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Huitième quintetto pour deux violons, alto, violoncelle & basse

Onslow, Georges

Leipzig, 1825

Quintetto

[urn:nbn:de:bsz:31-184354](https://nbn-resolving.org/urn:nbn:de:bsz:31-184354)

VIOLINO 4^o

Maggiore.
dolce.

15

crescendo, dimi - nuen - do.

cres. f

f f

pp

tr Minore. p cres. f

cres. p f

pp mf

2 3

p pp smorz.

121

VIOLINO 1º

$\rho = 80.$

Allegro impetuoso.

MINUETTO.

The musical score is written for Violino 1º in 3/4 time, marked 'Allegro impetuoso'. It begins with a tempo marking of $\rho = 80$. The piece is titled 'MINUETTO.' and features a variety of dynamic markings including *p*, *f*, *pp*, *cres.*, and *decres.*. The notation includes slurs, accents, and first and second endings. A 'Fine' marking is present in the lower section. The key signature has one sharp (F#) and the time signature is 3/4.

VIOLINO 1º

$\text{♩} = 100.$ Andante.

TEMA
con Variazioni.

VAR. 1.

VAR. 2. 2^{pp} Legato.

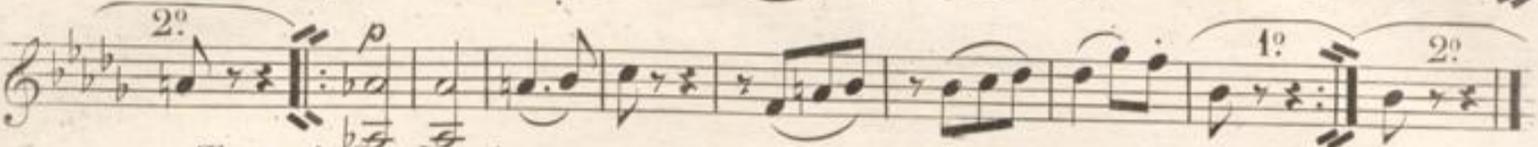
VAR. 5.

V.S.

VIOLINO 1º

Poco più lento.

VAR. 4. *p* 

p 

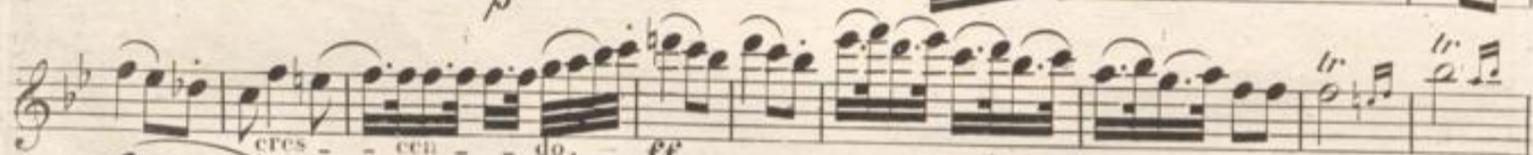
Tempo 1º Con Leggerezza.

VAR. 5. *p* 

f 

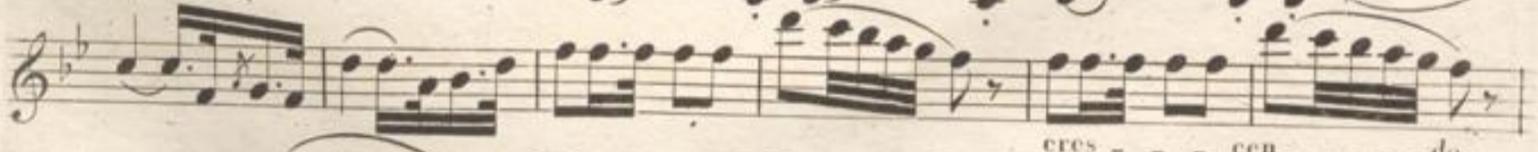
p 

p 

f 

f 

p 

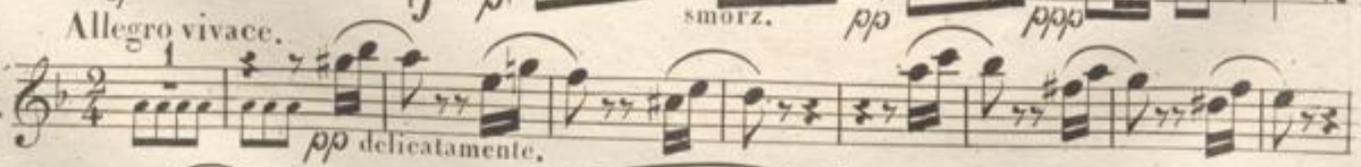
p 

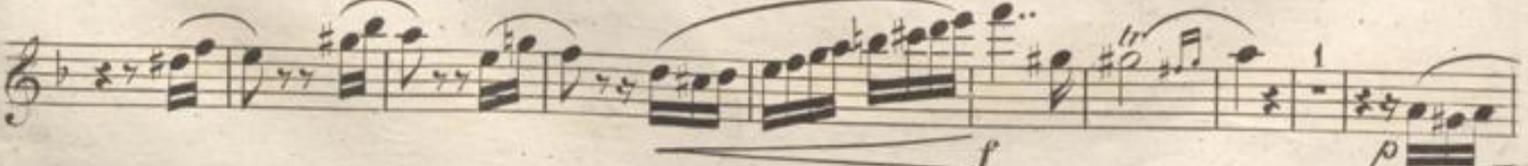
f 

f 

f 

f 

p = 96. **Allegro vivace.** *pp* delicatamente. 

f 

VIOLINO 1º

p

p *staccato.*

cres. f

dim. p pp *dolcissimo.*

p

dolcissimo.

ff

ffp

10

VIOLINO 1º

Musical score for Violino 1º, page 8. The score consists of ten staves of music. It begins with a piano (*p*) dynamic and features various musical notations including slurs, accents, and dynamic markings such as forte (*f*), *dim.*, and *p*. The tempo changes to "Energico" and "Maggiore". The piece concludes with "Dolcissimo" and a final cadence.

VIOLINO I?

Minore. 1 *f*

ff

5 *f-p*

cres - - - cen - - - do. *f* dim.

10 *p*

f

p

p

1 2 *p*

2 1 1 1 *p*

cres - - - cen - - - do.

1 1 2 1 1 *f* *p* *pp* *p*

p

8 *smorz.* *ppp*
Fine.

