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## **Dix-septième Quintetto pour deux Violons, Alto & deux Violoncelles**

**Onslow, Georges**

**Leipzig, 1831**

Violine I

[urn:nbn:de:bsz:31-184460](https://nbn-resolving.org/urn:nbn:de:bsz:31-184460)

*Quintetti.*  
*Vittino primo.*

*Mus. Brink. Unolow I. No. 2222*



No. 17.

Dix-septième

QUINTEETTO

POUR

deux Violons, Alto & deux Violoncelles

*La partie de 1<sup>re</sup> Violoncelle peut au besoin être  
remplacée par la partie d'Alto Violoncelle.*

composé

ET DÉDIÉ À MONSIEUR ECK

PAR

George Onslow.

Propriété des Éditeurs.  
Enregistré aux Archives de l'Union.

Op. 40

Pl. 273 Nette

Leipzig chez Fr. Kistner

Paris chez E. Troupenas.

97.

M.M. ♩ = 160.  
N<sup>o</sup> 17.  
QUINTETTO.

*ff* *pp*  
*p* *cres ff* *Energico.*

dimi - - nuen - - do. *pp*

*cres* - - cen - - do.

*pp*

*cres* - - cen - - do.

*ff* - - do.

*f* *cres - - cen - - do. f*

VIOLINO 1<sup>o</sup>

5 2 1<sup>o</sup> 1

*fz p fz p fz p f*

2<sup>o</sup> 1 1 *pp*

staccato.

4 *do. f*

cres - - cen - -

*ff*

*pp*

sem - pre - più - cres -

- cen - do. *ff* *pp*

cres *ff* *energico.*

- cen - do poco - a - poco. *pp* *fp* cres -

cres - cendo. *ff* *fp*

cres - cen - do *f*

VIOLINO I?

The musical score for Violino I on page 5 is written in G major and consists of 12 staves. The piece begins with a forte (ff) dynamic. The first staff contains a melodic line with slurs and accents. The second staff continues the melody with a forte (ff) dynamic. The third staff features a more complex texture with slurs and accents. The fourth staff includes fingering numbers 5 and 2, and a forte (f) dynamic. The fifth staff has fingering numbers 1 and 5, and a 'dolce.' marking. The sixth staff continues the melodic line. The seventh staff has a forte (ff) dynamic. The eighth staff features a melodic line with slurs and accents. The ninth staff has a piano (p) dynamic. The tenth staff includes a piano (p) dynamic and a 'smorz.' marking. The eleventh staff has a piano (p) dynamic. The twelfth staff concludes with a piano (pp) dynamic and a 'ppp' marking.



(♩. = 152) Presto.  
 MINUETTO.

ff  
 dimin. pp  
 ff pp ff  
 p ff  
 dimin. pp  
 ff pp ff pp  
 ff p ff p ff  
 dimi - - - nuen - do. pp cresc  
 cen - - - do. ff

VIOLENO 1<sup>o</sup>

sf

ff pp ff pp

sf

ff p ff p f p ff

dimi - - nuen - - do. pp cres

cen - - do. ff

sf

ff pp ff pp

staccato e leggero assai.

pp ff pp

8

VIOLINO, 1<sup>o</sup>

staccato e leggero assai.

pp

pp

pp

pp

pp

ff

pp

1 2 3 4 5

cres - - cen -

- do. ff

dimiu. pp

ff

pp

ff

p

ff

pp

ff

fp

ff

p

ff

p

ff

pp

dimi - - nuen - - do. pp

cres -

cen - - do. ff

fp

ff

pp

ff

pp

ff

pp

ff

pp

cres - - cen - - do. ff

VIOLINO I<sup>o</sup>

(♩ = 112)  
ADAGIO  
cantabile.

dolce.

4

1

pp ff

dimi - - - nuen - - - do. p

5

p

pp cresc. f p

p pp

cres. f dimin. p pp

dimi - - - nuen - - - do.

pp

pp

pp cresc. f p

p crescendo. ff

dimi - - - nuen - - - do.

1 2<sup>a</sup> Corda. 4<sup>a</sup> Corda.

p pp pp ppp

(♩. = 96.) Allegretto.

FINALE. *p* *fz* *fz*

*ritenuto - poco.* *a Tempo.* *staccato e leggero.*

*pp e leggero.* *ff*

*1<sup>o</sup>* *2<sup>o</sup>* *dimi - - nuen - - do.* *p* *pp* *dimin.*

*5* *pp* *dolce.* *2<sup>a</sup> Corda*

*pp con espress.* *fz* *fz* *fz*

VIOLINO I<sup>o</sup>

1  
*p*

1  
*f* *cres.* *ff*

2  
*p* *f* *f*

*ritenuto poco.* *a Tempo.* *staccato e leggiero.*

1

*f* *p* *f*

*ff* *ff*

*ff*

5

VIOLINO I<sup>o</sup>

Musical score for Violino I, page 12. The score consists of ten staves of music in G major. It features various dynamics including *p*, *crescendo.*, *f*, *ff*, *pp*, *dolce.*, *dolcissimo.*, and *ritenuto poco.* There are also first and second endings marked with '1' and '2'.

dimin. do.

pp f dimin. pp f dimin. p

dolce.

cres-cen-do. f ff

pp cres-cen-do. f

ff p ff

f p

Allegro. p ffenergico.

fz fz

FINE.







