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Flüchtige Lust

Lanner, Joseph

Wien, [ca. 1830]

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Dr. 4846

Süchtige Lust

W A L Z E R

für das Pianoforte

Der Wohlgeborenen

Frau Caroline Stupf

GEBORNE BARTHELMUSS

achtungsvoll gewidmet

VON

JOSEPH LANNER.

Heute Werk.

Eigenthum des Verlegers.

Preis 36 s. C.M.

WIEN,

bei Pietro Mechetti q^m Carlo,

Michaelerplatz N^o 1165.

VERZEICHNISS
der neuesten Tänze von Joseph Lanner,

PIETRO MECHETTI 4^m CARLO
 in Wien, Michaelerplatz N^o 1153

ersehen, und in allen Kunst- und Musikhandlungen der Oesterreichischen Monarchie zu
 haben sind:

	C. N.	Bl.	C. N.	Bl.
Schwechat = Ländler; 3 ^{te} Werk.	24			
für das Pianoforte				
Ankührs = Walzer; 3 ^{te} Werk.	24			
für das Pianoforte				
für die Violine mit Begleitung des Pianoforte.	30			
Leopoldstädter = Ländler; 3 ^{te} Werk.	30			
für das Pianoforte				
für die Violine mit Begleitung des Pianoforte.	36			
Altenburger Ländler; 4 ^{te} Werk.	24			
für das Pianoforte				
für die Violine mit Begleitung des Pianoforte.	36			
Katharinen = Tänze, Fortsetzung:				
4 ^{te} Werk.				
für das Pianoforte	36			
Redout = Carneval = Tänze, 2 ^{te} Lieferung:				
4 ^{te} Werk.				
für das Pianoforte	30			
Laustig, lebendig; Gelegenheits = Ländler:				
4 ^{te} Werk.				
für das Pianoforte	24			
für die Violine mit Begleitung des Pianoforte.	24			
Musik = Verein = Tänze; 4 ^{te} Werk.	36			
für das Pianoforte				
Pflichtige Lust; Walzer; 4 ^{te} Werk.	36			
für das Pianoforte				
für die Violine mit Begleitung des Pianoforte.	36			
Schnellsegl; Ländler; 4 ^{te} Werk.	36			
für das Pianoforte				
für die Violine mit Begleitung des Pianoforte.	36			
für 3 Violinen (die dritte ad lib.) und Bass.	48			
Anden = Einladungs = Walzer; 4 ^{te} Werk.	30			
für das Pianoforte				
für die Violine mit Begleitung des Pianoforte.	36			
Carrière = Galoppe.				
für das Pianoforte	12			
Bruder lauf und Bruder spring; zwei				
Galoppen.				
für das Pianoforte	24			
Schnellsegl; Galoppen.				
für das Pianoforte	24			
D'Warla; Ländler; 4 ^{te} Werk.	36			
für das Pianoforte				
für die Violine mit Begleitung des Pianoforte.	36			
für 3 Violinen (die dritte ad lib.) und Bass.	48			
Volksgarten = Musik, 1 ^{tes} Heft:				
(mit der Ansicht des Volksgartens, Lithographie von Rauten.)				
Katharinen = Walzer; 5 ^{te} Werk.	45			
für das Pianoforte				
für die Violine mit Begleitung des Pianoforte.	45			
für 3 Violinen (die dritte ad lib.) und Bass.	48			
für das ganze Orchester	2			
Devisen = Redout = Cotillons; 5 ^{tes} Werk.				
für das Pianoforte	36			
Paradiesgarten = Musik, 1 ^{tes} Heft:				
(mit der Ansicht des Paradiesgartens, Lithographie von Rauten.)				
Paradies = Soirée = Walzer, 5 ^{tes} Werk.	48			
für das Pianoforte				
für das Pianoforte zu 4 Händen	45			
für die Violine mit Begleitung des Pianoforte.	45			
für 3 Violinen (die dritte ad lib.) und Bass.	48			
Amoretten = Walzer; 5 ^{tes} Werk.	4			
(mit einer kleinen Victoria, gestochen von Haacke.)				
für das Pianoforte	48			
für die Violine mit Begleitung des Pianoforte.	48			
für 3 Violinen (die dritte ad lib.) und Bass.	48			
Sirenen = Galoppe.				
für das Pianoforte	24			
Mazur.				
für das Pianoforte	12			
für die Violine mit Begleitung des Pianoforte.	30			
für 3 Violinen (die dritte ad lib.) und Bass.	30			
Volksgarten = Musik, 2 ^{tes} Heft:				
(mit der Ansicht des Volksgartens, Lithographie von Rauten.)				
Die Ein und Dreisiger; Walzer:				
5 ^{tes} Werk.				
für das Pianoforte	48			
für die Violine mit Begleitung des Pianoforte.	48			
für 3 Violinen (die dritte ad lib.) und Bass.	48			

Flüchtige Lust von J. Lanner.

Adagio.

INTRO
DUCTION

N^o 4.

P. Moschelt 2035

No. 2.

No. 3.

P. M. 2055

3

First system of musical notation, featuring a treble and bass clef. The music is in 3/4 time and includes a forte (F) dynamic marking. The melody is marked with a first ending bracket.

Second system of musical notation, featuring a treble and bass clef. The music is in 3/4 time and includes a dolce piano (pp) dynamic marking. The melody is marked with a first ending bracket.

No. 4.

Third system of musical notation, featuring a treble and bass clef. The music is in 3/4 time and includes a piano (p) dynamic marking. The melody is marked with a first ending bracket.

Fourth system of musical notation, featuring a treble and bass clef. The music is in 3/4 time and includes a forte (F) dynamic marking. The melody is marked with a first ending bracket.

Fifth system of musical notation, featuring a treble and bass clef. The music is in 3/4 time and includes a first ending bracket.

P. M. 2055.

No. 5.

The musical score consists of four systems of two staves each. The first system is marked *p* and *dolce*. The second system features a crescendo hairpin and a *f* marking. The third system includes a repeat sign with first and second endings, a *f* marking, and a *dolce* marking. The fourth system concludes the piece with a double bar line. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music is primarily composed of chords and simple melodic lines.

P. M. QUAST

Nº 6.

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes. The tempo/mood marking 'dolce' is written above the first few notes of the upper staff.

The second system continues the piece. It features two staves. The upper staff has a melodic line with various articulations. The lower staff continues the accompaniment. The marking 'p dolce' is written above the first few notes, and a dynamic marking 'f' (forte) is placed at the beginning of the system.

The third system shows a change in the upper staff's texture, with more sustained notes and chords. The lower staff continues with a steady accompaniment. A dynamic marking 'f' is present at the start of the system.

The fourth system concludes the piece. The upper staff features a final melodic phrase. The lower staff provides a concluding accompaniment. A dynamic marking 'f' is visible in the latter part of the system.

P. M. MOSS.

5

Viol. Ob. Viol. Ob. Viol. Ob.

FINALE

p

f

ff

p

P. M. 2055.

9

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with several trills (tr) and slurs. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes.

The second system continues the musical piece. It features similar notation to the first system, with a melodic line in the treble clef and accompaniment in the bass clef. A dynamic marking of *f* (forte) is visible in the lower staff.

The third system shows a change in dynamics, with a *p* (piano) marking in the lower staff. The notation includes slurs and various note values, maintaining the piece's structure.

The fourth system concludes the piece, ending with a double bar line. The notation remains consistent with the previous systems, showing the final melodic and harmonic phrases.

P. M. 2055.

First system of musical notation, consisting of a treble and bass clef. The treble clef part features a melodic line with eighth and sixteenth notes. The bass clef part provides a harmonic accompaniment with chords and single notes. A forte (**F**) dynamic marking is present at the beginning.

Second system of musical notation. It continues the piano accompaniment. A section is marked with **Alto** and **Violon**, indicating a change in the texture or a specific performance instruction. The notation includes various rhythmic values and rests.

Third system of musical notation. This system includes markings for **Viol.** (Violin) and **Fl.** (Flute). The piano part features dynamic markings of **FF** (fortissimo), **P** (piano), and **pp** (pianissimo). A **Ped.** (pedal) marking is also present. The notation shows a transition in the piano's texture.

Fourth system of musical notation, concluding the piece. It features a **ppp** (pianississimo) dynamic marking and a **Ped.** marking. The system ends with a **Fine** marking, indicating the end of the composition.

P. M. 1937.

VERZEICHNISS
der neuesten und beliebtesten Galoppen.

welche bei
PIETRO MECCHETTI ^{qm} **CARLO**

in Wien, Michaelerplatz N^o 1153

erschienen, und in allen Kunst- und Musikhandlungen der Oesterreichischen Monarchie
zu haben sind.

N ^o		M	M
1	Raab, J. Leopoldstädter-Galoppe	-	12
2	Lanner, J. Carrière-Galoppe	-	12
3	Raab, J. Galoppe ohne Titel	-	12
4	Michéuz, G. Katharinen-Galoppe	-	12
5	Branco, C. Neapolitaner-Galoppe	-	12
6	Meyer, L. v. Carneval-Galoppe	-	12
7	Altmann, A. R. Minna-Galoppe	-	12
8	Lickl, C. G. Fopp-Galoppe	-	12
9	Leutner, L. Orpheus-Galoppe	-	12
10	Schwarzenberg, J. Pachus-Galoppe	-	12
11	Lanner, J. Bruderlauf und Bruder spring; zwei Galoppen	-	24
12	Raab, J. Schottenfelder-Galoppe	-	12
13	Lanner, J. Schnellsegler-Galoppen	-	24
14	Raab, J. Pressburger-Galoppe	-	12
15	Reznar, Ph. v. Anna-Galoppe	-	12
16	Köstler, H. Josephinen-Galoppe	-	12
17	Lanner, J. Sirenen-Galoppe	-	24

