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**Dix-huitième Quintetto pour deux Violons, Alto et deux  
Violoncelles**

**Onslow, Georges**

**Leipzig, 1840**

Violoncello II & Bass

[urn:nbn:de:bsz:31-184487](https://nbn-resolving.org/urn:nbn:de:bsz:31-184487)

*Violoncello Quintetti.*  
*Violoncello II<sup>do</sup>*  
*[Basso.]*  
*Frank 2222*





VIOLONCELLO 2<sup>o</sup>

The musical score consists of 13 staves of music in bass clef. The key signature has two flats (B-flat and E-flat). The score includes various dynamic markings and performance instructions:

- Staff 1: *p*, *fz*, *fz*, *fz*, *ff*
- Staff 2: *p*, *cres.*, *fz*, *fz*, *dimin.*, *p*
- Staff 3: *f*, *pp*, *mf*, *morendo.*
- Staff 4: *f*
- Staff 5: *f*, *p*, *f*
- Staff 6: *bs.*, *bs.*, *(même son.)*
- Staff 7: *mezzo forte.*, *p*
- Staff 8: *p*, *cres.*
- Staff 9: *sempre - più - forte.*, *ff*
- Staff 10: *dimin.*, *p*, *p*
- Staff 11: *1*, *p*, *ff*

VIOLONCELLO 2º

ADAGIO PATETICO  
MA NON TROPPO LENTO.

*cres - cen - do.*  
*p* *f* *ff*

*dimin.*  
*p* *cres. f* *pp*

*tr.* *tr.* *tr.* *Pizz.* *2* *Arco.*  
*ff* *f* *p* *f*

*morendo* *p* *ten. ten.* *ten. ten.* *Pizz.*  
*pp*

*Arco.*  
*pp*

*cres* *ff*

*dimin p* *cres.* *f* *ff* *ff*

*pp* *cres. f* *ff*

*Pizz.* *2* *Arco.* *ten. ten.*  
*f* *f* *morendo.* *p* *pp*

*ten. ten.* *Pizz.*  
*pp*

*cres - cen - do.* *dimin.* *Arco. f* *p*  
*pp*

*morendo.* *pp*  
*cres. f* *p* *p*

VIOLONCELLO 2º

MODERATO.

MINUETTO.

*Pizz.* *3* *Arco.*

*p* *pp* *f*

*1º* *2º* *pp* *ff*

*5* *p* *pp* *f*

*diminuendo.* *Pizz.* *3* *Arco.* *cres.*

*p* *pp* *f*

*deces.* *Pizz.* *1º* *Arco.*

*pp* *p*

*2º* *Pizz.* *1* *Arco.*

*p*

*1º* *2º* *cres.* *f*

*p*

*cres.* *dimin.* *Pizz.* *3* *Arco.*

*f* *p* *p* *pp*

*ff*

*5* *pp* *f* *dimin.*

VIOLONCELLO 2°

*Pizz.* *3* *Arco.* *cres.* *deces.*  
*p* *p* *pp* *f*

*Pizz.* *Arco.*  
*pp* *f*

ALLEGRO NON TROPPO.

**FINALE.** *p* *ff*

*Pizz.* *Arco.*  
*mf* *p* *ff*

*ten.* *ten.* *ten.* *ten.*  
*ff* *ff*

VIOLONCELLO 2º

ff

ten. ten.

rf

marcato, rf

2 marcato.

ff

cres - cen - do, f

pp

p

f

p

2

cres. f

f

pp

ten. ten.

rf

ten. ten.

rf

morendo.

1

pp

ppp

2

5

p

mf

ff

ff

ff

1

2

2

4

5

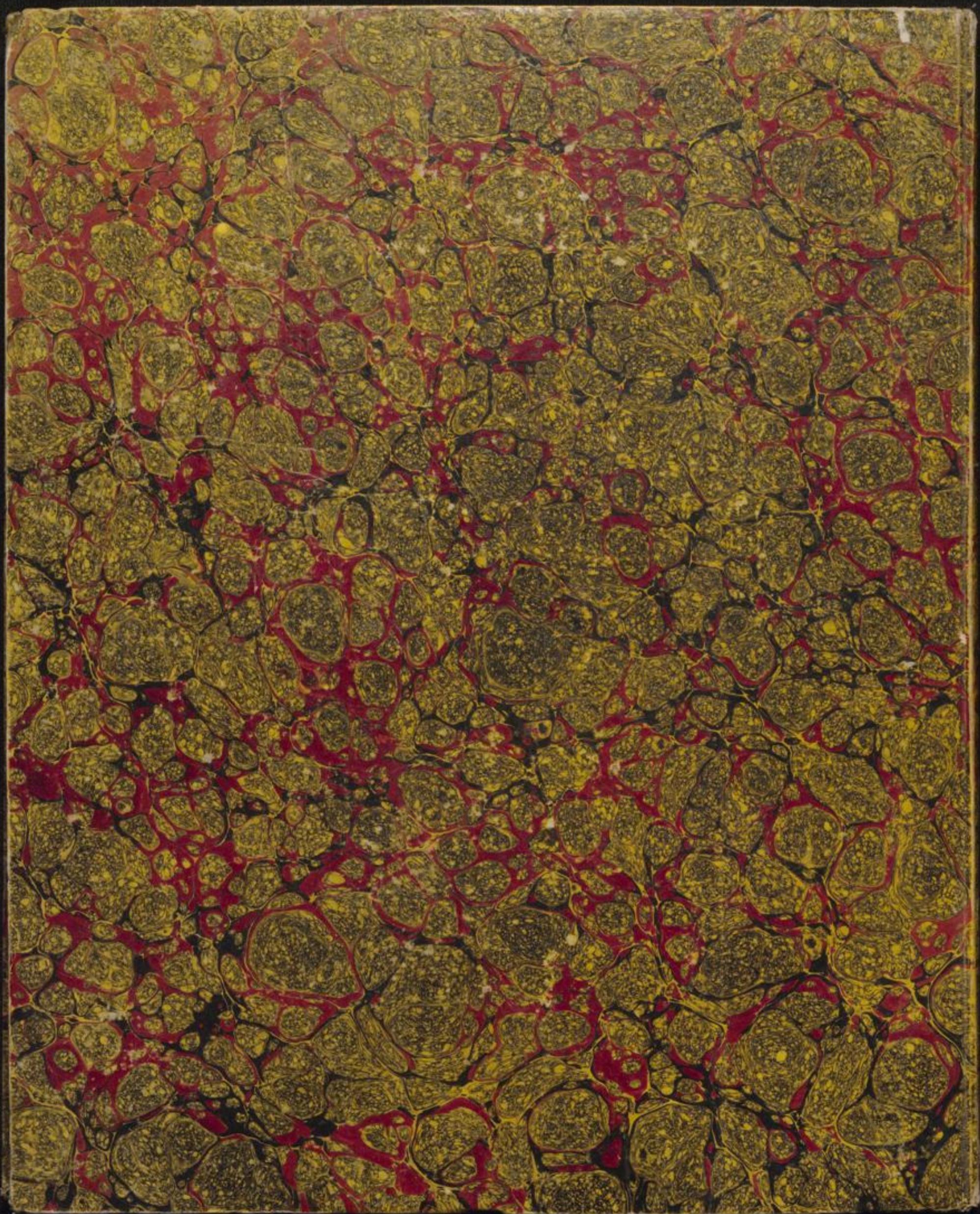
6

7

1001

FINE





No. 18.

CONTRA-BASSO.

G. Onslow, Op. 43. 1

N<sup>o</sup> 18.  
QUINTETTO.

ALLEGRO.

*p* *fz* *fz* *fz* *cres.*  
*f* *dimin.* *pp* *cres.* *cen - do.* *f* *Pizz.* *Arco.*  
*p* *fz* *fz*  
*p* *fz* *fz* *fz* *fz* *ff*  
*pp* *rinf.*  
*morendo.*  
*f* *f* *p* *f*  
*f* *morendo.* *pp*  
*p* *fz* *p* *fz*  
*fz* *ff* *fz* *fz* *fz* *fz* *fz*  
*ff* *fz* *fz* *fz* *fz* *fz* *fz*  
*p* *fz* *fz*

CONTRA-BASSO.

*p* *fz* *fz* *fz* *ff*  
*p* *fz* *fz* *fz* *cres.* *dimin.*  
*p* *f* *pp* *rf*  
*morendo.*  
*f* *f* *p* *mezzo forte.*  
*f* *mezzo forte.*  
*p* *p*  
*cres.* *sempre più forte.* *ff*  
*dimin. p* *p*  
*p* *ff*

CONTRA-BASSO.

ADAGIO PATETICO  
MA NON TROPPO LENTO.

*p* *cres - cen - do. f ff*

*p* *cres. f dimin. pp*

*ff* *Pizz. 2 Arco. p f*

*morendo, p pp* *ten. ten. ten.*

*Pizz.*

*Arco. pp*

*cres - - cen - - do. ff*

*dimin. p* *cres - cen - do. f ff*

*pp* *cres. f ff*

*ff* *Pizz. 2 Arco. f* *morendo. p pp* *ten. ten.*

*ten. ten. Pizz.*

*Arco. p* *cres - cen - do. f dimin. p*

*cres. f* *morendo. p pp*

CONTRA-BASSO.

WENUETTO. MODERATO. *Pizz.* *Arco.* 3 *pp*

*1* *p* *pp* *ff*

*1<sup>o</sup>* *2<sup>o</sup>* *pp* *ff*

*5* *p* *pp* *f*

*dimi-nuen-do.* *Pizz.* 3 *Arco.* *pp* *cres-*

*cendo. f* *decres.* *pp* *p* *Arco.*

*1<sup>o</sup>* *2<sup>o</sup>* *Pizz.* *p*

1 *Arco.* *1<sup>o</sup>*

*2<sup>o</sup>* *3* *cres.* *f* *p*

*p*

*cres.* *f* *dimin.* *p* *Pizz.*

3 *Arco.* *pp*

*ff*

5 *tr.* *tr.* *dimin.* *Pizz.* *p* *p*

CONTRA-BASSO.

3 *Arco.*  
*pp* *cres.* *f* *deces.* *pp*

*Pizz.* *p* *Arco.* *ff*

FINALE. *ALLEGRO NON TROPPO*  
 1 *p* 2 *ff*

*Arco.* *Pizz.* *mf* *p* *ff*

1 *f*

*p* *f* *p*

*cres.* *f* *pp*

*ten. ten.* *rf* *rf*

*ff* *p* *f*

1 2 *f*

*p* *p* *f*

3 *f*

V. S.

CONTRA-BASSO.

The musical score for Contrabasso on page 6 features the following elements:

- Staff 1:** Starts with a forte (*ff*) dynamic and contains a series of sixteenth-note patterns.
- Staff 2:** Continues the sixteenth-note patterns with a forte (*f*) dynamic.
- Staff 3:** Features a piano (*pp*) dynamic, followed by a fortissimo (*ff*) section with tenuto (*ten.*) markings, and ends with a *marcato* instruction.
- Staff 4:** Begins with a fortissimo (*ff*) dynamic, includes a *marcato* section, and ends with a piano (*pp*) dynamic.
- Staff 5:** Contains a *cresc.* (crescendo) leading to a forte (*f*) dynamic, followed by a piano (*pp*) section.
- Staff 6:** Starts with a piano (*p*) dynamic, followed by a forte (*f*) section with tenuto (*ten.*) markings.
- Staff 7:** Continues the forte (*f*) section with tenuto (*ten.*) markings.
- Staff 8:** Features a piano (*p*) dynamic, followed by a fortissimo (*ff*) section with tenuto (*ten.*) markings.
- Staff 9:** Starts with a piano (*p*) dynamic, followed by a fortissimo (*ff*) section with tenuto (*ten.*) markings.
- Staff 10:** Includes a *morendo* (morendo) section starting with piano (*p*) and ending with piano (*p*), followed by a fortissimo (*ff*) section.
- Staff 11:** Continues the fortissimo (*ff*) section.
- Staff 12:** Features a fortissimo (*ff*) section with tenuto (*ten.*) markings.
- Staff 13:** Ends with a fortissimo (*ff*) section and a final cadence.