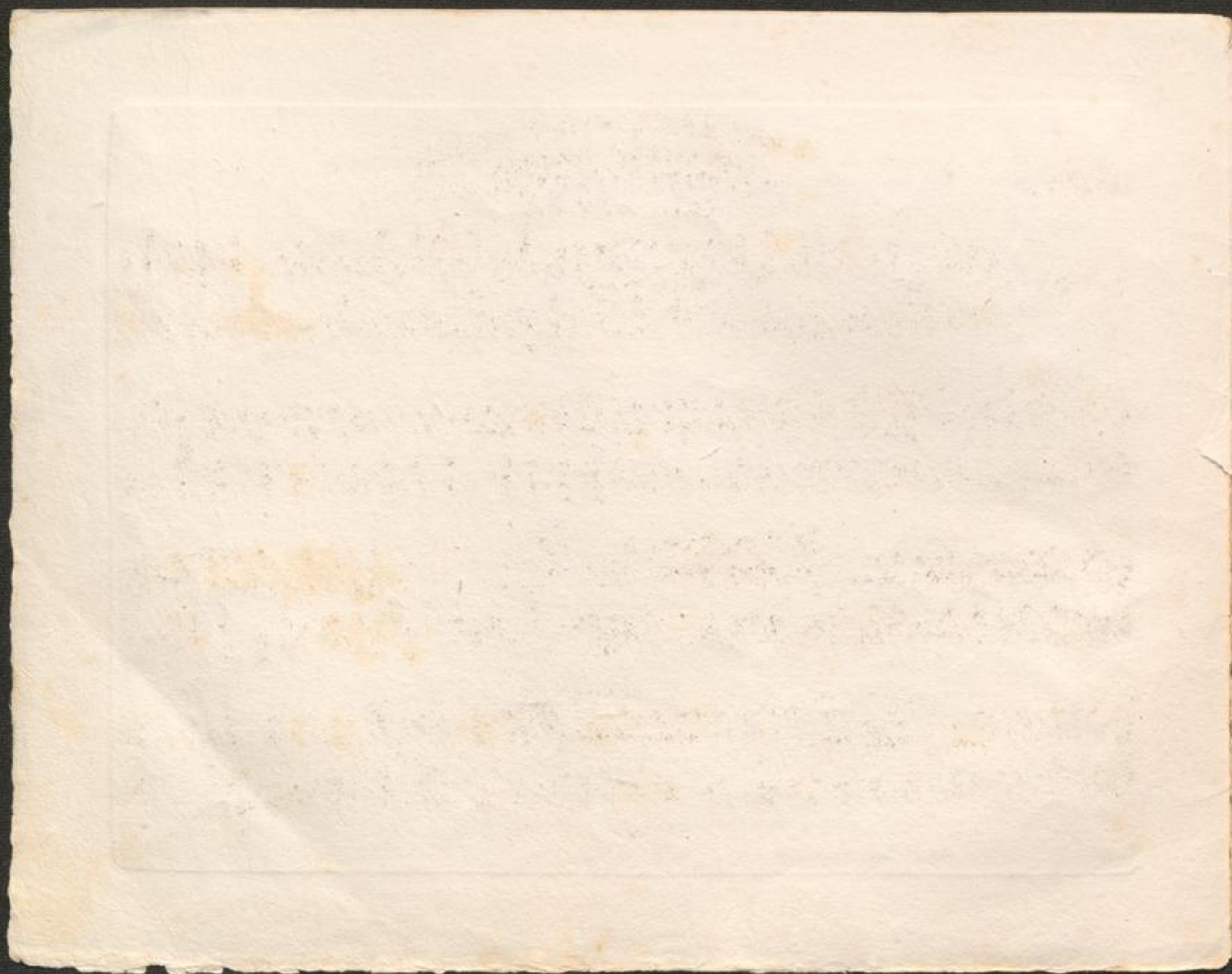
92^{tes} Stück.

WIEN,

bei Pietro Mechetti qu Carlo,

Michaelerplatz N^o 1153.

Preis 44. v. C. fl.



ABSCHIED VON PESTH.
MONUMENT-WALZER

95^{tes} Werk.

Maestoso.

JOS. LANTNER.

INTRODUZIONE

ff *p dolce.*

animato.

p

(N^o 2569.)

Verlag von Peter Moshell & Co.

N^o 1.

The musical score is written for piano and consists of five systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a piano (*p*) dynamic. The first system includes trills in the right hand. The second system continues with piano accompaniment. The third system features a first ending (*1^o*) and a second ending (*2^o*), both marked piano (*p*), followed by a *dolce* section. The fourth system continues the piano accompaniment. The fifth system concludes with a first ending (*1^o*) and a second ending (*2^o*), both marked piano (*p*), leading to a final double bar line.

P. M. N^o 2509.

V^o 2.

smorzando.

P. M. N^o 2569.

N^o 3.

First system of musical notation, featuring a treble and bass clef. The piece is marked with a piano (*p*) dynamic and includes various musical notations such as accents, slurs, and a fortissimo (*ff*) dynamic.

Second system of musical notation, including first and second endings. The piece is marked with a piano (*p*) dynamic.

Third system of musical notation, featuring trills and slurs. The piece is marked with a piano (*p*) dynamic.

Fourth system of musical notation, including first, second, and third endings. The piece is marked with a piano (*p*) dynamic.

P. M. N^o 2569.

N^o 4. *p*

loco

loco *p*

cre - scen - do *f*

P. W. N^o 2560.

N^o 5.

dolce.

p

f

P. M. N^o 2560.

FINALE.

The musical score is written for piano in G major and 3/4 time. It consists of five systems, each with a treble and bass staff. The first system is marked *p*. The second system features a *ff* dynamic. The third system includes a *p* dynamic. The fourth system has a *f* dynamic. The fifth system concludes with a *p* dynamic. The score includes various musical notations such as slurs, trills, and dynamic markings.

P. V. N° 9509.

dolce.

p

ff

p

P. M. N.º 2569.

11

The first system consists of a piano accompaniment on the left and a vocal line on the right. The piano part features a steady bass line with chords. The vocal line begins with a melodic phrase in a treble clef.

The second system continues the musical piece. The piano accompaniment includes a section with a more active bass line. The vocal line has a melodic flourish and a repeat sign.

The third system shows the piano accompaniment with a dynamic marking of *ff* (fortissimo). The vocal line continues with a melodic line.

The fourth system features a piano accompaniment with a rhythmic pattern and a vocal line with a melodic phrase.

The fifth system is the final system on the page. The piano accompaniment ends with a final chord. The vocal line concludes with the lyrics "cre - scen - do" and a double bar line followed by "FINE."

P. M. N.º 2509.

