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## **Dix-septième Quintetto pour deux Violons, Alto & deux Violoncelles**

**Onslow, Georges**

**Leipzig, 1831**

Violine II

[urn:nbn:de:bsz:31-184460](https://nbn-resolving.org/urn:nbn:de:bsz:31-184460)

*Violino*

*Quintetti.*

*Violino secondo.*

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*Druck 2222*



No. 17.

M.M. ♩ = 160.

Allegro risoluto.

VIOLINO 2º

G. Onslow, Op. 40. 1

QUINTETTO. N° 17.

Musical score for Violino 2º, Quintetto N° 17 by G. Onslow. The score consists of 15 staves of music in 5/4 time, marked "Allegro risoluto". It includes various dynamics (pp, p, f, ff, cresc., decresc.), articulations (pizz., arco, staccato), and fingerings. The piece concludes with the instruction "V. S.".

The musical score for Violino 2º on page 2 is written in G major and 2/4 time. It consists of 13 staves of music. The score includes various dynamics such as fortissimo (ff), pianissimo (pp), piano (p), and forte (f), as well as crescendos and sforzando (smorz.) markings. Performance instructions include 'pizz.' (pizzicato) and 'arco.' (arco). The score is divided into two main sections, with the first section ending at the first measure of the 11th staff. The second section begins with a 'Sec. 1' marking and includes a first ending bracket. The piece concludes with a 'smorz.' (sforzando) marking and a final dynamic of 'ppp' (pianississimo).

VIOLINO 2º

(♩. = 152.) Presto.

MINUETTO.

The musical score is written for Violino 2º and consists of 15 staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'Presto' with a quarter note equal to 152 beats per minute. The piece is titled 'MINUETTO.' and begins with a dynamic of *f*. The score includes various dynamic markings such as *pp*, *ff*, *p*, and *sf*, as well as performance instructions like 'dimin.'. Fingerings (1-5) are indicated throughout the piece. The music concludes with a double bar line and the number 10.

V. S.

staccato e leggero assai.

pp

pp

ff

ff

staccato e leggero assai.

pp

ff

ff

pp

pp

ff

pp

dimin. pp

5

5

p

ff

p

2

1

ff

p

ff

p

ff

p

ff

p

ff

13

ff

fp

ff

p

ff

p

ff

2

ff

pp

cres

cen

do.

ff

97

VIOLINO 2º

(♩ = 112.)  
ADAGIO  
cantabile.

The musical score for Violino 2º on page 5 is written in G major (one sharp) and 4/4 time. The tempo is marked 'ADAGIO cantabile' with a metronome marking of 112 quarter notes per minute. The score consists of 13 staves of music. The first staff begins with a dynamic of *p*. The second staff has a first ending bracket labeled '1' and a dynamic of *pp*. The third staff starts with *ff* and includes the instruction 'diminuen - do. pp'. The fourth staff begins with a first ending bracket labeled '1', followed by dynamics *pp*, *cres.*, *rf*, and *p*. The fifth staff starts with *pp*, includes *cres.*, *f*, *dimin.*, *p*, and *pp*. The sixth staff begins with *pp*. The seventh staff starts with *pp*, includes *ff*, and ends with a first ending bracket labeled '1'. The eighth staff begins with *dimin.* and *pp*. The ninth staff starts with *pp* and includes *cres.*. The tenth staff begins with *pp*. The eleventh staff starts with *pp* and includes *crescendo*. The twelfth staff begins with *ff*, includes *dimin.*, *p*, *pp*, and *pp*. The thirteenth staff starts with *pp* and *ppp*.



(♩. = 96) Allegretto.

FINALE.

1 2 a Tempo. stacc. e leggiero

ritenuto poco. p

1 pp

1 ff

1 p

cres. ff

1 2 a Tempo, stacc. e leggiero.

riten. poco. 1 pp

1 leggiero.

2 3 con fuoco.

pp

cres - - cen - - do - - poco - a - poco

VIOLINO 2<sup>o</sup>

11  
11  
11  
11  
11  
11  
11  
11  
11  
11  
11  
11  
11  
11  
11

*ff* *pp* *ff* *p*

*f* *cres.* *dimin. pp* *ff*

*p* *riten poco.* *a Tempo.* *pp*

*ff* *pp*

*p* *cres.* *f* *ff* *p*

*pp* *2 p* *cres - cen - do.* *f* *ff* *p*

*ff* *1 p* *f*

*pp* *1 Allegro.* *1*

*energico.* *ff* *f*

FINE.





