

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Quintetto pour deux violons, viola, violoncelle et basse

Onslow, Georges

Leipsic, 1823

Violoncello I

[urn:nbn:de:bsz:31-184206](https://nbn-resolving.org/urn:nbn:de:bsz:31-184206)

Christoph

Quintetti.

Violoncello I^{mo.}

Bruck 2222

No. 5.

Violoncello

Quintetto
di Onslow

All.^o con brio

6/8

1

cre - scen - do *f*

1 *p* *cres* *f* *p* 5

fz *cre - fz - scen do ff*

1 *p* *cres* *f* *pp* *f* *p*

p

cre - scen - do *f*

2 *p*

1

1 *p*

scen do *f* *dim* *p* *p*

pp *cres* *f* *p*

5 *p* *fz* *cre*

fz - scen - do ff *p* *cres* *f* *pp* *f* *p*

3 *p* *cres* *f* *pp* *f* *p* 5

Violoncello

f *ff*

p *cres* *f* *dim* *p* *p* *cres* *f* *dim* *pp*

 cre - scen - do *ff*

Largo *sostenuto*

pp *mf* *p*

ff *dim* *p* *pp*

f *fp* *mf*

 dol con espress.

f *pp*

 cre - scen - do *f*

pp *cres* *f*

pp *il piu forte possibile*

pp *f* *pp*

 dol con espress

cres *f* *pp*

 cre - scen - do *f* *cres* *sempre*

ff *pp*

Violoncello

Menuetto *non troppo presto*

3 *pp*

1 *pp* *cre - scen - do* *ff* 2 *p*

fz *cres f* 1

3 *p* 7 *f*

pp *Fine* *Poco più Presto* *arco* *schierzando*

dim p *ppizz* *M. D. C.*

Finale *Allegretto*

pp 2 2 1

5 *f*

1 *dim*

3 *leggiere* *fp* 1 *fp*

1 *fp* 4 *fp* *fp*

cres *f* 3 3 1 *cres*

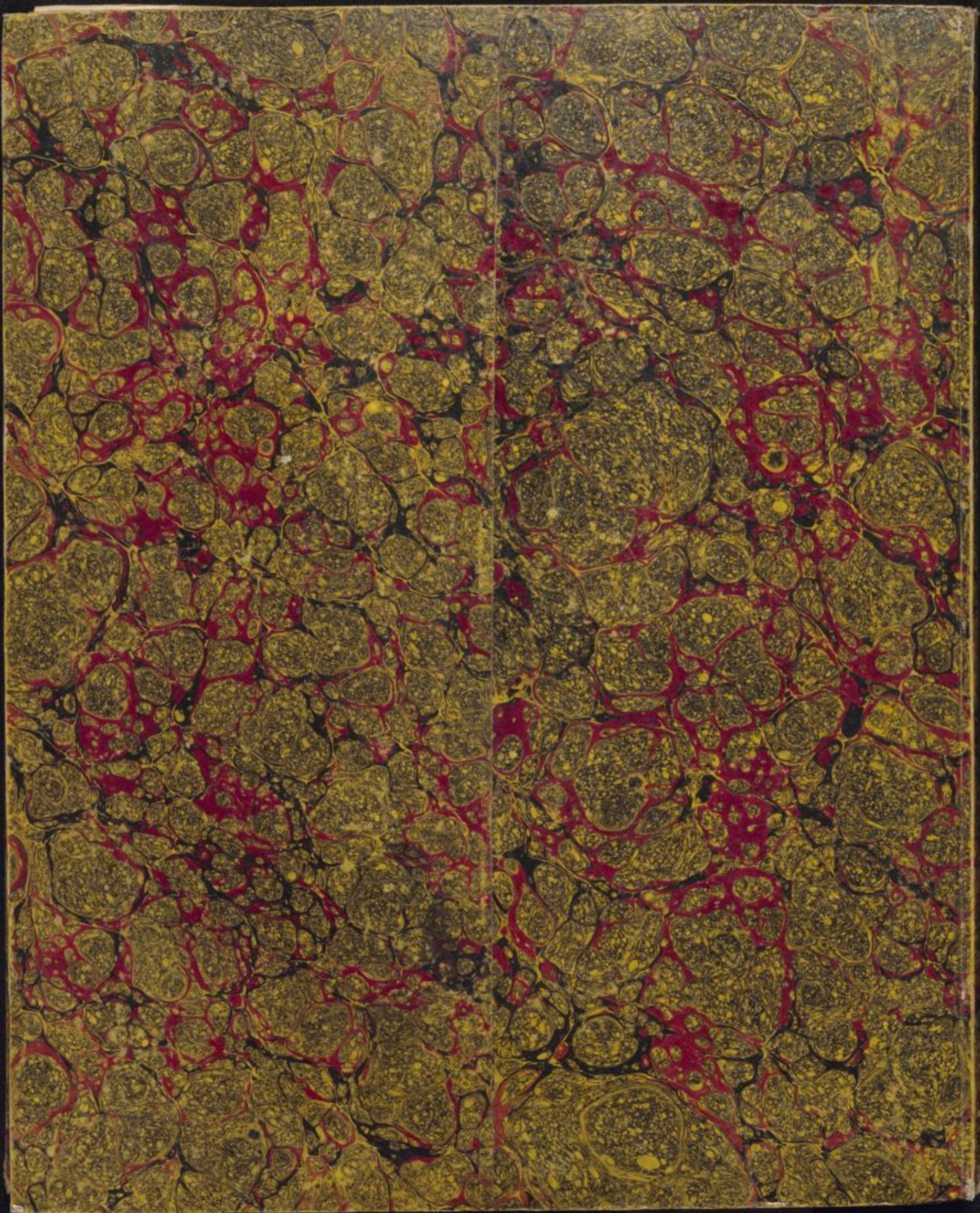
3 *p* 1 *cres*

mf *cres f* *p* 2 2 1

f 1

Violoncello

The musical score for Violoncello is written on 14 staves. The key signature is G major (one sharp) and the time signature is 3/4. The score includes various dynamic markings such as *f*, *pp*, *ff*, *mf*, *fp*, and *p*. It also features performance instructions like *cres* (crescendo) and *r.f.* (ritardando). The piece concludes with a *pp* marking and the word *Fine*. The page number 3559 is printed at the bottom center.



Quintetti.

Alto. Violoncello.

Constanz Mus. No. 2222

No. 5.

Alto Violoncello

Quintetto
di Onslow

All^o con brio

The musical score is written for Alto Violoncello and consists of 15 staves. The tempo is marked 'All^o con brio'. The music features a variety of dynamics including *p*, *f*, *pp*, *ff*, *sfz*, and *cres*. There are also articulation marks such as accents and slurs. The lyrics 'cre - - scen - - - do' are written under the notes on the second, fourth, and eighth staves. The score includes first and second endings, indicated by '1' and '2' above the staves. The piece concludes with a final cadence on the fifteenth staff.

Alto Violoncello

f 1 1 1 5
p *cres* *f* *dim* *p*
p *cres* *f* *dim* *pp* *cre*

scen - do *ff*
Largo
 sostenuto *pp* *fz* *pp*

ff *dim* *p* *pp*

2 *f* *cres*

f *fp* *dol con espress* *mf*

1 *f* *pp*

cre - scen - do *f* *pp* *cres* *f* *f*

2 1 *pp*

il più forte possibile *pp* *dol con espr*

2 *cres* *f*

pp *cre - scen - do* *f* *cre -*

scen - do sempre *ff* *pp* 2

Alto Violoncello

Menuetto *All.^o ma non troppo presto*

Finale *Allegretto*

Alto Violoncello

f 4 *pp*
 cre - scen - do *mf* *f* *ff*
fp *fp* *fp*
fp cre - scen - do
f
p *f*
pp
f
pp *ff*
pp Fine

