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**Dix-huitième Quintetto pour deux Violons, Alto et deux  
Violoncelles**

**Onslow, Georges**

**Leipzig, 1840**

[Violoncello II] & Bass [2. Exemplar]

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No. 18.

CONTRA-BASSO.

G. Onslow, Op. 43. 1

N<sup>o</sup> 18.  
QUINTETTO.

ALLEGRO.

*p* *fz* *fz* *fz* *cres.*

*f* *dimin.* *pp* *cres.* *cen - do.* *f* *Pizz.* *Arco.*

*p* *fz* *fz*

*p* *fz* *fz* *fz* *fz* *ff*

*pp* *rinf.*

*morendo.*

*f* *f* *p* *f*

*f* *morendo.* *pp*

*p* *fz* *p* *fz*

*fz* *ff* *fz* *fz* *fz* *fz* *fz*

*ff* *fz* *fz* *fz* *fz* *fz* *fz*

*p* *fz* *fz*



CONTRA-BASSO.

The musical score for Contrabasso on page 2 consists of 12 staves. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamics and performance instructions:

- Staff 1: *p*, *fz*, *fz*, *fz*, *ff*
- Staff 2: *p*, *fz*, *fz*, *fz*, *cres.*, *dimin.*
- Staff 3: *p*, *f*, *pp*, *rf*
- Staff 4: *morendo.*
- Staff 5: *f*, *f*, *p*
- Staff 6: *f*, *mezzo forte.*
- Staff 7: *p*, *p*
- Staff 8: *cres.*, *sempre più forte.*, *ff*
- Staff 9: *dimin.*, *p*, *p*
- Staff 10: *p*, *ff*

Additional markings include first endings (marked with '1'), slurs, and accents. A small note '(come son.)' is present above the sixth staff.



CONTRA-BASSO.

ADAGIO PATETICO  
MA NON TROPPO LENTO.

The musical score consists of 12 staves of music. The first staff begins with a dynamic marking of *p* and includes the instruction *cres - cen - do. f ff*. The second staff starts with *p* and includes *cres. f dimin. pp*. The third staff begins with *ff* and includes *Pizz. 2 Arco. p f*. The fourth staff starts with *morendo, p pp* and includes *ten. ten. ten.*. The fifth staff begins with *Pizz.*. The sixth staff starts with *Arco. pp*. The seventh staff includes *cres - - cen - - do. ff*. The eighth staff begins with *dimin. p* and includes *cres - cen - do. f ff*. The ninth staff starts with *pp* and includes *cres. f ff*. The tenth staff begins with *ff* and includes *Pizz. 2 Arco. f morendo. p pp* and *ten. ten.*. The eleventh staff starts with *ten. ten.* and includes *Pizz.*. The twelfth staff begins with *Arco. p* and includes *cres - cen - do. f dimin. p*. The final staff starts with *cres. f* and includes *morendo. p pp*.



CONTRA-BASSO.

WENUETTO. MODERATO. *Pizz.* *Arco.* 3 *pp*

*1<sup>o</sup>* *2<sup>o</sup>* *pp* *ff*

*5* *p* *pp* *f*

*dimi-nuen-do.* *Pizz.* 3 *Arco.* *pp* *cres-*

*cendo. f* *decres.* *pp* *Pizz.* *p* *Arco.*

*1<sup>o</sup>* *2<sup>o</sup>* *Pizz.* *p*

1 *Arco.* *1<sup>o</sup>*

*2<sup>o</sup>* *3* *cres.* *f* *p*

*Arco.* *cres.* *f* *dimin.* *p* *Pizz.*

3 *Arco.* *pp*

*ff*

5 *tr.* *tr.* *dimin.* *Pizz.* *p* *p*



CONTRA-BASSO.

3 *Arco.*  
*pp* *cres.* *f* *deces.* *pp*

*Pizz.* *p* *Arco.* *ff*

FINALE. *ALLEGRO NON TROPPO*  
 1 *p* *ff*

*Arco.* *Pizz.* *mf* *p* *ff*

1 *f*

*p* *f* *p*

*cres.* *f* *pp*

*ten. ten.* *rf* *rf*

*ff* *p* *f*

1 *f* *f*

*p* *p* *f* *3*

V. S.



CONTRA-BASSO.

The musical score for Contrabasso on page 6 is written in bass clef with a key signature of two flats. It consists of 13 staves of music. The first staff begins with a forte (*ff*) dynamic. The second staff continues with *ff*. The third staff starts with piano (*pp*), followed by *pp*, *rf*, *pp*, and *marcato*. The fourth staff begins with *rf*, followed by *ff*. The fifth staff has a *cresc. - cen - do.* marking and ends with *f* and *pp*. The sixth staff starts with *p* and ends with *f*. The seventh staff begins with *cres. f*, followed by *f* and *pp*. The eighth staff starts with *p*, followed by *ten.*, *ten.*, *rf*, *ten.*, *ten.*, and *rf*. The ninth staff continues with *ten.*, *ten.*, *rf*, *ten.*, *ten.*, and *rf*. The tenth staff begins with *pp*, followed by *ppp*, *p*, *p*, and *mf*. The eleventh staff starts with *ff*, followed by *ff*, and *ff*. The twelfth staff continues with *ff*. The thirteenth staff features fingerings 3, 1, 2, 3, 4, 5, 6, and 7. The score concludes with the word *FINE.*