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Die Humoristiker

Lanner, Joseph

Wien, [1834]

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F. F.

Dr. 1816

DIE HUMORISPIEKER
Walzer

für das

PIANOFORTE

SEINEN

HOCHEVERREHRTEN GÖNNERN

des

Adeligen National-Casino

IN PESTH

besüchtigt gewidmet

VON

JOSEPH LANNER.

*Eigentum des Verlegers.
Eingetragen in das Wiener-Verzeichnis*

92tes Werk.

WIEN,

bei Pietro Mechetti qu Carlo.

Michaelerplatz N^o 1143.

Preis 15. u. 10.

DIE HUMORISTISCHEN WALZER

VON

JOSEPH LANZNER.

op. des Verfs.

Andante.

INTRODUZIONE.

Pietro Mechetti . N^o 2555 .

Walzer.

N^o 1.

The musical score is written for piano and violin. It consists of four systems of music. The first system is marked *p dolce*. The second system includes a *f* dynamic marking and a section labeled *8^a*. The third system is marked *p*. The fourth system includes *f* and *p* dynamic markings and sections labeled *1^a* and *2^a*. The score is in 3/4 time and G major.

P. M. N^o 2555.

1. 2.

3/4

p

p

p

dimin.

pp

1.^a

2.^a

P. M. N^o 2555.

N^o 3.

The musical score is written for piano in 3/4 time with a key signature of two sharps (F# and C#). It consists of four systems of music. The first system is marked 'p' and includes a trill. The second system includes first and second endings. The third system includes a first ending. The fourth system includes first, second, and third endings. The score is written in a clear, elegant hand.

P. M. N^o 2555.

6

V. 4.

p

diminu.

P. M. N^o 2555.

N^o 5.

tr. p.

tr. f.

pp.

f.

P. M. N^o 2553.

1^o 6.

P. M. N^o 2555.

FINALE.

pp

cresc.

f

p

P. M. N° 2555.

The image shows a page of handwritten musical notation, likely a piano score, consisting of five systems of two staves each. The notation is in a historical style, with a key signature of two sharps (F# and C#) and a 3/4 time signature. The music is dense with chords and melodic lines. The fifth system includes dynamic markings 'p' and 'dim.'.

P. M. N° 2555.

First system of musical notation, consisting of a treble clef and a bass clef. The music includes various note values and rests, with a 'cresc.' marking in the bass line.

Second system of musical notation, continuing the piece. It features a 'ff' dynamic marking in the bass line.

Third system of musical notation, showing complex rhythmic patterns in both staves.

Fourth system of musical notation, including a 'ff' dynamic marking in the bass line.

Fifth system of musical notation, ending with 'FINE.' and a repeat sign. It includes markings for '8va' and 'loco.' in the treble clef.

P. M. N.º 2555.

