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Blumen der Lust

Lanner, Joseph

Wien, [1833]

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Dr. 1846

BLUMEN DER LUST WALZER

für das

Pianoforte

Seiner Hochwohlgeboren

HEBERRN GRAF CARL RIEGELWECH,

k. k. Kämmerer etc. etc.

ganz ergebenst gewidmet

von

JOSEPH LANNER.

*Eigenthum des Verlegers.
Eingetragen in das k. k. Reichs-Archiv.*

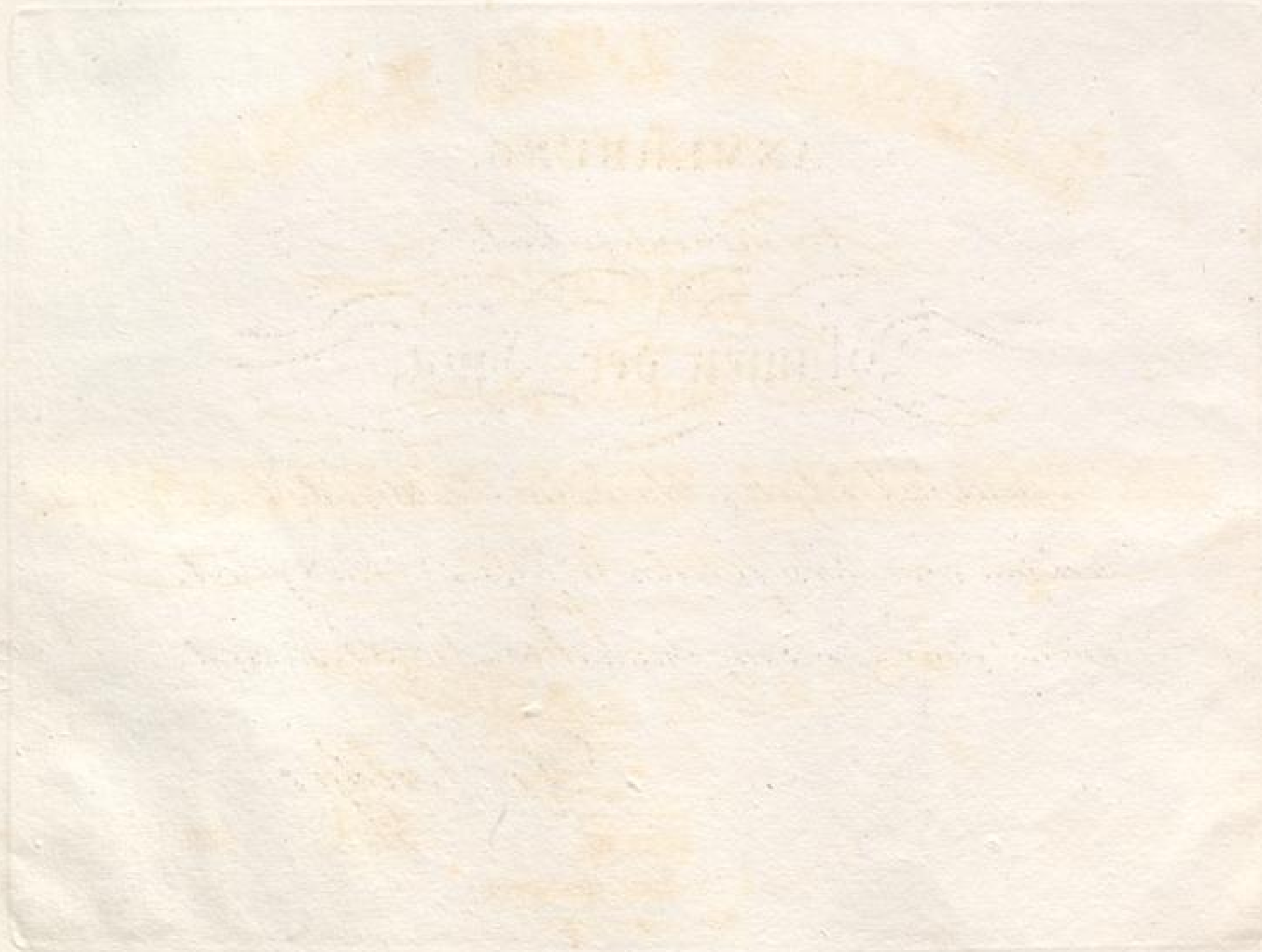
73 das Werk.

WIEN,

bei P. Mechetti qu Carlo,

Michaelerplatz N^o 1153.

Preis fl. 45 v. C. M.



ANMERKUNG.

Vorstehender Titel:

Blumen der Lust,

*wurde bei Gelegenheit eines Ballfestes,
welches zum Benefice des Verfassers Statt fand,
mittels einer Ziehung durch das Loos bestimmt.*

Der Verleger.

BLUMEN DER LUST.
WALZER von JOSEPH LANNER.

Allegro.

INTRODUCTION.

pp *Ped.* *pp*

cre *scen* *do* *f* *ff* *ff*

N^o 1. *ff* *ff*

Pietro Mechetti, N^o 2354.

N^o 2.

The musical score is written for piano and consists of five systems, each with a treble and bass staff. The piece is marked 'N^o 2.' and begins with a piano (*p*) dynamic. The notation includes numerous trills, triplets, and slurs. Pedal markings (*Ped.*) are present throughout. The piece concludes with first and second endings, labeled '1^a' and '2^a' respectively. The manuscript shows signs of age, including some staining and wear at the edges.

P. M. N^o 2354.

N^o 3.

p

f

p

f

P. M. N^o 2354.

Nº 4.

p

tr *1ª* *2ª* *dolce*

p *f*

P. M. Nº 2354.

N^o 5.

pp

f

cre - scen - do

P. M. N^o 2354.

N^o 6.

P. M. N^o 2354.

FINALE.

The musical score consists of five systems of two staves each (treble and bass clef). The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The first system begins with a forte dynamic (*ff*) and includes a piano (*p*) dynamic marking. The second system features trills (*tr*) and first and second endings (*1^a* and *2^a*). The third system contains piano (*p*) dynamics. The fourth system includes piano-piano (*pp*) dynamics. The fifth system contains the vocal line with the lyrics "cre - scen - do" written below the notes. The score concludes with a final chord in the bass staff.

P. M. N° 2354.

Handwritten musical score for piano, consisting of five systems of two staves each. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music features various dynamics such as 'f' (forte) and 'p' (piano), and includes a 'Ped.' (pedal) marking. The piece concludes with a double bar line and the word 'FINE.' written in the right margin of the final system.

P. M. N° 2354.

