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Dix-huitième Quintetto pour deux Violons, Alto et deux Violoncelles

Onslow, Georges

Leipzig, 1840

Violoncello I [2. Exemplar]

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Quintetti.

Alto, Violoncello.

Unstet - Mus. No. 2222

No. 18.

ALTO-VIOLONCELLO.

G. Onslow. Op. 43. 1

Nº 18.
QUINTETTO.

ALLEGRO.

Solo.

The musical score is written for Alto-Violoncello and consists of 14 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The piece is marked 'ALLEGRO' and 'Solo'. The notation includes various dynamics such as *p*, *f*, *cresc.*, *dimin.*, *pp*, *fz*, *ff*, *molto*, *smorz.*, *morendo*, and *risoluto*. There are also performance instructions like *Pizz.* and *Arco*. The score features first and second endings, indicated by '1' and '2' at the end of certain phrases. The piece concludes with a repeat sign and a first ending.

1001

V. S.

ALTO-VIOLONCELLO.

p *fz fz fz*

cres - cen - do. ff

p *fz cresc fz* *dimin.*

p *f* *p* *dolcissimo.*

rf *smorz.* *p* *f*

p

f (même son.)

morendo. p

cres sempre - più - forte. *fz fz* *ff*

fz fz fz fz *dimin. p* *p*

pp *p* *ff*

ADAGIO PATETICO
MA NON TROPPO LENTO. *p* *f* *ff* *fff*

f con espressione. rf *cres.* *f* *dimin. pp*

ALTO-VIOLONCELLO.

MODERATO.

MINUETTO.

The musical score is written for Alto-Violoncello in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'MODERATO'. The piece is a Minuetto. The score consists of 12 staves of music. The first staff begins with a piano (*pp*) dynamic. The second staff features a first ending (*1^o*) and a second ending (*2^o*) with a *pp* dynamic. The third staff includes dynamics of *f* and *ff*. The fourth staff starts with *pp* and ends with *f*. The fifth staff has a *pp* dynamic and a second ending (*2*). The sixth staff features a *f* dynamic and a decrescendo (*decres.*) marking. The seventh staff begins with *pp*. The eighth staff includes first (*1^o*) and second (*2^o*) endings, followed by a *p* dynamic and a fourth ending (*4*) marked 'leggiero'. The ninth staff has a third ending (*3*). The tenth staff includes first (*1^o*) and second (*2^o*) endings with a crescendo (*cres.*) marking. The eleventh staff begins with a fourth ending (*4*) and a *p* dynamic.

ALTO-VIOLONCELLO.

cen - do. *f* *dimin.* *pp* *cres*

deces - cen - do. *pp* *pp* *f*

ALTO VIOLONCELLO.

ALLEGRO NON TROPPO.

Solo.

FINALE.

The musical score is written for Alto Viola/Cello and consists of 13 staves. The key signature has one flat (B-flat) and the time signature is 2/4. The piece is marked 'ALLEGRO NON TROPPO' and 'Solo'. The word 'FINALE' is written at the beginning. The score includes various dynamics such as *p* (piano), *ff* (fortissimo), and *pp* (pianissimo). There are also articulations like trills (tr.) and triplets (3). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piece concludes with a final cadence.

ALTO - VIOLONCELLO.

1
pp
2
marcato.
1
ff
cres. f
2
pp
tr.
f
f
p
f
3
pp
2
pp
cres-cen-do.
f
ff
pp
1
p
(même son)
cres.
ff
3
f
1
tr.
ff
ff
1
f
1
1

