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Dix-septième Quintetto pour deux Violons, Alto & deux Violoncelles

Onslow, Georges

Leipzig, 1831

Violoncello I

[urn:nbn:de:bsz:31-184460](https://nbn-resolving.org/urn:nbn:de:bsz:31-184460)

Onslow

Quintetti.

Violoncello I^{mo.}

Druck 2222

No. 17.

VIOLONCELLO 1^o

G. Onslow, Op. 40.

M.M. ♩ = 160.
N^o 17.

Allegro risoluto.

QUINTETTO.

Musical score for Violoncello 1, Op. 40 No. 17 by G. Onslow. The score consists of 14 staves of music in bass clef with a key signature of one sharp (F#). It includes various dynamics (ff, p, cresc., pizz., arco, f, pp), articulations (accents, slurs), and performance instructions like "cresc. cen - do" and "più - cres - cen - do". The piece concludes with a double bar line and the instruction "V. S.".

VIOLONCELLO 1^o

(♩. = 152.) Presto.

MINUETTO.

f marcato.

dimi-nuen-do. *p* *ff* *pp*

ff *pp* *ff* *p* *ff* *f marcato.*

diminuendo. *p*

ff *pp* *ff* *pp*

ff *p* *ff* *p* *ff* *pp*

pp *f* *p*

dolce. *p* *f* *p*

cres - cen - do. *f*

fp

ff *pp* *ff* *pp*

pp

pp *f* *p* *p* *f*

VIOLONCELLO II

Musical score for Violoncello II, page 4. The score consists of 14 staves of music. The first two staves are in bass clef, and the last two are in treble clef. The music features various dynamics including *p*, *ff*, *pp*, and crescendos. Fingerings and articulations like *staccato* and *tr.* are indicated throughout.

Dynamics and markings include: *p*, *ff*, *pp*, *cres - cen - do*, *ff*, *pp*, *staccato assai*, *f*, *pp*, *dimi - nuen - do*, *p*.

Fingerings and articulations include: 5, 1, 1, 4, 7, 2, 5, 7, 2, 5, 3, 5, 1, 1, 3, 5, 3.

Trills (*tr.*) are present in several measures.

VIOLONCELLO I'

pp *f* *p*

f *p* *cres.*

f

ff *pp* *cres.* *cen* *do.* *f* *ff*

(♩ = 112.)
ADAGIO
cantabile.

dolce. *pp*

p *ff* *dimin.* *dol. con espress.*

pp *cres. rf*

pp *cres.* *f* *pp*

ff *dolce con espress.*

cres. rf *p* *1* *2* *pp* *marcato* *cres.*

ff *dimin.* *pp* *2^a Corda.* *3^a Corda.* *pp* *ppp*

VIOLONCELLO I

Allegretto
(♩. = 96.)
FINALE.

diminuendo e ritenuto poco.

col Viol. I

a Tempo.

dolce.

crescendo.

diminuendo e

ritenuto poco, col Viol. I

con fuoco.

crescendo.

VIOLONCELLO I.

1 *f*

p legato.

3 2 1 4

p *cres.*

cen - do poco a poco. *f* *cres.* *ff*

dimi - - nuen - - do. *pp* *ff* *dimin.*

5 *mf* *f*

col Viol. I? a Tempo. *p*

dimin. e ritenuto poco.

4 *mf* *f* *ff*

1 1 5

f *dimin. pp* *f* *dimin. pp* *dimin.*

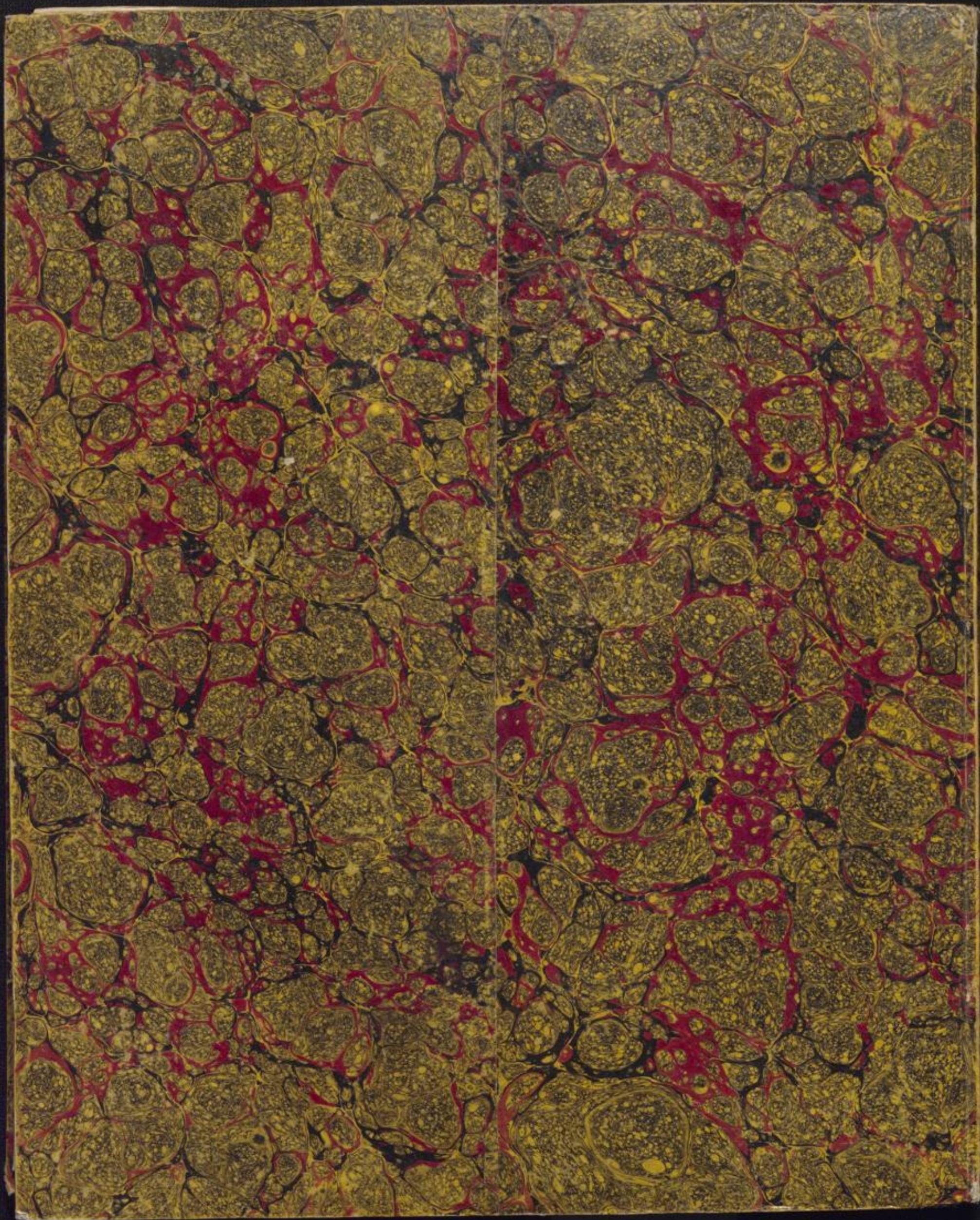
2 *p* *cres - cen - do.* *f*

ff *p* *pp* *cres - cen - do.* *f*

ff *p* *f* *pizz*

5 Allegro. arco. *p* *ff* *energico*

2



Quintetti.

Alto, Violoncello.

Unstetig - Mus. No. 2222

No. 17.

M.M. ♩ = 160.

ALTO-VIOLONCELLO.

G. Ouslow, Op. 40. 1

No. 17.

Allegro risoluto.

QUINTETTO.

Musical score for Alto-Violoncello, No. 17, by G. Ouslow. The score consists of 15 staves of music in 2/4 time, marked "Allegro risoluto". It includes various dynamics such as *ff*, *p*, *f*, *cresc.*, *piz.*, and *arco*, and features several first and second endings. The lyrics "cres-cen-do" and "cres-cen-do" are written under the notes.

ALTO-VIOLONCELLO.

1 5

5 *p* *cres - - cen - - do poco a poco.*

p *pizz.* *arco.* *pizz.*

arco. *pizz.*

cres - cen - do. ff *arco.* *pizz.* *p* *arco.*

crescendo. f 2

1

pp *f*

5 *pizz.* *arco.* 1

2

3 *pp.* 4

smorz. *pp* *ppp*

ALTO-VIOLONCELLO.

pp

cres - - cen - - do. f

staccato e leggero assai.

diminuendo.

971

ALTO-VIOLONCELLO.

5

pp *ff* *p*

f *p* *cres.* *cen.* *do.*

f *ff* *pp*

cres. *cen.* *do.* *ff ff*

ff *pp*

ff *pp*

pp *ff* *dimin.*

dolce con espress. *cres. ff p*

p *pp*

cres. *pp* *p*

ff *ff*

dolce con espress. *cres.*

pp *pp* *pp*

pp *pp*

ADAGIO
cantabile.

(♩ = 112.)

ALTO-VIOLONCELLO.

(♩. = 96) Allegretto.

FINALE. $\frac{6}{8}$ 4 *mf* *a Tempo.* *fz* *dimin e ritenuto poco.* 4

col Viol. 1^o *p* *ff*

f *p* *fz* *cres.* *f* *cres.*

crescdo ff *mf* *fz* *a Tempo.*

dimin. e ritenuto poco. col Viol. 1^o 5 6 *ff*

con fuoco. 2

cres - cen - do. *f fz fz*

fz f ff *pp* 971

ALTO-VIOLONCELLO.

f *ff* dolce e legato.

p *cres*

- cen - do. *f* *cres* *ff*

dimi - nuen - do. *pp* *f* *dimin.*

mf *f* *dimin.* e

a Tempo.

ritenuto poco. col Viol. I.

mf *f* *ff*

dimin. pp *dimin. pp*

p *pp* *cres - cen - do. f*

p *pizz.*

3 Allegro. arco.

2 *p* *ff* energico.

