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WIENER-JURISTEN-BALLE-FÄNZE

für das

PIANOFORTE

SEHNER-GÖNNERN

der obgenannten Gesellschaft

achtungsvoll gewidmet

VON

JOSEPH LANNER.

*Eigenthum des Verlegers.
Eingetragen in das Vereins-Archiv.*

70 des Werks.

WIEN,

bei P. Mechetti qm Carlo,

Michaelerplatz N^o 1153.

Preis 45 x. C. M.

WIENER - JURISTEN BALL - TÄNZE .

Von JOSEPH LANNER.

INTRODUZIONE.

Andante.

ff *p dolce.*

Nº 1.

Scherzando.

p

Pietro Mechetti, Nº 2342.

3.

The first system of music consists of two staves. The treble staff contains a series of notes, some grouped with slurs and others with accents. The bass staff provides a harmonic accompaniment with chords and single notes.

The second system continues the musical piece. It features dynamic markings of *f* (forte) and *p* (piano) in the bass staff. The treble staff has notes with slurs and accents, while the bass staff has chords and single notes.

The third system includes the lyrics "cre - scen -" written below the bass staff. The musical notation continues with notes and chords in both staves.

The fourth system concludes the page. It features the lyric "do" under the bass staff. The system ends with a double bar line and the instruction "V. S." (Versus) in the bass staff.

P. M. N° 2342.

Nº 2.

dolce.
p

f
dolce.
1º
2º

p

1º
2º

P. M. N° 2342.

N^o 3.

p

f

1^a 2^a

p

cre

scen do

f

1^a 2^a

P. M. N^o 2342.

N^o 4.

dolce.

p

1^a 2^a

ff

dolce

p

1^a 2^a

P. M. N^o 2342.

Nº 5 .

The musical score is written for piano in 3/4 time, key of D major. It consists of four systems of staves. The first system is marked *p* and includes a first ending bracket. The second system is marked *ff*. The third system is marked *f*. The fourth system includes vocal lyrics "de - cres - cen - do" and is marked *p* and *ff*.

P. M. Nº 2342.

FINALE.

8^a

pp

The first system of the finale consists of a vocal line and piano accompaniment. The vocal line is marked with an 8^a (octave) and begins with a piano (*pp*) dynamic. The piano accompaniment features a steady eighth-note pattern in the bass line.

8^a

cre - - - - - scen - - - - - do

poco a poco

loco.

ff

pp

The second system continues the vocal line with lyrics: "cre - - - - - scen - - - - - do". The piano accompaniment includes dynamic markings of *poco a poco* and *loco.* (ad libitum). The system concludes with a fortissimo (*ff*) dynamic in the vocal line and a piano (*pp*) dynamic in the piano accompaniment.

p

dolce.

pp

The third system features a piano (*p*) dynamic in the vocal line and a piano (*pp*) dynamic in the piano accompaniment. The marking *dolce.* (softly) is present in the piano part.

dolce.

The fourth system continues the *dolce.* marking in the piano accompaniment, maintaining the soft and lyrical character of the piece.

P. M. N^o 2342.

9.

P. M. N° 2342.

A musical score for piano, consisting of five systems of two staves each (treble and bass clef). The music is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The first system begins with a forte (*ff*) dynamic marking. The second system features a crescendo leading to a fortissimo (*ff*) dynamic. The third system starts with a piano (*p*) dynamic. The fourth system continues with piano dynamics. The fifth system concludes with a fortissimo (*ff*) dynamic and ends with a double bar line and the word "FINE." written in capital letters.

P. M. N^o 2342.

