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**Dix-huitième Quintetto pour deux Violons, Alto et deux
Violoncelles**

Onslow, Georges

Leipzig, 1840

Quintetto

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No. 18.

ALTO-VIOLONCELLO.

G. Onslow. Op. 43. 1

Nº 18.
QUINTETTO.

ALLEGRO.

Solo.

The musical score is written for Alto-Violoncello and consists of 14 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The piece is marked 'ALLEGRO' and 'Solo'. The notation includes various dynamics such as *p*, *f*, *cres.*, *dimin.*, *pp*, *fz*, *ff*, *molto*, *smorz.*, *morendo*, and *risoluto*. There are also performance instructions like *Pizz.* and *Arco*. The score features first and second endings, indicated by '1' and '2' at the end of certain phrases. The piece concludes with a repeat sign and a first ending.

1007

V. S.

ALTO-VIOLONCELLO.

p *fz fz fz*

cres - cen - do. ff

p *fz cresc fz* *dimin.*

p *f* *p* *dolcissimo.*

rf *smorz.* *p* *f*

p

f *(même son.)*

morendo. p

cres *sempre - più - forte.* *fz fz* *ff*

fz fz fz fz *dimin. p* *p*

pp *p* *ff*

ADAGIO PATETICO
MA NON TROPPO LENTO. *p* *f* *ff* *fff*

f con espressione. rf *cres.* *f* *dimin. pp*

ALTO-VIOLONCELLO.

pp ff

mo - ren - do. p pp

pp

pp

pp

ten. ten. ten. ten.
cres - cen - do. ff

3 p p f ff ff pp

cres. f

ff ff p f pp

ten. pp

1 p <ff

2 p

cres f morendo. pp

ALTO-VIOLONCELLO.

MODERATO.

MINUETTO.

The musical score is written for Alto-Violoncello and consists of ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'MODERATO'. The piece is titled 'MINUETTO'. The score includes various dynamics such as *pp*, *p*, *f*, and *ff*, as well as performance markings like *1*, *2*, *3*, *4*, *1^o*, and *2^o*. The piece concludes with a *cres.* marking.

ALTO-VIOLONCELLO.

cen - do. *f* *dimin.* *pp* *cres*

deces - cen - do. *pp* *pp* *f*

ALTO VIOLONCELLO.

ALLEGRO NON TROPPO.

Solo.

FINALE.

The musical score is written for Alto Viola/Cello and consists of 13 staves. The key signature has one flat (B-flat) and the time signature is 2/4. The piece is marked 'ALLEGRO NON TROPPO' and 'Solo'. The word 'FINALE.' is written at the beginning of the first staff. The score includes various dynamics such as *p* (piano), *ff* (fortissimo), and *pp* (pianissimo). There are also articulations like trills (tr.) and triplets (3). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piece concludes with a final cadence on the last staff.

ALTO - VIOLONCELLO.

