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**Dix-huitième Quintetto pour deux Violons, Alto et deux
Violoncelles**

Onslow, Georges

Leipzig, 1840

Viola

[urn:nbn:de:bsz:31-184487](https://nbn-resolving.org/urn:nbn:de:bsz:31-184487)

Violone
Quintetti.

Viola.

Genk 2202

No. 18.

ALTO-VIOLA.

G. Onslow. Op. 43. 1

Nº 18.
QUINTETTO.

ALLEGRO.

The musical score is written for Alto Viola and consists of 14 staves. The key signature has one flat (B-flat) and the time signature is 6/8. The piece is marked 'ALLEGRO'. The first staff begins with a first ending bracket and includes dynamics *p*, *crescendo*, *f*, *dimin.*, and *pp*. The second staff is marked *Pizz.* and *Arco.*, with dynamics *cresc.*, *f*, *dimin.*, *p*, and *f*. The third staff features dynamics *fz*, *fz*, *fz*, *ff*, and *p*. The fourth staff starts with *p* and includes a first ending bracket. The fifth staff begins with *f*. The sixth staff includes *p*, *f*, *fz*, *fz*, *fz*, *morendo.*, *pp*, and *p*. The seventh staff starts with *p* and includes a first ending bracket, with dynamics *p*, *ff*, *fz*, and *fz*. The eighth staff begins with *fz*. The ninth staff includes *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, and *p*. The tenth staff features *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, and *fz*. The eleventh staff includes *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, and *fz*. The twelfth staff features *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, and *fz*. The thirteenth staff includes *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, and *fz*. The final staff begins with *p* and includes a first ending bracket.

ALTO-VIOLA.

ADAGIO PATETICO
MA NON TROPPO LENTO.

ALTO-VIOLA.

ff energico.

p

f

morendo.

ten. ten.

pp

pp

pp

cres - cen - do.

ff

p

cres.

f

ff

fff

pp

marcato.

p

cres. f

ff

p

ten. ten.

f

morendo.

p

pp

ten. ten.

cres - cen - do. f dim. p

cres.

morendo.

f

p

pp

1

ALTO-VIOLA.

MODERATO.

WENDETTO.

pp

1º 2º pp

ff pp

f diminu.

pp

cres - cen - do. f decres. pp

1º 2º Pizz. p

Arco. p

2 1º 2º f

p

cres.

f dimin. pp

ALTO-VIOLA.

ALLEGRO MA NON TROPPO.

FINALE.

ALTO-VIOLA.

The musical score for Alto Viola on page 6 contains 13 staves of music. The notation includes various dynamics such as *pp*, *p*, *f*, and *ff*, along with crescendos (*cres.*) and markings for tenor clef (*ten.*). The score includes several triplet markings (1, 2, 3) and a *marcato.* section. The music is written in a single system with a key signature of two flats and a 3/4 time signature.

ALTO-VIOLA.

dimin.
p

p *cres.* *f*

pp

pp *rinf.* *pp* *rinf.* *pp*

ff *pp* *morendo, ppp* *p*

p *mf* *f*

ff

sempre ff sin al Fine.

1001

FINE.

