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**Dix-huitième Quintetto pour deux Violons, Alto et deux
Violoncelles**

Onslow, Georges

Leipzig, 1840

Quintetto

[urn:nbn:de:bsz:31-184487](https://nbn-resolving.org/urn:nbn:de:bsz:31-184487)

No. 18.

VIOLONCELLO I^o

G. Onslow, Op. 43. 1

N^o 18.
QUINTETTO.

ALLEGRO.

p *cres. f* *fz* *fz* *dimin.* *pp* *Pizz.* *Arco.* *1* *cres - cen - do.* *f*

p *f* *fz*

2^a Corda. *p*

ff *p* *dolcissimo.*

rinf. morendo. *1* *p* *3*

f *1* *2^a*

fz *fz* *fz* *fz* *pp* *fz* *fz* *fz* *fz*

p *fz* *p*

risoluto. *ff*

1 *ff* *fz*

ff

p *2^a* *2*

VIOLONCELLO I.

p *fz > fz > fz >*

cres - cen - do. ff

p *p* *cres. f* *dimin.*

p *f* *p* *dolcissimo.* *ff*

morendo. *p* *f*

p *f*

(même son.)

morendo. p

cres *sempre più fz fz forte.* *ff*

fz fz fz fz *p* *p.*

pp *p* *ff*

**ADAGIO PATETICO
MA NON TROPPO LENTO.** *3* *f* *ff* *ff* *con espress.*

<rf *cres. f* *dimin. pp*

VIOLONCELLO I'

pp ff

p

f morendo p pp

pp

pp

pp ten. ten. ten. ten. cres-cen-do. ff

p f ff ff pp

cres. f ff

ff p f pp

ten. pp

p <f

cres. f morendo pp

VIOLONCELLO I^o

MODERATO.

MINUETTO.

The musical score is written for a single cello. It begins with a *pp* dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. The piece includes several first and second endings, marked with *1^o* and *2^o*. Dynamics range from *pp* to *ff*, with *cres.* and *decres.* markings. The tempo is marked *MODERATO*. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The score concludes with a *pp* dynamic and a final cadence.

1001

VIOLONCELLO I^o

1

1

1

f *pp*

f *ff*

pp

f *p* *pp*

f *decres. pp* *pp*

f

cres - - - cen - - - do.

1

2

3

VIOLONCELLO I'

ALLEGRO NON TROPPO. 4

Solo.

FINALE.

The musical score is written for Violoncello I and consists of 14 staves. It begins with a 2/4 time signature and a key signature of two flats (B-flat and E-flat). The tempo is marked 'ALLEGRO NON TROPPO' and the performance is a 'Solo'. The piece is labeled 'FINALE'. The score includes various musical notations such as slurs, accents, and dynamic markings. Dynamics range from piano (p) to fortissimo (ff) and pianissimo (pp). There are several first endings marked with '1' and some passages with triplets marked with '3'. The piece concludes with a double bar line and repeat dots.

