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Quintetto pour deux violons, viola, violoncelle et basse

Onslow, Georges

Leipscic, 1823

Violoncello

[urn:nbn:de:bsz:31-184217](https://nbn-resolving.org/urn:nbn:de:bsz:31-184217)

Christoph

Quintetti.

Violoncello I^{mo.}

Bruck 2222

No. 6.

Violoncello

Quintetto
di Onslow

Allegro

pp cres f ff

p sfz

dol p

pp cres f = p 1

pp cres f

1^{ma} 2^{da} f sf

f sf

cres

4 dim p ff pp

cre - - - scen - - - do ff ff ff ff ff p

pp dol

Violoncello

f *dim* *p* *dol*
cre - scen - do *f* *p*
cres *f*
dim *f* *f* *pp* *cres*
f *ff* *p*

Menuetto *Allegro*
p
cres *f* *p*
f *pp*
cre - scen - do *p* *pp*
pp
cres

Violoncello

5
f *p*
 8
f *dim p* *pp* *cre*

scen - - - do *f* *f* *f*
 Andante grazioso
 quasi Allegretto
p *pp* *cres* *sf*

1^{ma} 2^{da}
p *pp* *cres* *sf*
 Minore con un accento energico

fz *pp* *sf*

2
p *cres* *f*

1
 1^{ma} 2^{da} *dim*

Maggiore *ff*
p *pp* *cres* *sf* *p*

leggiere
cres *p* *p*

cre

scen - - do *f* *dim pp*

2
smorz pp

Violoncello

Finale *Presto* 6/4

cre - - scen - - do *f*

pp *fz* *fz* *fz*

cre - - scen - - do *f*

ff

dim *p* *p*

sotto voce

fp ere - scen - - do

f ere - scen - - do

Violoncello

3. Maggiore *pp*

fz fz fz

1 2 3 4 1 4 3

cre - - - - - scen - - - - - do *f*

ff

Minore *dim p pp*

1 cre - - - - - scen - - - - - do *ff* dim

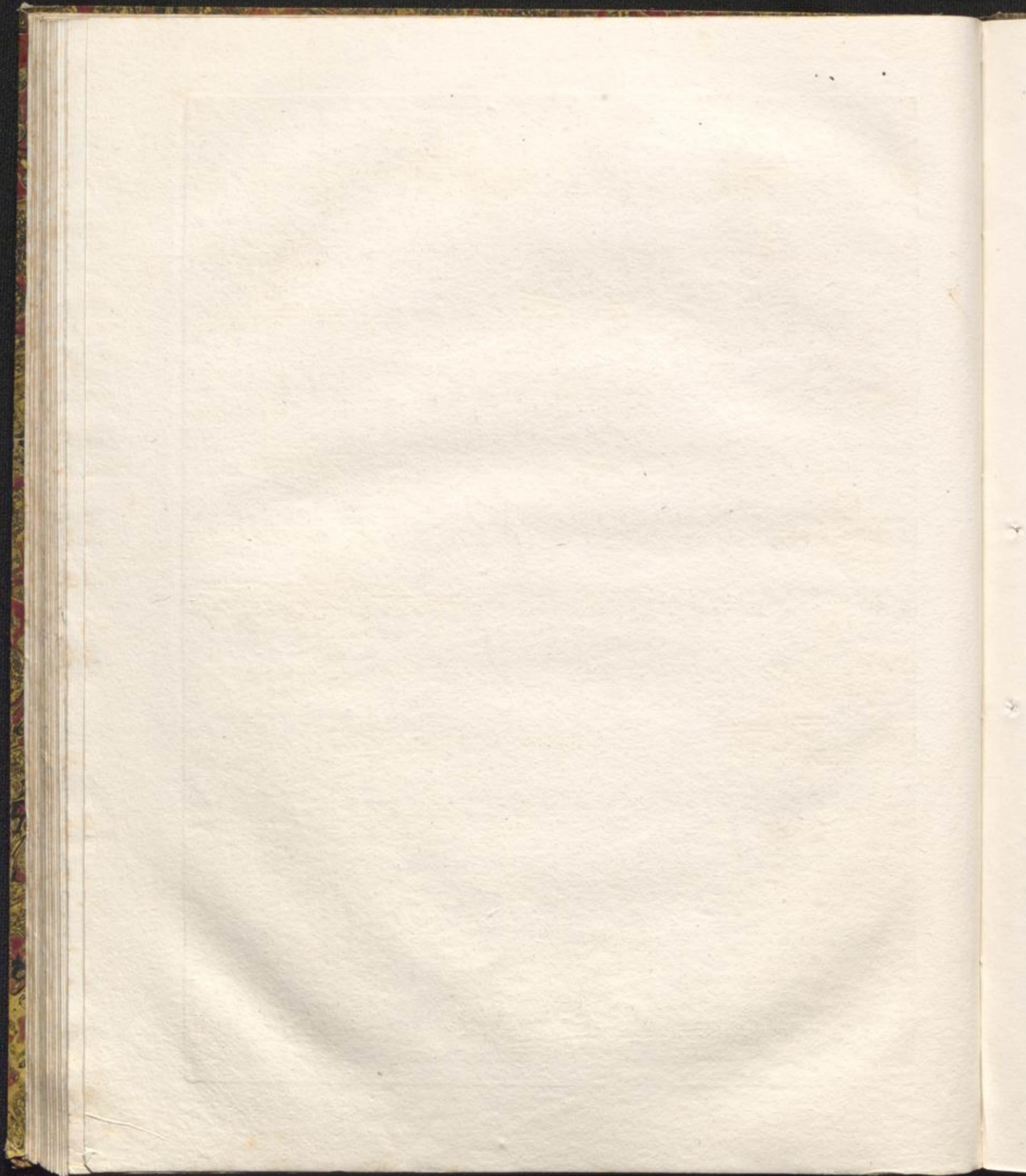
5 *p p f*

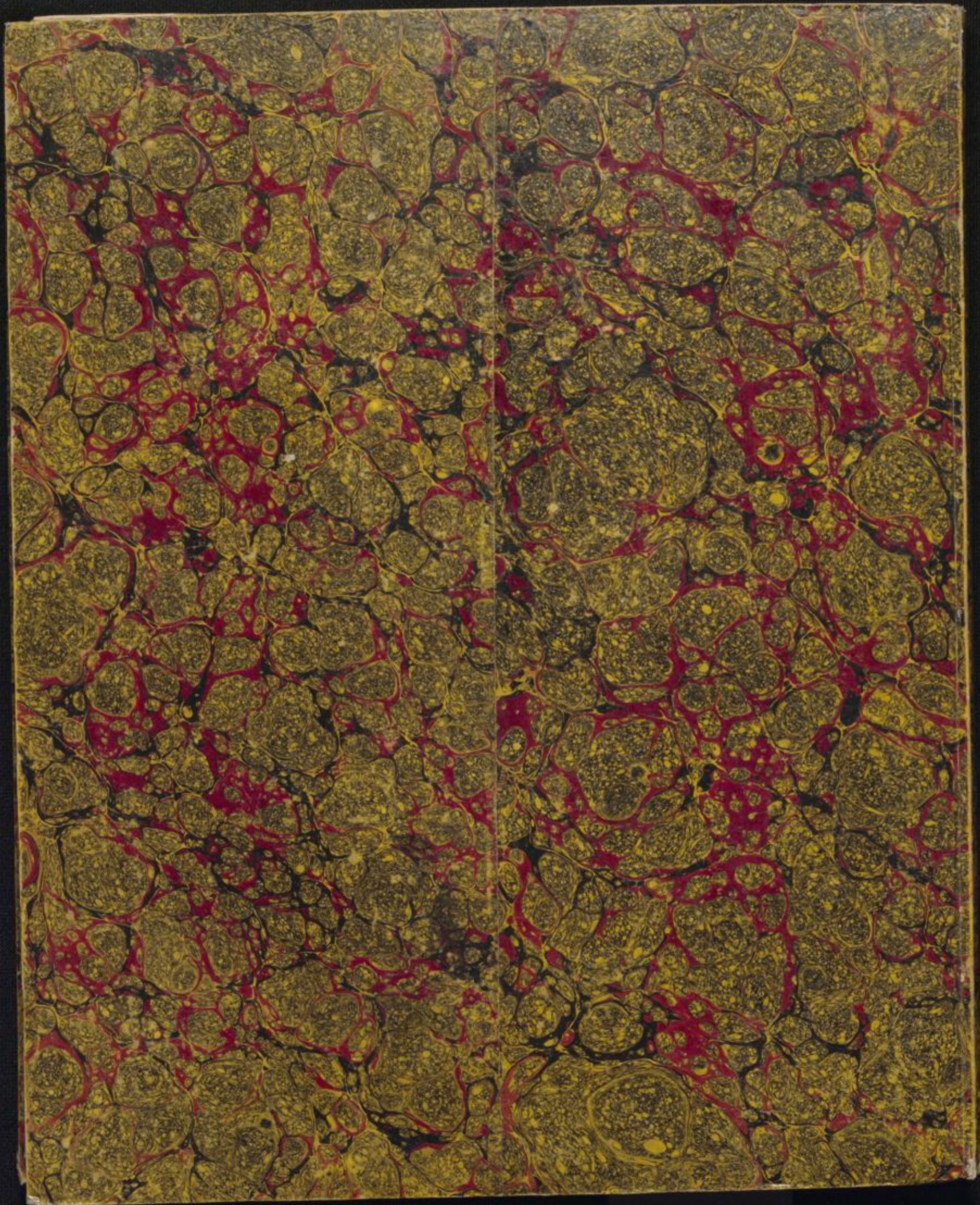
4 *p*

cres *f*

p pp f

pp smorz *Fine*





Quintetti.

Alto, Violoncello.

Christen - Mus. No. 2222

No. 6.

Alto Violoncello

Quintetto
di Onslow

Allegro

The musical score is written for the Alto Violoncello part of a Quintetto by Onslow. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score consists of 14 staves of music. The first staff starts with a dynamic of *p* and ends with *pp*. The second staff has a *ff* dynamic with a *cresc.* marking. The third staff starts with *p* and has a *fz* dynamic. The fourth staff starts with *p*. The fifth staff starts with *pp* and has a *cresc.* marking, ending with *f*. The sixth staff starts with *f* and has a *ff* dynamic, with a *1^{ma}* ending. The seventh staff starts with *f* and has a *ff* dynamic, with a *2^{da}* ending. The eighth staff starts with *f* and has a *ff* dynamic, with a *1* ending. The ninth staff starts with *pp* and has a *f* dynamic, with a *4* ending. The tenth staff starts with *pp* and has a *f* dynamic. The eleventh staff starts with *cresc.* and has a *ff* dynamic, with a *1* ending. The twelfth staff starts with *dol* and has a *f* dynamic, with a *1* ending. The thirteenth staff starts with *p* and has a *dol* dynamic, with a *1* ending. The fourteenth staff starts with *f* and has a *f* dynamic, with a *1* ending. The score includes various dynamics such as *p*, *ff*, *f*, *pp*, *cresc.*, and *decresc.*, as well as articulation marks like accents and trills. There are also first and second endings marked with '1' and '2da'.

Alto Violoncello

pp *cres* *f* *tr* *tr* *tr* *tr* *ff* *p* 1

f **Allegro** *p* 4

Menuetto

p 4 *cres* *f* 3

p 8 *f* 1^{ma}

2^{da} *pp* *cres* *scen* *do* 1

1 *p* 1 *pp* *p*

4 4

cres *f* *p* 3

8 *f* *dim p* *pp*

cres *scen* *do* *f* *f* *f*

2 **Andante grazioso** **quasi Allegretto** *p* *pp* *cres* *ff*

1^{ma} 2^{da} 4 *p*

2 *ff* 2

fz *pp* **Minore con un accento energico**

Alto Violoncello

Alto Violoncello

5 9 sotto voce

6 fp

3 cres f

3 Maggiore pp fz fz fz

2

cre - - - scen - - - do f

Minor

dim ff

2 7 pp

1 cre - - - scen - - - do ff dim p p

4 p cres

f p pp

f p pp smorz Fine

No: 21. } faccl.
" 22. }
" 23. }

