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**Dix-huitième Quintetto pour deux Violons, Alto et deux  
Violoncelles**

**Onslow, Georges**

**Leipzig, 1840**

Violine I

[urn:nbn:de:bsz:31-184487](https://nbn-resolving.org/urn:nbn:de:bsz:31-184487)

*Quintetti.*

*Vicino primo.*

*Mus. Brink. Ins. I. No. 2222*



No. 18.

DIX-HUITIÈME

QUINTETTO

pour deux Violons, Alto et deux Violoncelles

*La partie de 1<sup>re</sup> Violoncelle peut au besoin se remplacer par une partie  
d'Alto-Violoncelle, et celle de 2<sup>e</sup> Violoncelle par une partie de Contre-Basse.*

COMPOSÉ ET DÉDIÉ

à Monsieur Aug. Franckomme

PAR

George Ginslow.

Œuvre 43.

En 2. Rthlr. 8 gr.

Propriété des Éditeurs  
Inscrite aux Archives de l'État.

Leipzig, chez Fr. Kistner.

Paris, chez C. Treppenas.

1801.

*Le même en Partitions à 1 Rthlr.  
Le même arrangé pour le Piano-forte à 4 mains à 1 Rthlr. 8 gr.*

M. M. ♩. = 80.  
N<sup>o</sup> 18.  
QUINTETTO.

ALLEGRO.  
Violoncello.

The musical score for Violino I consists of 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'ALLEGRO.' and the instrument is 'Violoncello.' (though the part is for Violino I). The score includes various dynamics such as *f*, *pp*, *rf*, *cres.*, and *morendo*. There are also articulation marks like accents and slurs. The piece concludes with a first ending marked '1'.

VIOLINO I<sup>o</sup>

*p*

*dolce.* *ff* *ff*

*ffz* *fz* *fz* *fz* *ff* *fz* *fz* *fz*

*fz*

*leggermente.* *fz* *fz* *p*

*fz* *fz* *crescendo.* *ff* *ff*

*dimin.* *p* *f*

*dimi - nuen - do.* *p* *cres.* *f*

VIOLINO I<sup>o</sup>

Violino I musical score, first system (measures 1-12). The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a dynamic marking of *p* (piano). The first measure contains a half note G4, followed by quarter notes A4, B-flat4, and C5. The second measure contains quarter notes D5, E-flat5, and F5. The third measure contains quarter notes G5, A5, and B-flat5. The fourth measure contains quarter notes C6, B-flat5, and A5. The fifth measure contains quarter notes G5, F5, and E-flat5. The sixth measure contains quarter notes D5, C5, and B-flat4. The seventh measure contains quarter notes A4, G4, and F4. The eighth measure contains quarter notes E4, D4, and C4. The ninth measure contains quarter notes B3, A3, and G3. The tenth measure contains quarter notes F3, E3, and D3. The eleventh measure contains quarter notes C3, B2, and A2. The twelfth measure contains quarter notes G2, F2, and E2. The dynamic marking changes to *pp* (pianissimo) at the start of the second measure, then to *f* (forte) at the start of the sixth measure. The instruction *morendo.* (diminuendo) is written above the staff between measures 6 and 12. There are first, second, and third endings marked with '1', '2', and '3' above the staff.

(♩ = 108.)

ADAGIO PATETICO  
MA NON TROPPO LENTO.

Violino I musical score, second system (measures 13-24). The score is written in treble clef with a key signature of two flats. It begins with a dynamic marking of *p* (piano). The first measure contains a half note G4, followed by quarter notes A4, B-flat4, and C5. The second measure contains quarter notes D5, E-flat5, and F5. The third measure contains quarter notes G5, A5, and B-flat5. The fourth measure contains quarter notes C6, B-flat5, and A5. The fifth measure contains quarter notes G5, F5, and E-flat5. The sixth measure contains quarter notes D5, C5, and B-flat4. The seventh measure contains quarter notes A4, G4, and F4. The eighth measure contains quarter notes E4, D4, and C4. The ninth measure contains quarter notes B3, A3, and G3. The tenth measure contains quarter notes F3, E3, and D3. The eleventh measure contains quarter notes C3, B2, and A2. The twelfth measure contains quarter notes G2, F2, and E2. The dynamic marking changes to *pp* (pianissimo) at the start of the second measure, then to *f* (forte) at the start of the sixth measure. The instruction *morendo.* (diminuendo) is written above the staff between measures 6 and 12. There are first, second, and third endings marked with '1', '2', and '3' above the staff.

4<sup>a</sup> Corda.

2<sup>a</sup> Corda 4<sup>a</sup> Corda.

*cres.* *f* *dimin. p* *f* *pp* *f* *energico.*

VIOLINO I<sup>o</sup>

The musical score for Violino I consists of 13 staves. The notation includes various dynamics such as *p*, *f*, *pp*, *ff*, *mf*, and *ff*. Performance instructions include *morendo*, *Pizz.* (Pizzicato), *Arco.* (Arco), *4<sup>a</sup> Corda* (Fourth String), *dimin.* (diminuendo), and *cres.* (crescendo). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings like *cen - do. ff* and *do. f*. The piece concludes with a final *pp* dynamic.



*(♩ = 144.)*  
MENUETTO.

MODERATO.

VIOLENO I<sup>o</sup>

*p*

*cres - cen - - do. f*

*dimin. pp*

*ff risoluto.*

*pp*

*pp*

*dimin. pp*

*cres -*

*cen - do. f*

*dimin. pp*

*pp*

*ff*

1001



VIOLINO I<sup>o</sup>

4 *pp*

*ff* *p* *ff*

*ff* *pp* *ff*

*impetuamente.* *ff*

*ff* *pp* *ff*

VIOLINO I<sup>o</sup>

Musical score for Violino I, page 10. The score consists of ten staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is written in a single treble clef. The score includes various dynamic markings such as *f*, *ff*, *rf*, *p*, *pp*, and *mf*, as well as performance instructions like "con eleganza" and "dimin.". The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

VIOLINO I°

*cres*

*cen* *do. f* *ff* *Pizz.*

*p Arco.*

*cres*

*cen* *do. f* *ff*

*ff*

*sempre f sin al fine.*

*1*

*1*

**FINE.**







