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**Dix-huitième Quintetto pour deux Violons, Alto et deux  
Violoncelles**

**Onslow, Georges**

**Leipzig, 1840**

Violoncello I [1. Exemplar]

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*Onslow*

*Quintetti.*

*Violoncello 1<sup>mo</sup>*

*Opus 2222*







No. 18.

VIOLONCELLO I<sup>o</sup>

G. Onslow, Op. 43. 1

N<sup>o</sup> 18.  
QUINTETTO.

ALLEGRO.

*p* *cres. f* *fz* *fz* *dimin.* *pp* *Pizz.* *Arco.* *cres - cen - do.* *f*

*p* *f* *fz*

*2<sup>a</sup> Corda.* *p*

*ff* *p* *dolcissimo.*

*rinf. morendo.* *p*

*f* *1* *2<sup>a</sup>* *3*

*fz* *fz* *fz* *fz* *pp* *fz* *fz* *fz* *fz*

*p* *fz* *p*

*risoluto.* *ff*

*1* *ff* *fz*

*ff*

*p* *2<sup>a</sup>* *2*



VIOLONCELLO I.

*p* *fz > fz > fz >*

*cres - cen - do. ff*

*p* *p* *cres. f* *dimin.*

*p* *f* *p* *dolcissimo.* *ff*

*morendo.* *p* *f*

*p* *f*

*(même son.)*

*morendo. p*

*cres* *sempre più fz fz forte.* *ff*

*fz fz fz fz* *p* *p.*

*pp* *p* *ff*

**ADAGIO PATETICO  
MA NON TROPPO LENTO.** *3* *f* *ff* *ff* *con espress.*

*<rf* *cres. f* *dimin. pp*



VIOLONCELLO I'

The musical score for Violoncello I' consists of 12 staves. The first staff begins with a treble clef and a key signature of two flats, marked *pp*. The second staff is in bass clef, marked *ff*. The third staff is in treble clef, marked *f*, with a *morendo* marking. The fourth staff is in bass clef, marked *pp*. The fifth staff is in bass clef, marked *pp*, with a *ten. ten. ten. ten.* marking and a *cres-cen-do. ff* marking. The sixth staff is in bass clef, marked *p*, with a *f ff ff* marking and a *pp* marking. The seventh staff is in bass clef, marked *f*, with a *ff* marking. The eighth staff is in bass clef, marked *ff*, with a *p* marking and a *f* marking. The ninth staff is in bass clef, marked *pp*, with a *ten.* marking. The tenth staff is in bass clef, marked *pp*. The eleventh staff is in bass clef, marked *p*, with a *1* marking and a *cf* marking. The twelfth staff is in treble clef, marked *pp*, with a *cres. f morendo.* marking.



VIOLONCELLO I<sup>o</sup>

MODERATO.

MINUETTO.

The musical score is written for a single cello. It begins with a *pp* dynamic and a *MODERATO* tempo. The first ending is marked with a '1' and includes a first ending bracket. The second ending is marked with a '2' and includes a second ending bracket. The score includes dynamics such as *f*, *ff*, and *pp*. There are also markings for *cres.* and *deces.*. A section is marked *leggiere* and *2a Corda*. The final section includes fingering numbers: 2, 4, 1, 4, 0, 1, 0, 3, 0, 3.



VIOLONCELLO I<sup>o</sup>

eres - - - cen - - - do.



VIOLONCELLO I'

ALLEGRO NON TROPPO. 4

Solo.

FINALE.

The musical score is written for a single instrument, Violoncello I. It begins with a treble clef and a 2/4 time signature, then switches to a bass clef. The piece is marked 'ALLEGRO NON TROPPO' and 'Solo.'. The word 'FINALE.' is written at the beginning. The score contains several measures with dynamic markings: *p* (piano), *ff* (fortissimo), and *pp* (pianissimo). There are also articulation marks such as accents and slurs. The piece concludes with a double bar line and repeat dots.















