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Seizième quintetto pour deux violons, alto et deux violoncelles (ou deux altos et un violoncelle)

Onslow, Georges

Leipzig, 1830

Violine II

[urn:nbn:de:bsz:31-184451](https://nbn-resolving.org/urn:nbn:de:bsz:31-184451)

Christum

Quintetti.

Violino secondo.

Druck 1772

No. 16.

M. M. ♩ = 100. INTRODUZIONE.
Nº 16. Largo.

QUINTETTO.

pp *cres.*

mf *p* *1* *mf* *mf*

cres - cen - do. *pp* *ritardando.* *a Tempo.*

p *cres.* *mf* *p* *f* *cres.* *f*

2 *5* *pizz.*

arco. *cres.* *f* *2*

pp *cres - cen - do.* *f* *dimin.* *p* *2* *pp*

do. *f* *pp* *1* *1*

cres - cen - do. *f*

VIOLINO 2º

1º 2º
p cresc. cen - do.
poco - a - poco p pizz.
arco. p ff
4 Minore. p
cres. f dimin. p pp sempre - piu - cres -
- cen - do. ff Maggiore. pp
2 1 ritard. p
a Tempo. p
cres. f p
p
cres - cen - do. f dimin. p

pp

cres - cen - do. f

p f p p cres. f

p pp ritard.

Più lento. a Tempo e più animato. cres. ff

p

pp f f f

(♩ = 52.)
ADAGIO grandioso. 1 p mf

pp cres - cen - do. ff

pp

VIOLINO 2º

sempre - - - - - più - - - - - cres - - - - -

cen - - - - - do, *f* *dimin.* *p* *pp*

p *cres. f* *ff* *marcato.*

p *ff*

dimin. p

sempre - - - - - più - - - - - cres - - - - - cen - - - - - do.

f *dimin.* *p* *pp*

cres. p *pp* smor-zan - do.

907

(♩ = 152.)
MINUETTO.

Allegretto moderato.

The musical score is written for the second violin part of a Minuetto. It begins with a tempo marking of "Allegretto moderato" and a metronome indication of 152 beats per minute. The key signature is one sharp (F#) and the time signature is 3/4. The piece starts with a piano (*p*) dynamic. The first staff contains the initial melodic line. The second and third staves continue the melody with some chromaticism. The fourth staff includes the instruction "cres - - cen - - do." followed by a forte (*f*) dynamic and "dimi -". The fifth staff has "nu - - en - - do." and a piano (*p*) dynamic, with a fingering of 5. The sixth staff continues with "cen - - do." and a piano (*p*) dynamic, with a fingering of 4. The seventh staff features a section marked "Maggiore." with a fortissimo (*ff*) dynamic. The eighth and ninth staves show a change in key signature to three sharps (F#, C#, G#) and include a piano (*pp*) dynamic. The piece ends with a double bar line and a repeat sign.

VIOLINO 2º

The musical score for Violino 2º on page 7 is written in G major. It begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rhythmic patterns of eighth and sixteenth notes, often beamed together. Dynamics range from piano (p) to fortissimo (ff). There are several accents and slurs throughout. Fingerings are indicated by numbers 1 through 5. The piece concludes with a section marked 'Minore' in G minor, indicated by a change in the key signature to two sharps (F# and C#).

Allegretto.
 (♩ = 80.)
 FINALE.

p *mf* *f* *mf* *f* *ff* *p* *f* *cres. cen - do. f* *f* *p* *ff* *p* *con delicatezza.* *cres.* *ritard.* *a Tempo.* *pp* *cres-cen - do. fp* *cres. f* *p* *cres* *p* *mf* *f* *f* *cres-cen - do. f* *p* *Minore.* *staccato.* *ff*

pp

cres. ff.

dimin.

Maggiore.

p

dimin.

a Tempo.

cres.

ritard.

pp

cres-cen-do. fp

f

pp

pp

pp

cres - - cen - - do. f

Più Presto.

pp

f

3

FINE.



