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Seizième quintetto pour deux violons, alto et deux violoncelles (ou deux altos et un violoncelle)

Onslow, Georges

Leipzig, 1830

Quintetto

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No. 16.

VIOLONCELLO 2º

G. Onslow, Op. 29, 1

M. M. ♩ = 100.
No. 16.

INTRODUZIONE.
Largo.

QUINTETTO.

pp *cres.*

cres - cen - do.

pp

ritardando.

(♩ = 104.)
ALLEGRO
spiritoso.

ritardando, a Tempo.

cres. mf *p* *cres. f* *f*

p pizz. arco.

cres. f *p* *pp*

cres - cen - do. f *dimin. p*

pp

cres - cen - do. f

1 2 3 4 5 6 7 8 9 10 11 12

p *f*

1º 2º

p *p* *cres - - cen - - do poco - a - poco*

pizz. 5

f *fp* *p*

VIOLONCELLO 2º

arco. *ff* *dimin.*

pp *cres - cen - do.* *f* *dimin. p*

sempre - - più - - cres - - cen - - do. *ff*

1 2 3 4 5 6 7 8 9 10 11

pp

12 13 14 2

p *ritardando, a Tempo.*

p *cres. f*

p *pp*

cres - cen - do. *f* *dimin. p* *pp*

cres - cen - do. *f* *p*

cres. f *p* *sf* *smorz.*

VIOLONCELLO 2^o.

Più lento. a Tempo e più animato.

pp ritardando. *ff*

p

pp *f f f*

(♩ = 52.)
ADAGIO
grandioso.

p *mf* *pp*

ff *p* *pp*

sempre più

cres - - cen - - do. *fp* *pp*

p *cres. ff* *dimin. pp*

sempre più

cres - - cen - - do. *fp* *pp*

smorzando.

mf *pp*

VIOLONCELLO 2º

Allegretto moderato.

(♩ = 132.)
MINUETTO.

VIOLONCELLO 2º

The musical score for Violoncello 2º on page 5 consists of ten staves. The key signature is two sharps (F# and C#). The music is written in bass clef. The first staff begins with a half note G2, followed by a half note A2, a half note B2, a half note C#3, a half note D3, a half note E3, a half note F#3, a half note G3, a half note A3, a half note B3, and a half note C#4. Dynamics include *p*, *f*, *p*, *f*, *p*, and *f*. The second staff starts with a half note G2, followed by a half note A2, a half note B2, a half note C#3, a half note D3, a half note E3, a half note F#3, a half note G3, a half note A3, a half note B3, and a half note C#4. Dynamics include *cres* and *f*. The third staff starts with a half note G2, followed by a half note A2, a half note B2, a half note C#3, a half note D3, a half note E3, a half note F#3, a half note G3, a half note A3, a half note B3, and a half note C#4. Dynamics include *f*. The fourth staff starts with a half note G2, followed by a half note A2, a half note B2, a half note C#3, a half note D3, a half note E3, a half note F#3, a half note G3, a half note A3, a half note B3, and a half note C#4. Dynamics include *dimin.* and *p*. The fifth staff starts with a half note G2, followed by a half note A2, a half note B2, a half note C#3, a half note D3, a half note E3, a half note F#3, a half note G3, a half note A3, a half note B3, and a half note C#4. Dynamics include *p*. The sixth staff starts with a half note G2, followed by a half note A2, a half note B2, a half note C#3, a half note D3, a half note E3, a half note F#3, a half note G3, a half note A3, a half note B3, and a half note C#4. Dynamics include *p* and *cres*. The seventh staff starts with a half note G2, followed by a half note A2, a half note B2, a half note C#3, a half note D3, a half note E3, a half note F#3, a half note G3, a half note A3, a half note B3, and a half note C#4. Dynamics include *f*. The eighth staff starts with a half note G2, followed by a half note A2, a half note B2, a half note C#3, a half note D3, a half note E3, a half note F#3, a half note G3, a half note A3, a half note B3, and a half note C#4. Dynamics include *p* and *cres*. The ninth staff starts with a half note G2, followed by a half note A2, a half note B2, a half note C#3, a half note D3, a half note E3, a half note F#3, a half note G3, a half note A3, a half note B3, and a half note C#4. Dynamics include *p*. The tenth staff starts with a half note G2, followed by a half note A2, a half note B2, a half note C#3, a half note D3, a half note E3, a half note F#3, a half note G3, a half note A3, a half note B3, and a half note C#4. Dynamics include *pp* and *pizz.*

VIOLONCELLO 2º

(♩ = 80.) Allegretto.

FINALE.

1

cres. f p

cres. f dimin. pp f

2

ff tr p

pizz.

arco. ritardando. pp a Tempo. cres -

cen - do. fp

cres. f fp

1

cres - cen - do. p

cres. f

2

dimin. pp f p ff

Minore, staccato e marcato.

5

p pp ff

VIOLONCELLO 2º

dimi - nuen - do. Maggiore.

pizz.

arco. ritardando. *pp* a Tempo. cres - cen - do. *fp*

cres. *f* *fp* *p*

pp *ff* *p* *pp*

cres - - cen - do. *ff*

fp

Più Presto.

ff

FINE.

