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**Huitième quintetto pour deux violons, alto, violoncelle &
basse**

Onslow, Georges

Leipzig, 1825

Violine I

[urn:nbn:de:bsz:31-184354](https://nbn-resolving.org/urn:nbn:de:bsz:31-184354)

Quintetti.
Vicino primo.

Neu Druck. Amstern I. No. 2222

No. 13.

Huitième

Quintetto

Pour

deux Violons, Alto, Violoncelle & Basse

DÉDIÉ

à Monsieur Le Baron de Pompat,

Par

GEORGE ONSLOW.

Opéra 24.

HCB

Pr. 1 Rthlr. 12 gr.

N. 33. La Partie de Violoncelle peut au besoin être remplacée par une Partie d'Alto.

Seipzig chez H. A. Probst.

Le même arrangé pour le Piano - Forte à quatre Mains. Pr. 1 Rthlr. 4 Gr.

121.

VIOLINO 1^o

M.M. ♩ = 100.

Allegro.

QUINTETTO.

15

p *tr* *Dolce e semplice.*

f *cres.* *f* *dim.* *p*

cres. *f* *p* *pp*

f *tr* *p* *cres.* *f* *p* *cres.*

f *p* *cres.* *f*

1^o 1 2^o

VIOLINO 4^o

15

p *crescendo*, *diminuendo*.

Maggiore.
dolce.

cres. *f*

f *f* *p*

pp

tr *Minore*. *p* *cres.* *f*

cres. *p* *f*

pp *mf* *3*

p *pp* *smorz.* *2* *3*

121

VIOLINO 1º

$\rho = 80.$

Allegro impetuoso.

MINUETTO.

The musical score is written for Violino 1º in 3/4 time, marked 'Allegro impetuoso'. It begins with a tempo marking of $\rho = 80$. The piece is titled 'MINUETTO'. The score consists of 14 staves of music. Dynamics include *f*, *p*, *pp*, and *cres.* (crescendo). There are several slurs and accents throughout. The piece concludes with a 'Fine' marking. The score includes first and second endings for several sections. The key signature has one sharp (F#).

VIOLINO 1º

$\text{♩} = 100.$ Andante.

TEMA
con Variazioni.

8 *p*

8 *p* *cres.* *f* *p* *f* *tr.*

VAR. 1. *p*

cres. *f* *dim.*

1º 2º

2º *pp* Legato. *tr.*

VAR. 2. *p*

1º 2º

VAR. 5. *p*

1º 2º

cres. *f* *dim.* *p*

1º 2º

V.S.

VIOLINO 1º

Poco più lento.

VAR. 4. *p*

VAR. 5. *p*

Tempo 1º Con Leggerezza.

VAR. 5. *p*

VAR. 5. *p*

VAR. 5. *p*

VAR. 5. *p*

VAR. 5. *p*

VAR. 5. *p*

VAR. 5. *p*

FINALE. *pp* delicatamente.

VIOLINO 1º

The musical score for Violino 1º on page 7 contains 12 staves of music. The notation includes treble clefs, a key signature of one flat, and a 3/4 time signature. The score is characterized by intricate melodic lines with many slurs and fingerings (1, 2). Dynamic markings include *p* (piano), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), and *staccato*. Performance instructions such as *cres.* (crescendo), *dim.* (diminuendo), and *dolcissimo* are also present. The system concludes with a double bar line and the number 10, indicating the end of the page.

VIOLINO 1º

Musical score for Violino 1º, page 8. The score consists of ten staves of music. It begins with a piano (*p*) dynamic and features various musical notations including slurs, accents, and dynamic markings such as forte (*f*), *dim.*, and *p*. The tempo changes to "Energico" and "Maggiore". The piece concludes with "Dolcissimo" and a final cadence.

VIOLINO I?

Minore. 1 *f*

ff

5 *f-p*

cres - - - cen - - - do. *f* dim.

10 *p*

f

p

p

1 2 *p*

2 1 1 1 *p*

cres - - - cen - - - do.

1 1 1 1 *f* *p* *pp* *p*

p

8 *smorz.* *ppp*
Fine.

