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**Dix-huitième Quintetto pour deux Violons, Alto et deux
Violoncelles**

Onslow, Georges

Leipzig, 1840

Violoncello II & Bass

[urn:nbn:de:bsz:31-184487](https://nbn-resolving.org/urn:nbn:de:bsz:31-184487)

Violoncello
Quintetti.

Violoncello II^{do}

[Basso.]

Frank 2222

VIOLONCELLO 2^o

p *fz* *fz* *fz* *ff*
p *cres.* *fz* *fz* *dimin.* *p*
f *pp* *mf* *morendo.*
f *p* *f*
bs. *bs.* *(même son.)*
mezzo forte. *p*
p *cres.*
sempre - più - forte. *ff*
dimin. *p* *p*
1 *p* *ff*

VIOLONCELLO 2º

ADAGIO PATETICO
MA NON TROPPO LENTO.

cres - cen - do.
dimin.
tr tr tr
Pizz. 2 Arco.
morendo
ten. ten. ten. ten.
Pizz.
Arco.
cres
dimin p
cres. f ff
pp
cres. f
ff
Pizz. 2 Arco.
ten. ten.
morendo.
p pp
ten. ten.
Pizz.
cres - cen - do. dimin.
Arco. f p
morendo.
pp
cres. f p p

VIOLONCELLO 2º

MODERATO.

MENUETTO.

Pizz. *3* *Arco.*

p *pp* *f*

1º *2º* *pp* *ff*

5 *p* *pp* *f*

diminuendo. *Pizz.* *3* *Arco.* *cres.*

p *pp* *f*

deces. *Pizz.* *1º* *Arco.*

pp *f*

2º *Pizz.* *p* *1* *Arco.*

1º *2º* *cres.* *f*

p

cres. *dimin.* *Pizz.* *3* *Arco.*

f *p* *p* *pp* *ff*

5 *pp* *f* *dimin.*

VIOLONCELLO 2°

Pizz. *3* *Arco.* *cres.* *deces.*
p *p* *pp* *f*

Pizz. *Arco.*
pp *f*

ALLEGRO NON TROPPO.

FINALE. *2*
p *ff*

3

Pizz. *Arco.*
mf *p* *ff*

1 *p*

f *p* *cres.* *f*

pp

ten. ten. *fz* *rf*

1 *2* *ff* *p*

ff

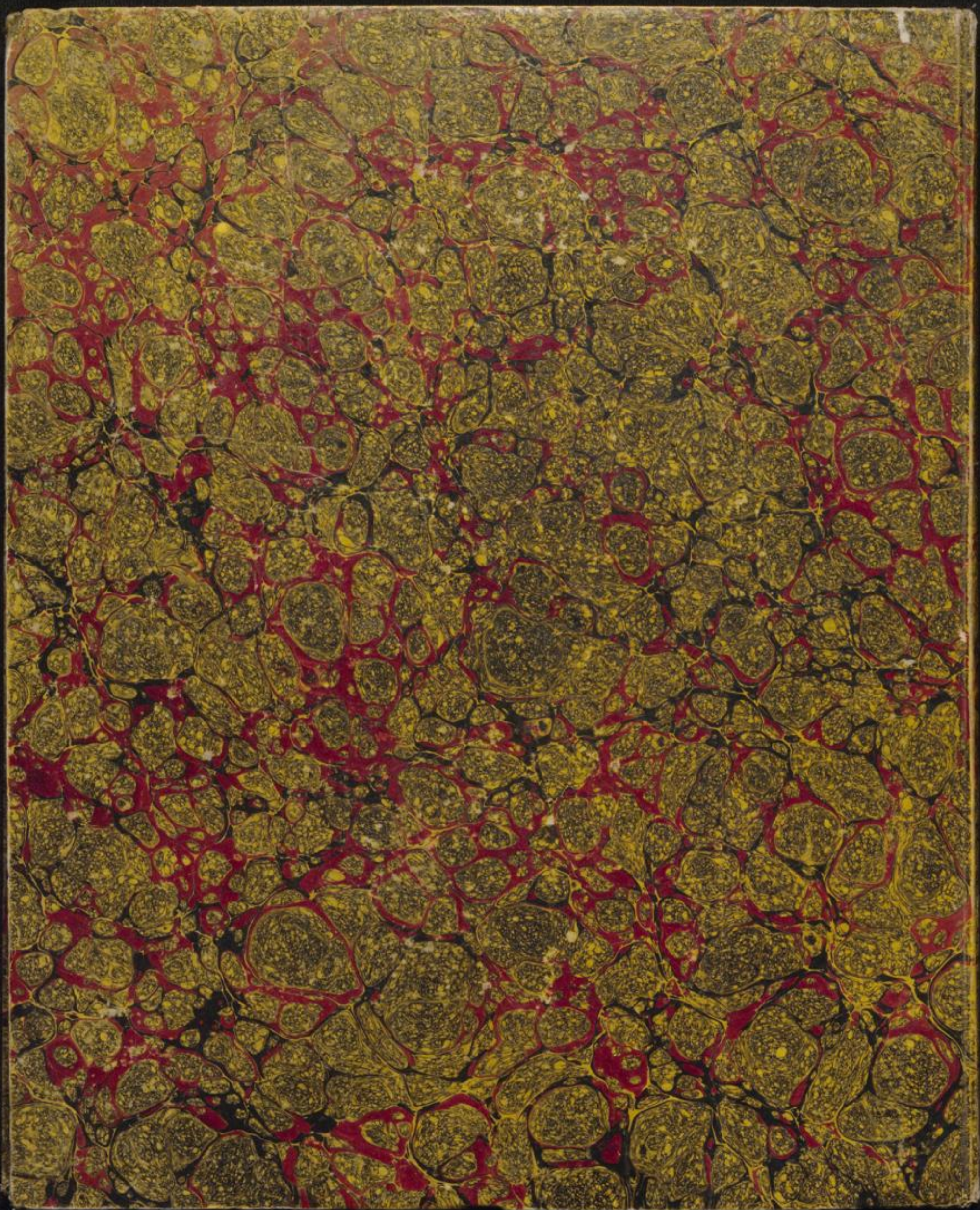
p *p* *f* *3*

VIOLONCELLO 2°

The musical score consists of 13 staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The piece is marked with various dynamics and articulations:

- Staff 1: *ff*
- Staff 2: *pp*
- Staff 3: *ten. ten.*, *rf*, *marcato. rf*
- Staff 4: *2 marcato.*, *ff*
- Staff 5: *cres - cen - do. f*, *pp*
- Staff 6: *p*, *f*, *p*
- Staff 7: *cres. f*, *f*, *pp*
- Staff 8: *ten. ten.*, *rf*, *ten. ten.*, *rf*
- Staff 9: *morendo.*, *pp*, *ppp*
- Staff 10: *p*, *p*, *mf*
- Staff 11: *ff*, *ff*, *ff*
- Staff 12: *ff*
- Staff 13: *ff*

The score includes first and second endings, marked with '1' and '2'. The piece concludes with the word 'FINE' written upside down at the bottom right.



No. 18.

CONTRA-BASSO.

G. Onslow, Op. 43. 1

N^o 18.
QUINTETTO.

ALLEGRO.

The musical score is written for Contrabasso and consists of 12 staves. The key signature has two flats (B-flat major), and the time signature is 6/8. The piece is marked 'ALLEGRO'. The score begins with a dynamic of *p* and includes various dynamic markings throughout, such as *f*, *ff*, *pp*, and *fz*. Performance instructions include *Pizz.* (pizzicato) and *Arco.* (arco). The score features several first and second endings, indicated by the numbers '1' and '2'. The piece concludes with a *fz* dynamic.

CONTRA-BASSO.

The musical score for Contrabasso on page 2 consists of 12 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamics and performance instructions:

- Staff 1: *p*, *fz*, *fz*, *fz*, *ff*
- Staff 2: *p*, *fz*, *fz*, *fz*, *cres.*, *dimin.*
- Staff 3: *p*, *f*, *pp*, *tf*
- Staff 4: *morendo.*
- Staff 5: *f*, *f*, *p*
- Staff 6: *f*, *mezzo forte.*
- Staff 7: *p*, *p*
- Staff 8: *cres.*, *sempre più forte.*, *ff*
- Staff 9: *dimin.*, *p*, *p*
- Staff 10: *p*, *ff*

Additional markings include first endings (marked with '1'), slurs, and accents throughout the piece.

CONTRA-BASSO.

ADAGIO PATETICO
MA NON TROPPO LENTO.

p *cres - cen - do. f ff ff*

p *cres. f dimin. pp*

ff *Pizz. 2 Arco. p f*

morendo, p pp *ten. ten. ten.*

Pizz.

Arco. pp

cres - - cen - - do. ff

dimin. p *cres - cen - do. f ff ff*

pp *cres. f ff*

ff *f* *Arco. f* *morendo. p pp* *ten. ten.*

ten. ten. *Pizz.*

Arco. p *cres - cen - do. f dimin. p*

cres. f *morendo. p pp*

CONTRA-BASSO.

MINUETTO. *MODERATO.* *Pizz.* *Arco.* *3* *pp*

1 *p* *pp* *ff*

1^o *2^o* *pp* *f*

5 *p* *pp* *f*

dimi-nuen-do. *Pizz.* *3* *Arco.* *pp* *cres-*

cendo. f *decres.* *pp* *p* *Arco.*

1^o *2^o* *Pizz.* *p*

1 *Arco.* *1^o*

2^o *3* *cres.* *f* *p*

p

cres. *f* *dimin.* *p* *Pizz.*

3 *Arco.* *pp*

ff

5 *p* *pp* *f* *tr.* *tr.* *dimin.* *Pizz.* *p* *p*

CONTRA-BASSO.

3 *Arco.*
pp *cres.* *f* *deces.* *pp*

Pizz. *p* *Arco.* *ff*

FINALE. *ALLEGRO NON TROPPO*
 1 *p* *ff*

Arco. *Pizz.* *mf* *p* *ff*

1 *f*

p *f* *p*

cres. *f* *pp*

ten. ten. *mf* *rf*

ff *p* *f*

1 *ff* *p* *f*

p *p* *f* *3*

V. S.

CONTRA-BASSO.

The musical score for Contrabasso on page 6 features the following elements:

- Staff 1:** Starts with a forte (*ff*) dynamic and a series of sixteenth-note patterns.
- Staff 2:** Continues the sixteenth-note patterns with a *ten.* (tension) marking.
- Staff 3:** Features a dynamic range from *pp* to *rf* and *pp*, ending with a *marcato.* instruction.
- Staff 4:** Includes a *rf* dynamic, a *2 marcato.* marking, and a *ff* dynamic.
- Staff 5:** Shows a *cres - cen - do.* (crescendo) leading to a *f* dynamic, followed by a *pp* dynamic.
- Staff 6:** Starts with a *p* dynamic and a series of sixteenth-note patterns.
- Staff 7:** Includes a *cres. f* marking and a *2* fingering.
- Staff 8:** Features a *ten.* marking and a *p* dynamic.
- Staff 9:** Includes a *ten.* marking and a *rf* dynamic.
- Staff 10:** Shows a *morendo.* (morendo) marking and a *pp* dynamic.
- Staff 11:** Includes a *1* fingering, a *ppp* dynamic, and a *p* dynamic.
- Staff 12:** Features a *ff* dynamic and a *12* fingering.
- Staff 13:** Ends with a *ff* dynamic and a series of sixteenth-note patterns.