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## **Huitième quintetto pour deux violons, alto, violoncelle & basse**

**Onslow, Georges**

**Leipzig, 1825**

Quintetto

[urn:nbn:de:bsz:31-184354](https://nbn-resolving.org/urn:nbn:de:bsz:31-184354)

ALTO - VIOLA.

Onslow, Op. 24. 1

Allegro.

QUINTETTO.

The musical score is written for Alto Viola in 6/8 time. It begins with a piano (*p*) dynamic and an *Allegro* tempo. The first staff shows a rhythmic pattern of eighth notes. The second staff has a first ending marked with a '1' and a *p* dynamic. The third staff continues the rhythmic pattern. The fourth staff has a *p* dynamic and a slur over several measures. The fifth staff has a *cres. f* dynamic and a first ending marked with a '1'. The sixth staff has a *pp* dynamic and a second ending marked with a '2'. The seventh staff has a *p* dynamic, a *cres. f* dynamic, and a first ending marked with a '1'. The eighth staff has a first ending marked with a '1' and a *p* dynamic, and a second ending marked with a '2'. The ninth staff has a *f* dynamic. The tenth and eleventh staves continue with complex rhythmic patterns and slurs. The twelfth staff has a *f* dynamic, a second ending marked with a '2', and a first ending marked with a '4'. The piece ends with a repeat sign and the instruction 'V.S.'.



ALTO - VIOLA.

ff

f dimi -

nuendo. p

cres - - cen - do, Di - mi - nuendo, p p Maggiore. 1

cres. f

p pp

Minore. p cresc. f p cresc. f f

ff p pp cresc. f

pp fp smorz. pp

Allegro impetuoso. f

MINUETTO.

f

pp

cresc. f pp



ALTO - VIOLA.

3

cres. - - - cen - - - do.

f

1

pp

1<sup>o</sup> 2<sup>o</sup> Maggiore.

cres. f Fine. p 2 pp legato.

1<sup>o</sup> 2<sup>o</sup> 4

pp

1<sup>o</sup> 2<sup>o</sup>

Minuetto. D.C.

TEMA.  
Andante  
con Variazioni.

p

cres. f dim. p dim.

cres. f p

VAR. 1.

p

1<sup>o</sup> 2<sup>o</sup> 1

cres. f p

VAR. 2.

1 Legato.

pp

V.S.



ALTO - VIOLA.

VAR.5. *p* con grazia.

*cres.*

*cres.*

*p*

Poco piu lento.

1<sup>o</sup> 2<sup>o</sup>

1<sup>o</sup> 2<sup>o</sup>

VAR.4. *p*

1<sup>o</sup> 2<sup>o</sup>

1<sup>o</sup> 2<sup>o</sup>

VAR.5. *p* leggiermente.

Tempo  $\frac{4}{4}$

*f* *tr.* *dim.* *p*

1<sup>o</sup> 2<sup>o</sup>

3

*p*

*cres.* - - - - - *cen.* - - - - - *do.* *f*

*tr.* *tr.* *tr.* *ff*

*ff* *pp* *cres.*

- - - - - *cen.* - - - - - *do.*

*Allegro p* *vivace.* *smorz.* *tr.* *pp*

FINALE. *pp* staccato.

*cres.* *f*

*pp*



ALTO - VIOLA.

*f* *f* *p* *p*

*ff* *ff* *ff* *f* *pp*

*cres.* *cen-do.* *f* *dim.* *p*

*pp* *cres.* *f* *p*

*tr* *5* *1* *7*

V.S.



ALTO - VIOLA.

*ff*  
Energico.

Maggiore.

*dim. p* *p*

1

Minore.

*ff ff ff ff ff*

*f pp*

eres - - - - - cen - - - - - do.

*f dim.*

*pp*



ALTO - VIOLA.

pp

cres. f

cres. con

Solo. ff

6

p pp p<sup>f</sup>

pp smorz. Fine ppp



