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Dix-huitième Quintetto pour deux Violons, Alto et deux Violoncelles

Onslow, Georges

Leipzig, 1840

Quintetto

[urn:nbn:de:bsz:31-184487](https://nbn-resolving.org/urn:nbn:de:bsz:31-184487)

VIOLONCELLO 2^o

p *fz* *fz* *fz* *ff*
p *cres.* *fz* *fz* *p* *dimin.*
f *pp* *rf* *morendo.*
f
f *p* *f*
bs. *bs.* *(même son.)*
mezzo forte. *p*
p *cres.*
sempre - più - forte. *ff*
dimin. *p* *p*
1 *p* *ff*

VIOLONCELLO 2º

ADAGIO PATETICO
MA NON TROPPO LENTO.

cres - cen - do.
dimin.
tr tr tr
Pizz. 2 Arco.
morendo
ten. ten. ten. ten.
Pizz.
Arco.
cres
dimin p
cres. f ff
pp
Pizz. 2 Arco.
ten. ten.
morendo.
Pizz.
ten. ten.
cres - cen - do. dimin.
Arco. f p
morendo.
cres. f p p

VIOLONCELLO 2º

MODERATO.

MENUETTO.

Pizz. *3* *Arco.*

p *pp* *f*

1º *2º* *pp* *ff*

5 *p* *pp* *f*

diminuendo. *Pizz.* *3* *Arco.* *cres.*

p *pp* *f*

deces. *Pizz.* *1º* *Arco.*

pp *f*

2º *Pizz.* *p* *1* *Arco.*

1º *2º* *cres.* *f*

p

cres. *dimin.* *Pizz.* *3* *Arco.*

f *p* *p* *pp* *ff*

5 *pp* *f* *dimin.*

VIOLONCELLO 2°

Pizz. *3* *Arco.* *cres.* *deces.*
p *p* *pp* *f*

Pizz. *Arco.*
pp *f*

ALLEGRO NON TROPPO.

FINALE. *2* *1* *2*
p *ff*

3 *3*

Pizz. *Arco.*
mf *p* *ff*

1 *p*

f *p* *cres.* *f*

pp

ten. ten. *ten. ten.*
ff *ff*

1 *2*
ff *p*

ff

p *p* *f* *3*

VIOLONCELLO 2º

The musical score for Violoncello 2º on page 6 is written in bass clef with a key signature of two flats. It consists of 12 staves of music. The score includes various dynamics such as *ff*, *f*, *mf*, *pp*, *p*, and *ppp*. Performance instructions include *ten. ten.*, *cres.*, *decres.*, *marcato*, and *morendo*. The piece concludes with the word *FINE* at the bottom right.