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**Dix-huitième Quintetto pour deux Violons, Alto et deux  
Violoncelles**

**Onslow, Georges**

**Leipzig, 1840**

Violoncello II & Bass [1. Exemplar]

[urn:nbn:de:bsz:31-184487](https://nbn-resolving.org/urn:nbn:de:bsz:31-184487)



*Violoncello*  
*Quintetti.*

*Violoncello II<sup>do</sup>*

*[Basso.]*

*Frank 2222*











VIOLONCELLO 2<sup>o</sup>

*p* *fz* *fz* *fz* *ff*  
*p* *cres.* *fz* *fz* *dimin.* *p*  
*f* *pp* *mf* *morendo.*  
*f* *p* *f*  
*f* *pp* *f* *(même son.)*  
*mezzo forte.* *p*  
*p* *cres.*  
*sempre - più - forte.* *ff*  
*dimin.* *p* *p*  
*1* *p* *ff*



VIOLONCELLO 2º

ADAGIO PATETICO  
MA NON TROPPO LENTO.

*cres - cen - do.*  
*p* *f* *ff*

*dimin.*  
*p* *cres.* *f* *pp*

*tr.* *tr.* *tr.* *Pizz.* *2* *Arco.*  
*ff* *f* *p* *f*

*morendo* *p* *ten. ten.* *ten. ten.* *Pizz.*  
*pp*

*Arco.*  
*pp*

*cres.* *ff*

*dimin. p* *cres.* *f* *ff* *ff*

*pp* *cres. f* *ff*

*Pizz.* *2* *Arco.* *ten. ten.*  
*f* *f* *morendo.* *p* *pp*

*ten. ten.* *Pizz.*  
*pp*

*cres - cen - do.* *dimin.* *Arco. f* *p*

*morendo.* *pp*  
*cres.* *f* *p* *p*



# VIOLONCELLO 2º

MODERATO.

## MENUETTO.

*Pizz.* *3* *Arco.*

*p* *pp* *f*

*1º* *2º* *pp* *ff*

*5* *p* *pp* *f*

*diminuendo.* *Pizz.* *3* *Arco.* *cres.*

*p* *pp* *f*

*deces.* *Pizz.* *1º* *Arco.*

*pp* *f*

*2º* *Pizz.* *p* *1* *Arco.*

*1º* *2º* *cres.* *f*

*p*

*cres.* *dimin.* *Pizz.* *3* *Arco.*

*f* *p* *p* *pp* *ff*

*5* *pp* *f* *dimin.*



VIOLONCELLO 2°

*Pizz.* *3* *Arco.* *cres.* *deces.*

*p* *p* *pp* *f*

ALLEGRO NON TROPPO.

**FINALE.** *p* *ff*

*Pizz.* *Arco.*

*mf* *p* *ff*

*f* *p* *cres.* *f*

*ten.* *ten.* *ten.* *ten.*

*ff* *ff*

*ff*

*p* *p* *f*



VIOLONCELLO 2º

The musical score for Violoncello 2º on page 6 is written in bass clef with a key signature of two flats. It consists of 12 staves of music. The score includes various dynamics such as *ff*, *f*, *mf*, *pp*, *p*, and *ppp*. Performance instructions include *ten. ten.*, *cres.*, *decres.*, *marcato*, and *morendo*. The piece concludes with the word *FINE* at the bottom right.







