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Seizième quintetto pour deux violons, alto et deux violoncelles (ou deux altos et un violoncelle)

Onslow, Georges

Leipzig, 1830

Viola


[urn:nbn:de:bsz:31-184451](https://nbn-resolving.org/urn:nbn:de:bsz:31-184451)

Violon
Quintetti.
Viola.

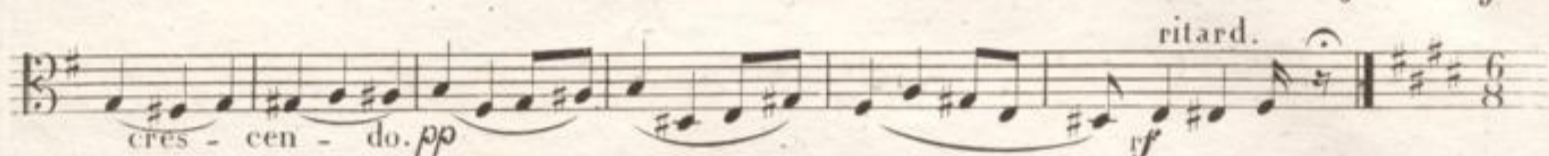
Quint. 2222

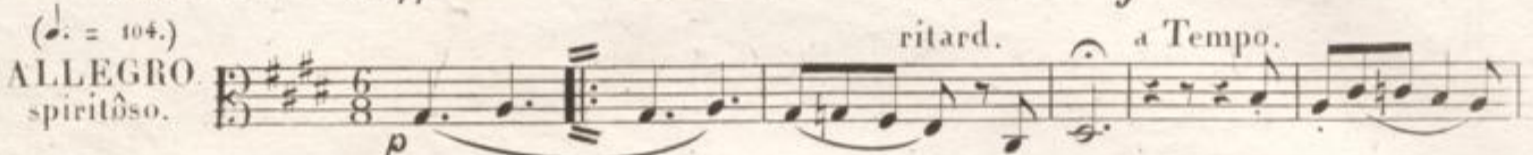
No. 16.

M. M. ♩ = 100. INTRODUZIONE.
N^o 16. Largo.

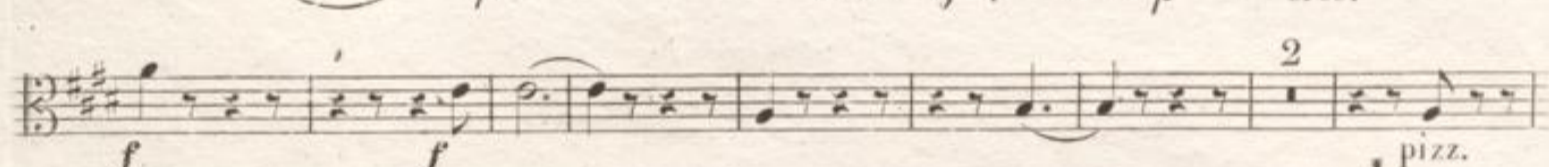
QUINTETTO. 

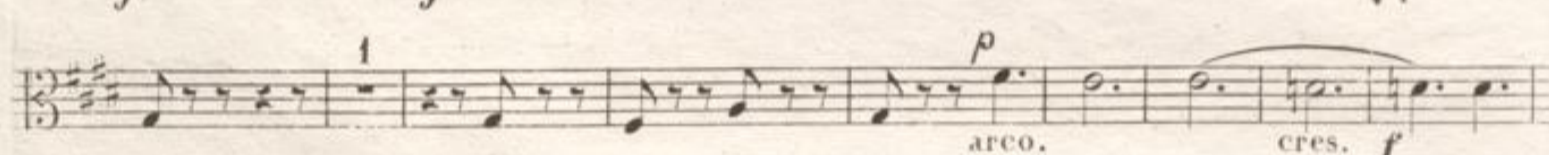


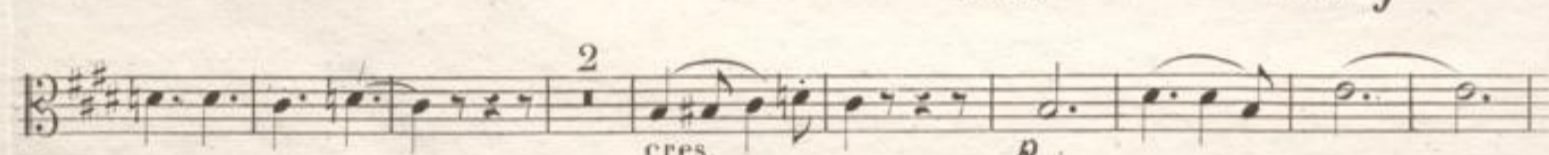


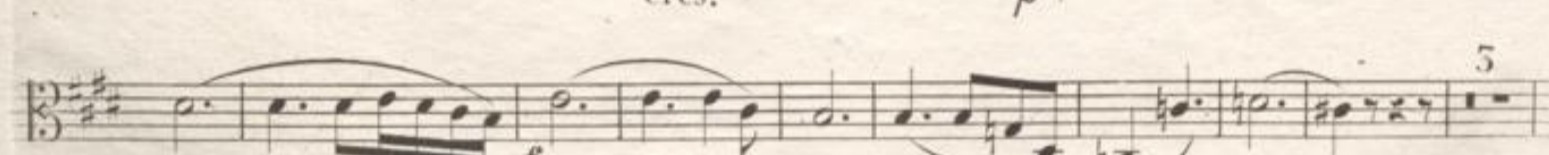
(♩ = 104.)
ALLEGRO spiritoso. 



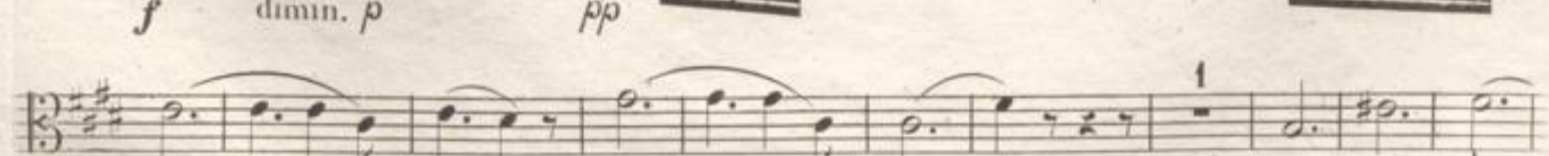


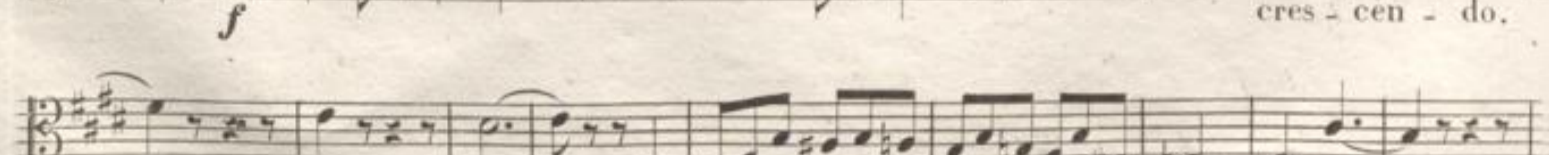












ALTO-VIOLA.

1^o
cres. *f* *p*

2^o
p cres - cen - do. poco a poco.

f *sp* pizz.

1 *p* arco. 1 *ff* 1

dimin. Minore.

pp *cres.* *f* *pp* 5

2 *ff* Maggiore. *pp*

2 ritard.

a Tempo. *p* crescendo *f*

p 2 *p* *p*

5

ALTO_VIOLA.

f *dimin. p* *pp*

cres. f

p

cres. f *smorz.* *p*

ritard. *Più lento.* *a Tempo e piu animato.* *p* *cres.* *ff*

p

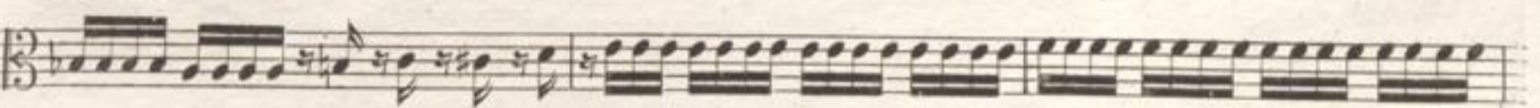
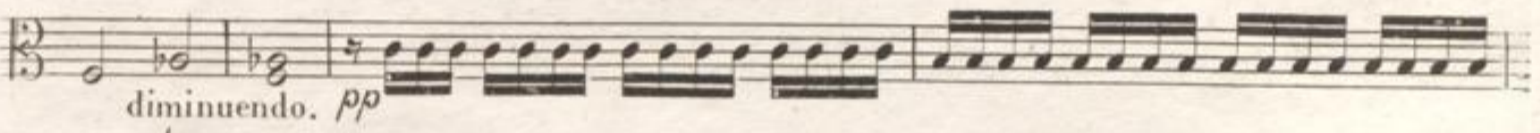
pp *f*

(♩ = 52.)
ADAGIO grandioso. *p* *mf* *pp*

crescendo. ff

p

ALTO_VIOLA.



ALTO-VIOLA.

(♩ = 152.)
MINUETTO. Allegretto moderato.

Maggiore.

ALTO_VIOLA.

7

f *p*

cres. *ff*

Minore.
dimin. *p*

p

cres

- cen - - do. *f* dimi - - nu - - en - do.

p *cres* - - cen - - do.

p *p*

p *ff*

ALTO_VIOLA.

Allegretto.
 (♩ = 80.)
 FINALE.

f

p

f f

p

cres - - cen - - do. *p* *p* *f*

ff

p

cres. dimin. *p* *p*

ritard. a Tempo. *cres - cen - do. fp* *cres. f* *p*

crescendo. *f* *p* *f*

p

cres - cen - do. *f* *dimin. p* *p* *p*

Minore,
ff
 staccato e marcato.

ALTO_VIOLA.

1 4 *marcato.*
pp

7
ff

p 1

Maggiore.
pizz.

p arco. ritard.

a Tempo.
pp *cres - cen - do. fp* *cres. f* *p*

p *f* *p*

f

p *f*

pp *cres - cen - do. ff*

p *p*

Più Presto.
f *f* *f* *f* *ff*

FINE.

