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Seizième quintetto pour deux violons, alto et deux violoncelles (ou deux altos et un violoncelle)

Onslow, Georges

Leipzig, 1830

Quintetto

[urn:nbn:de:bsz:31-184451](https://nbn-resolving.org/urn:nbn:de:bsz:31-184451)

No. 16.

VIOLONCELLO I^e

G. Onslow, Op. 39.

M. M. ♩ = 100. ¹ INTRODUZIONE.
Largo.

QUINTETTO.

pp *cres.* *ff* *p*

(♩ = 104.) ALLEGRO spiritoso.

pp *ritard.* *a Tempo.*

p *cres.* *mf* *cres.* *f*

f *pizz.*

arco. *cres.* *f*

p *crescendo.* *f* *pp*

cres - cen - do. *f* *dimin.*

p *pp*

cres - cen - do. *f*

p *cres.*

f *p* *p* *cres -*

cres - cen - do poco a poco *f* *p* *pizz.* ²

VIOLONCELLO 1^o

The musical score consists of ten staves. The first two staves are in bass clef. The third staff is marked "Minore." and contains the lyrics "cen - do." and "sempre - più -". The fourth staff is in treble clef and contains the lyrics "ces - - - - - do." and "f ff". The fifth staff is marked "Maggiore." and contains the lyrics "ritard.". The sixth staff is marked "a Tempo." and contains the lyrics "p". The seventh staff contains the lyrics "cres." and "f". The eighth staff contains the lyrics "p".

VIOLONCELLO I^o

cres - cen - do. *f* dimin. *p*

cres - cen - do. *f*

p *cres.* *f*

p *smorz.* *pp* ritard.

- le - - - - Violon. *cres.*

ff

p

pp *f*

VIOLONCELLO I^o

(♩ = 52.)
ADAGIO
grandioso.

pp cresc. ff mf p cresc. mf cresc. cen - - - do. f pp marcato. p cresc. ff dimin. pp p cresc. f p mf cresc. cen - - - do. f pp smorz. pp

(♩ = 132.)
MINUETTO.

Allegretto moderato.

Con espressione e un accento di melinconia.

p pp

VIOLONCELLO 1^o

cres - cen - do, sem - pre - -
dimi - nu - en - do.
crescendo,
Maggiore.
cres.
Minore.
dimi - nu - en - do.

VIOLONCELLO 1º

Musical score for Violoncello 1st part, measures 1-10. The score is in G major and 2/4 time. It features a vocal line with lyrics and a cello line. Dynamics include *p*, *cres.*, and *ff*.

Lyrics: *cres. - - cen - - do. f*
dimi - - nu - - en - - do. p

Musical score for Violoncello 1st part, measures 11-18. The score is in G major and 2/4 time. It features a cello line with a 'FINALE' section. Dynamics include *p*, *dolce.*, and *f*.

Tempo: *Allegretto.*
 (♩ = 80.)
FINALE.

VOLONCELLO 4^o

VIOLONCELLO I.

pp

cres. ff

Maggiore.

diminuendo. dolce.

delicatamente.

a Tempo.

ritard. pp

cres - cen - do, ff

cres.

p

1

5

ff

1

2

pp

cres - cen - do, ff

ff

Più Presto.

p

pp

f

f

f

ff

FINE.