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**Dix-septième Quintetto pour deux Violons, Alto & deux  
Violoncelles**

**Onslow, Georges**

**Leipzig, 1831**

Violoncello I [2. Exemplar]

[urn:nbn:de:bsz:31-184460](https://nbn-resolving.org/urn:nbn:de:bsz:31-184460)

*Quintetti.*

*Alto, Violoncello.*

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*Unstetig - Mus. No. 2222*



No. 17.

M.M. ♩ = 160.

ALTO-VIOLONCELLO.

G. Ouslow, Op. 40. 1

No. 17.

Allegro risoluto.

QUINTETTO.

Musical score for Alto-Violoncello, No. 17, by G. Ouslow. The score consists of 14 staves of music in 2/4 time, starting with a key signature of one sharp (F#). The tempo is "Allegro risoluto". The score includes various dynamics such as *ff*, *p*, *cresc.*, and *ppp*, and articulations like *pizz.* and *arco*. There are also first and second endings marked "1." and "Sec. 1". The piece concludes with a double bar line and the instruction "V. S.".

ALTO-VIOLONCELLO.

Musical score for Alto-Violoncello, page 2. The score consists of 13 staves of music in G major and 3/4 time. It includes various dynamics (p, pp, f, ff), articulations (pizz., arco.), and performance instructions (crescendo, smorz.). Fingerings (1, 2, 3, 4, 5) and bowings are indicated throughout the piece.

ALTO-VIOLONCELLO.

5

(♩ = 152.) Presto, marcato.

MINUETTO.

diminuendo. *ff* *p*

*ff* *pp* *ff* *p* *f*

marcato. *f* *ff* *p* *pp* *dimin.*

*pp* *ff* *pp*

*ff* *pp* *ff* *p* *ff* *p* *f*

*pp*

*f* *p* *p* *f* *p*

crescendo. *f*

*ff* *pp* *ff*

ALTO-VIOLONCELLO.

pp

cres - - cen - - do. f

staccato e leggero assai.

diminuendo.

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ALTO-VIOLONCELLO.

5

*pp* *ff* *p*

*f* *p* *cres.* *cen.* *do.*

*f* *ff* *pp*

*cres.* *cen.* *do.* *ff ff*

*ff* *pp*

*ADAGIO*  
*cantabile.* *(♩ = 112.)*

*p* *ff* *dimin.*

*dolce con espress.* *cres. ff p*

*p* *pp*

*cres.* *pp* *p*

*2* *ff*

*dolce con espress.* *cres.*

*1* *marcato.* *dimin.*

*p* *cres.* *ff*

*p* *pp* *pp* *ppp*

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ALTO-VIOLONCELLO.

(♩. = 96) Allegretto.

FINALE. 4 *mf* a Tempo. *fz* *dimin e ritenuto poco.* 4

col Viol. 1<sup>o</sup> *p* *ff*

*f* *p* *f* *cres.* *f* *cres - cendo ff* *mf* *fz*

*a Tempo.* *dimin. e - ritenuto poco.* col Viol. 1<sup>o</sup>

5 6 *ff*

*con fuoco.* 2

*cres - cen - do.* *f fz fz*

*fz f ff pp*

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ALTO-VIOLONCELLO.

7

*f* *ff* dolce e legato.

*p* *cres*

- cen - do. *f* *cres* *ff*

dimi - nuen - do. *pp* *f* *dimin.*

*mf* *f* *dimin.* e

a Tempo.

ritenuto poco. col Viol. I.

*mf* *f* *ff*

*dimin. pp* *dimin. pp*

*p* *pp* *cres.* *ff*

*p* *f* *pizz.*

3 Allegro. arco.

2 *p* *ff* energico.





