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Dix-septième Quintetto pour deux Violons, Alto & deux Violoncelles

Onslow, Georges

Leipzig, 1831

Viola

[urn:nbn:de:bsz:31-184460](https://nbn-resolving.org/urn:nbn:de:bsz:31-184460)

Violone

Quintetti.

Viola.

Quint. 5202

No. 17.

ALTO-VIOLA.

G. Onslow, Op. 40. 1

M. M. ♩ = 160.

No. 17.

Allegro risoluto.

QUINTETTO.

The musical score for the Alto Viola part of Op. 40 No. 17 by G. Onslow is written in 2/4 time and marked 'Allegro risoluto'. The score consists of 13 staves. It begins with a forte (*ff*) dynamic and a first ending marked '2'. The music features a variety of dynamics including *pp*, *p*, *cresc.*, *ff*, *pizz.*, *arco.*, *crescen-do.*, *dimin.*, *f*, and *pp*. There are several first endings and a section marked 'Sec. 1' with a repeat sign. The piece concludes with a staccato section and a final cadence marked '5'.

ALTO-VIOLA.

sempre - - - piu - - - cres - - - cen - - - do.

- cen - do - poco - a - poco.

cres-cen-do.

dolce.

271

ALTO-VIOLA.

The musical score is written for Alto Viola in G major, 3/4 time, and is marked 'Presto'. It begins with a tempo of quarter note = 152. The score consists of 14 staves of music. The first two staves are the introduction, marked 'smorz.' and ending with a double bar line. The third staff is the beginning of the 'MINUETTO', marked 'f'. The score features various dynamics including *p*, *pp*, *ff*, *ppp*, *dimin.*, and *cresc.*. It includes several technical markings such as '5' for quintuplets and '1' for first endings. The piece concludes with a double bar line and the instruction 'V.S.' (Vincendi).

ALTO-VIOLA.

1 *p* cres - cen - do. *ff*

2 4 *staccato e leggero assai.*

3 *staccato e leggero assai.*

5

7

5

dimin. *p*

ff pp ff pp f pp ff p

3 *p*

5 *p f p*

ALTO-VIOLA.

1 *p* *cres-cen-do* *f*

pp *ff* *pp* *cres-cen-do* *ff*

(♩ = 112.)
ADAGIO
cantabile.

p *pp* *ff* *dimin.* *ff* *dimin.*

do. *cres-cen-do* *f* *p*

pp *f* *dimin.* *pp* *cres* *ff* *p*

pp *pp* *cres-cen-do* *ff*

dimin. *pp* *pp* *2^a Corda.* *pp* *ppp*



ALTO-VIOLA.

(♩ = 96.) Allegretto.

FINALE.

2 a Tempo.
ritard. stacc. e leggero.

1

pp

pp

ff

1^o
dimu - nuen - do. p pp

2^o

1

p

stacc.

pp

5

cres. mf cres - cen - do. f

2 a Tempo.
ritard. p

2

pp

poco f

ff con fuoco.

1

pp

ALTO-VIOLA.

cres - cen - do, *f*

ff dolce.

p *mf* *f* *f* cres - cen - do.

ff *pp* *pp* *p* *a Tempo.*

ff *pp* *pp* *f* *ff* *p* *pp*

f *p* *f* *ff* *p* *pp*

f *p* *mf* *ff*

f *p*

f *pp*

Allegro. *mf* *ff*

f *ff*

FINE.

