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**Quatorzième quintetto pour deux violons, viola, et deux violoncelles**

**Onslow, Georges**

**Leipzig, 1829**

Violine I

[urn:nbn:de:bsz:31-184402](https://nbn-resolving.org/urn:nbn:de:bsz:31-184402)

*Quintetti.*  
*Vicino primo.*

*Miss Book. Dmslow I. No. 2222*



No: 14.

A.

Quatorzième

# QUINTETTO

pour deux Violons, Alto  
et deux Violoncelles

*composé et dédié*

à Monsieur Beriot

par

## GEORGE ONSLOW.

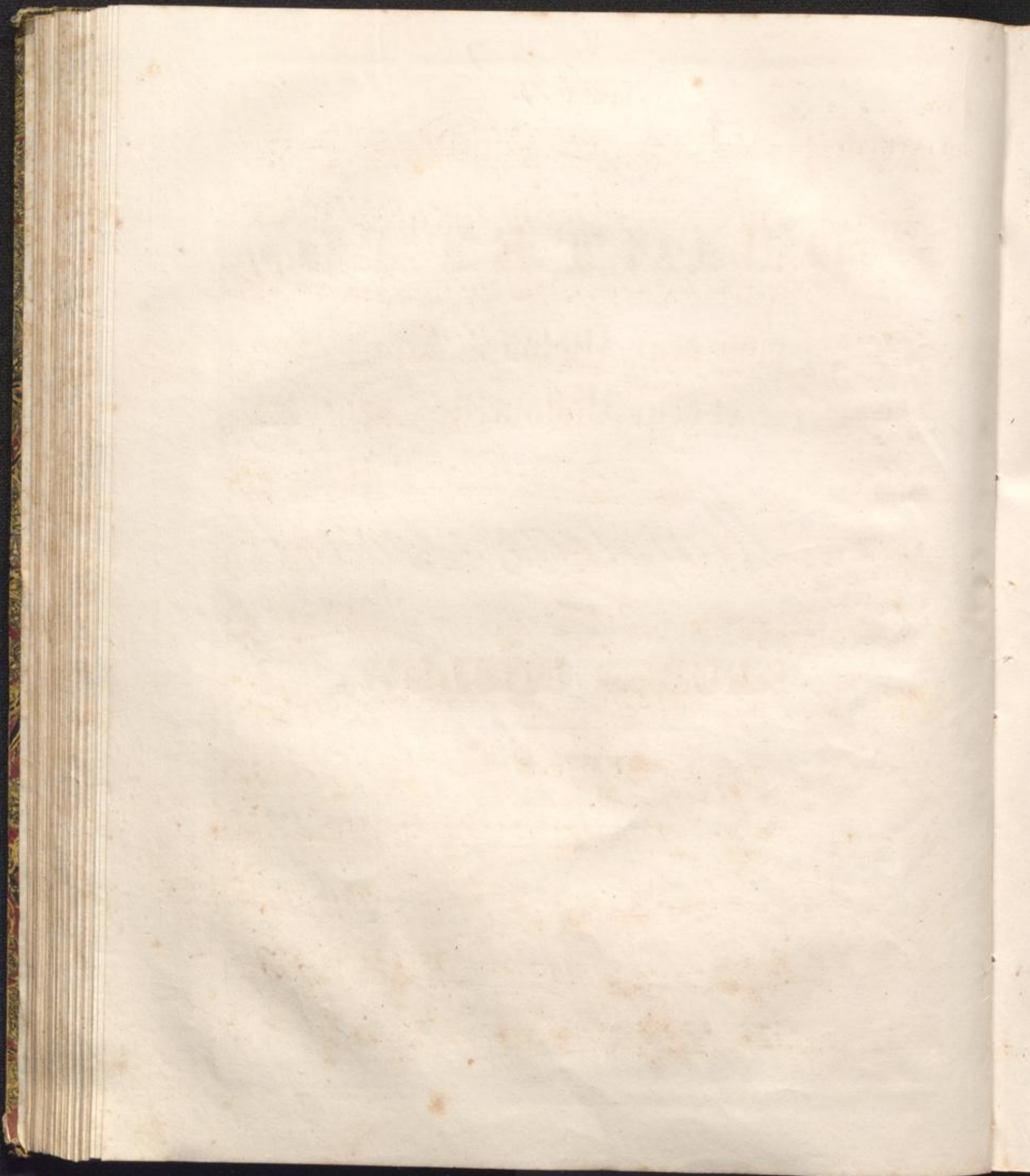
OEUV. 37.

*Propriété des Editeurs*

à Leipzig chez Breitkopf & Härtel  
à Paris chez F. Meyer & Co

Pr. 2 Thlr.

*Nota. La partie de 1<sup>re</sup> Violoncelle peut au besoin être remplacée par une partie d'Alto-Violoncelle.*



Metronome ♩ = 132.

All<sup>o</sup> moderato

VIOLINO 1.

3

QUINTETTO  
di Onslow

1 1

mf f p cres

f p cres f p p cres f p

cres f

fp

fz

cres

dim p

fz p con espress mf

cres f

p

cres sempre

ff ff

pp cres

f dim p

1 2 4

VIOLINO 1.

4

p stacc cresc  
 ff sf pp  
 smorz pp ppp 2  
 loco 3 8va  
 f sf cresc  
 pp  
 cresc f cresc  
 sempre ff  
 1 mf f p cresc  
 f p cresc f p cresc f  
 p 2 3 1



VIOLINO 1.

MINUETTO  
ALLEGRETTO

The musical score for Violino 1, Minuetto Allegretto, is written in 3/4 time with a tempo of  $\text{♩} = 72$ . The piece begins with a piano (*p*) dynamic and a crescendo (*cres*). The first staff contains the initial melodic line, marked with *rf* (ritardando) and *fz* (forzando). The second staff continues the melody with a forte (*f*) dynamic and includes first and second endings. The third staff features a piano (*p*) dynamic and a crescendo (*cres*). The fourth staff has a forte (*f*) dynamic and a decrescendo (*dim*). The fifth staff is marked with a piano (*p*) dynamic and a crescendo (*cres*). The sixth staff has a forte (*f*) dynamic and a decrescendo (*dim*). The seventh staff is marked with a piano (*p*) dynamic and a crescendo (*cres*). The eighth staff has a forte (*f*) dynamic and a decrescendo (*dim*). The ninth staff is marked with a piano (*p*) dynamic and a crescendo (*cres*). The tenth staff has a forte (*f*) dynamic and a decrescendo (*dim*). The eleventh staff is marked with a piano (*p*) dynamic and a crescendo (*cres*). The twelfth staff has a forte (*f*) dynamic and a decrescendo (*dim*). The thirteenth staff is marked with a piano (*p*) dynamic and a crescendo (*cres*). The fourteenth staff has a forte (*f*) dynamic and a decrescendo (*dim*). The score includes various dynamics such as *pp* (pianissimo), *fz* (forzando), *smorz* (smorzando), and *con espress* (con espressione). The piece concludes with a piano (*p*) dynamic and a decrescendo (*dim*).

VIOLINO 1.

7

Dynamic markings: *rf*, *f*, *cres*, *f*, *p*, *dim*, *p*, *cres*, *f*, *dim*, *p*, *ff*, *rf*, *p*, *f*, *dim*, *fz*, *fz*, *fz*, *fz*, *pp*

ANDANTE  
CANTABILE

Tempo:  $\text{♩} = 66$   
Time signature: 3/8  
Dynamic markings: *p*, *fz*, *fz*, *rf*, *cres*, *f*, *pp*, *ten ten ten ten ten*, *1*

VIOLINO 1.

pp

cres

2

ff

pp

cres

f

dim

p

cres

ff

p

mf

p

ff

cres

sempre ff

ten ten ten ten ten ten

1

pp

p

cres

1

pp

cres

mf

dim

p

cres

ff

p

ff

pp

cres

f

cres

ff

dim

pp

smorz

ppp

VIOLINO 1.

FINALE  
ALLEGRETTO

$\text{♩} = 80.$

7

ten ten ten ten

*p* *stacc* *pp* *f* *pp*

*legato*

*stacc* *p* *f*

*8va* *loco* *ff* *con fuoco*

*dim* *p* *p*

*cres* *8va* *loco* *ff*

*ten* *pp*

*ff* *loco*

*dim* *p* *ten* *smorz* *pp*

8

VIOLINO 1.

ten ten ten ten

*p* *f* *pp* *legato* *p* *f* *stacc*

*dim* *f* *energico* *ff*

*dim* *p* *ten* *ten* *pp* *f* *ritard poco* *a Tempo*

*f* *ff* *cres* *2* *3* *3* *3* *3* *2* *p*

VIOLINO 1.

ten  
pp  
ff  
2  
pp  
cres f  
dim  
pp  
ten  
ten  
ten  
ten  
f  
ppstacc  
f  
pp  
p  
f  
loco  
f  
p  
pp  
cres  
f  
dim  
pp  
ten  
cres  
ten  
8va  
loco  
f  
ff  
FINE





