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Grand duo concertant sur des thèmes de Bellini

Kudelski, Charles

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B. D. 1125
Duos concertantes
pour le
Violon & Violoncelle

Violon.

Mus.Dr.

1125



Grand Duo concertant

sur des Thèmes de Bellini

pour Violon et Violoncelle

composé et dédié à ses amis

A. ZIMMERMANN et J. GRUBER,

Membres de la Chapelle de S. M. le Roi de Prusse

par

C. M. KUDELSKI.

Propriété de l'Editeur.

Berlin, chez J. Fautswein

Grote Straße N° 8.

Pr. 2 Thlr.

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Allegro Maestoso.

ff *pizz*

ff *tr.* *pizz*

av *f cresc.* *rallent.* *pp*

a tempo. *ff* *f*

700

vi-ta-tu-m = Do. *mf*

sulla tastiera. *pp* *f*

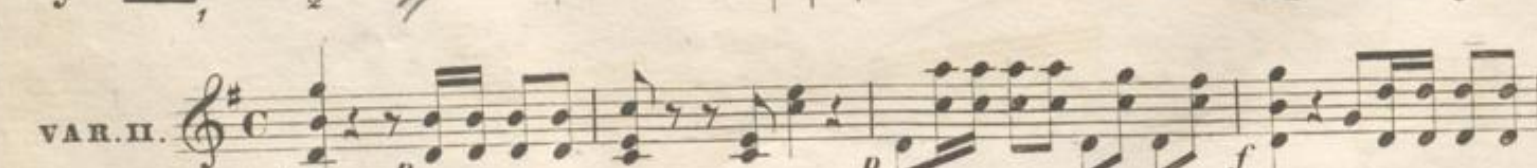
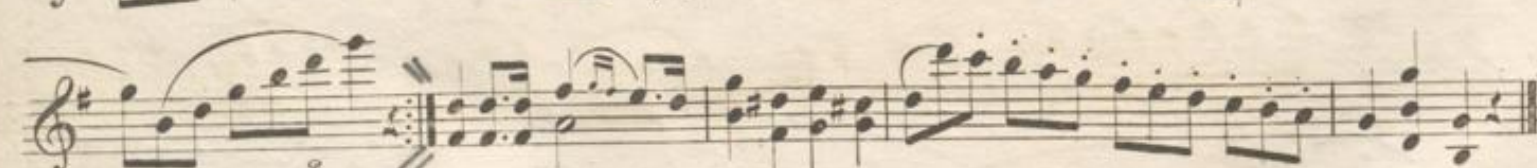
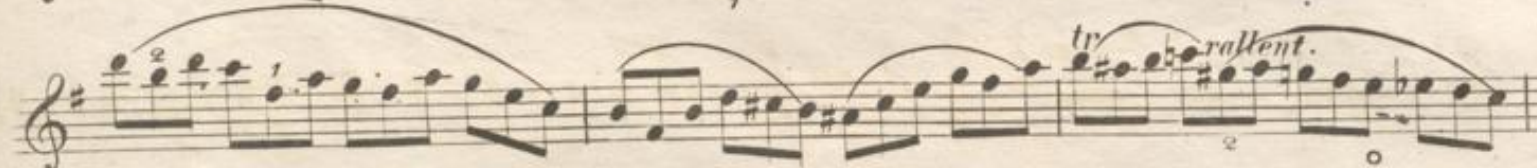
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Recit ad lib.

a tempo. *Violoncel Recit.* *a tempo.* *Recit.* *f* *p*

a tempo. *Recit: morendo.* *f* *pizz:*

669



VIOLON.

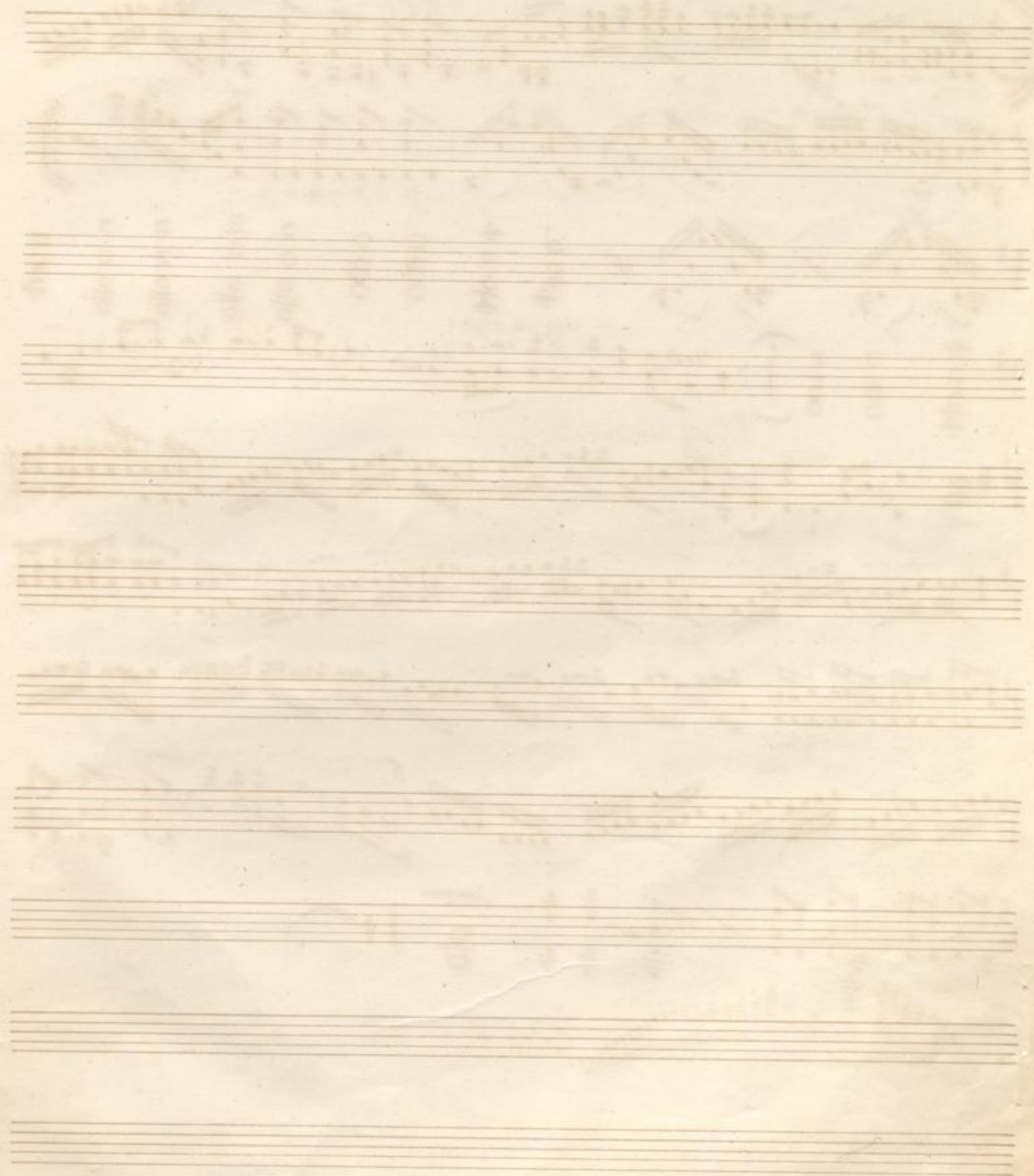
3

Violon musical score page 3. The page contains ten staves of music in G major (one sharp). The first staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The second staff includes an 8va marking. The third staff is marked *avec expression.* and *rallent.*. The fourth staff is marked *Andante.*. The fifth staff includes a piano (*p*) dynamic. The sixth staff includes a 3 3 2 2 2 fingering. The seventh staff includes a 2 2 2 2 2 fingering. The eighth staff includes a red checkmark and a *dim* marking. The ninth staff is marked *Allegro* and *rallent.*. The tenth staff includes a *pp* dynamic. The bottom of the page features a *cresc.* marking and the number 669.

Handwritten musical score on a single page, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations and markings include:

- a. p. a. p. a. p. a. p. a. p.* (repeated across the top staves)
- ar:* (above the top staff)
- a. p. a. p. a. p. a. p. a.* (below the top staff)
- seque a. p.:* (above the middle staves)
- pp.* (pianissimo, below the middle staves)
- piu mosso.* (faster, below the middle staves)
- mo.* (meno, below the middle staves)
- lo.* (lento, below the middle staves)
- loco.* (loco, below the bottom staves)

The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts. The page is numbered 3 in the top left corner.



VIOLON.

Violon musical score page 4. The page contains 12 staves of music in G major (one sharp). The notation includes various bowing techniques such as *arc.* (arco), *pizz.* (pizzicato), *pic.* (pizzicato), and *arc. pizz.* (arco-pizzicato). Dynamics include *pp* (pianissimo), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Performance instructions include *rallent.* (rallentando), *piu mosso.* (piu mosso), *plus anime* (plus anime), *cen* (crescendo), and *loco* (loco). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations. The page number 669 is visible at the bottom center.

arc. pizz. arc. pizz.
pizz. arc. pizz. arc. pizz.
pizz. arc. pic. arc. pizz. arc. pizz.
plus anime
rallent.
pp
piu mosso.
f mf
cres
cen
loco
do. ff



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Allegro maestoso.

f *pizz.* *ff* *arc.*

pizz. *ff* *arc.* *dol.* *rallent.*

a tempo. *f*

pp *ritando*

p *pp* *f*

Recit.

Violino. Recit. *a tempo.* *Recit Solo.* *ad libit.*

a tempo. *Reci:* *a tempo.* *Rec. morendo.*

VIOLONCELLO.

Allegretto.

THEMA. *p* *arco.*

VAR. I. *pizz.*

VAR. II. *f*

suld.

669

VIOLONCELLO.

Andante. *p*

rallent.

piu lento.

pizz.

arco. Violon Cadenz. *ten.*

Allegro. *f*

pp

cresc.

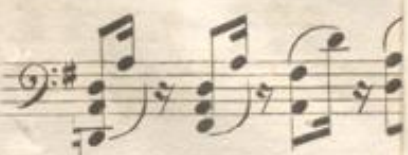
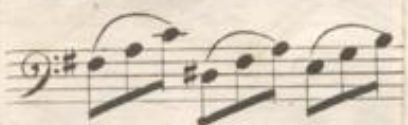
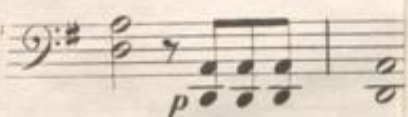
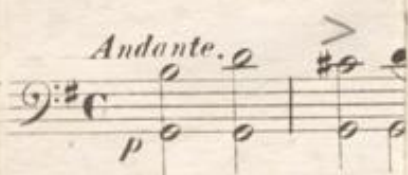
669

Piu Mos.to.

Handwritten musical score on the left page, showing staves with notes and dynamic markings. The page is numbered 3 in the top right corner. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *rallent.* and *piu lento.* There is also a red handwritten marking *piu* in red ink.

Handwritten musical score on the right page, showing staves with notes and dynamic markings. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *pp*, *ppp*, and *Spiccato.* The page is numbered 3 in the top right corner.

VIOLONCELLO.



Soprano

Alto

f

VIOLONCELLO.

Violoncello musical score page 4. The page contains ten staves of music, primarily in bass clef, with a key signature of one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. Handwritten annotations in blue ink are present throughout the score.

Key markings and annotations include:

- arr.* (arpeggiato) above the first staff.
- arc.* (arco) and *pizz.* (pizzicato) above the second staff.
- Imo.* (Improvvisamente) above the third staff.
- plus anime.* (more animated) above the fourth staff.
- rallent.* (rallentando) above the fifth staff.
- cresc.* (crescendo) above the sixth staff.
- piu mosso.* (piu mosso) above the seventh staff.
- pp* (pianissimo) below the eighth staff.
- f* (forte) below the ninth staff.

Handwritten blue ink annotations include:

- Handwritten numbers 40 and 0 above the first staff.
- Handwritten numbers 40 and 0 above the eighth staff.
- Handwritten numbers 94 and 4 above the ninth staff.
- Handwritten numbers 4 and 4 above the tenth staff.

