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Huitième quintetto pour deux violons, alto, violoncelle & basse

Onslow, Georges

Leipzig, 1825

Violoncello II

[urn:nbn:de:bsz:31-184354](https://nbn-resolving.org/urn:nbn:de:bsz:31-184354)

Violoncello
Quintetti.

Violoncello II^{do}

[Basso.]

Saml 2222

No. 13.

Fragment of musical notation on the left edge of the page, showing several staves with notes and clefs.

Allegro.

QUINTETTO.

The musical score is written for a Bassoon (BASSO.) and is part of a Quintet (QUINTETTO) by Onslow, Op. 24. The tempo is marked 'Allegro.' The piece is in 6/8 time and B-flat major. The score consists of 14 staves of music. It begins with a piano (*p*) dynamic and includes various dynamic markings such as *f* (forte), *cres.* (crescendo), and *pp* (pianissimo). The score features several first and second endings, indicated by '1.' and '2.' above the notes. The piece concludes with a final cadence.

BASSO.

o. b4. o. #5. *ff ff ff ff ff*

ff ff ff *f* *dimi - - nuen - - - do. p*

tr *tr* *cres - cendo. dimi - - nuen - - -*

Maggiore. *do. p* *p*

f

pp

Minore. *p* *cres. f* *p* *cres. f*

ff *f* *dim. p* *pp* *cres.*

mf *f*

p

3 *sp* *smorz. pp*

BASSO.

Allegro impetuoso.

MINUETTO.

f

pp

cres - - - cen - - - do.

f

p

pp

Maggiore.

p

pp

1^o

2^o

3^o

4^o

5^o Fine.

D.C. Minuetto.

TEMA.

Andante

con Variazioni.

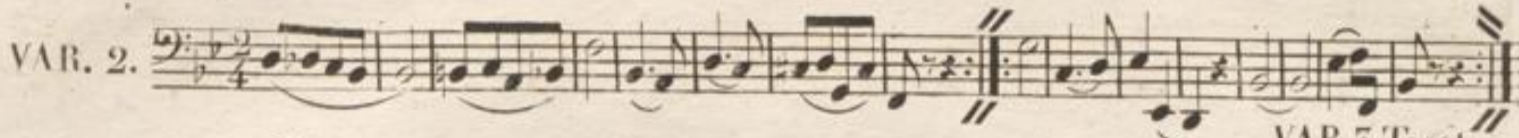
VAR. 1.

BASSO.

2^o




VAR. 2.



Poco più lento.

VAR. 4.



2^o




Tempo 1^o

VAR. 5.



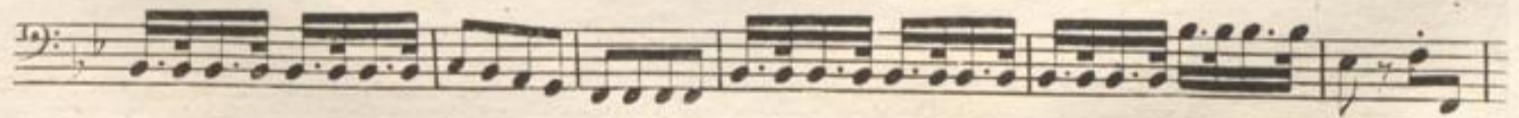
2^o



5

rit.

f



1 2 3 4 5 6 7 8 9 10

pp



11 12

SMOZZ.

pp

ppp



BASSO.

The musical score consists of 14 staves of handwritten notation. The first staff begins with a *ff* dynamic marking. The second staff includes trills (*tr*). The third staff is marked *dim. p* and *pp*, with the word *Maggiore.* above it. The fourth staff is marked *Minore.*. The fifth staff has *ff* markings. The sixth staff includes the instruction *cres. - - - do. f dim.*. The seventh staff has *p* and *dim.* markings. The eighth staff has *pp* and *p* markings. The ninth staff has *pp* markings. The tenth staff has *cres. - - - do. f* markings. The eleventh staff has *p* markings. The twelfth staff has *pp* markings. The thirteenth staff has *pp* markings. The fourteenth staff concludes with *smorz. Fine. ppp*.

