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## **Dix-huitième Quintetto pour deux Violons, Alto et deux Violoncelles**

**Onslow, Georges**

**Leipzig, 1840**

Quintetto

[urn:nbn:de:bsz:31-184487](https://nbn-resolving.org/urn:nbn:de:bsz:31-184487)



M. M. ♩. = 80.  
N<sup>o</sup> 18.  
QUINTETTO.

ALLEGRO.  
Violoncello.

The musical score for Violino I consists of 12 staves. The key signature is one sharp (F#), and the time signature is 6/8. The tempo is marked 'ALLEGRO.' and the movement is 'QUINTETTO.' The score includes various dynamics such as *f*, *pp*, *rf*, and *morendo*. Performance markings include *dimin.* and *cres.*. The score is divided into two systems, with first and second endings indicated by '1' and '2' above the staves. The piece concludes with a final cadence.



VIOLINO I<sup>o</sup>

*p*

*dolce.* *ff* *ff*

*ffz* *fz* *fz* *fz* *ff* *fz* *fz* *fz*

*fz*

*leggermente.* *fz* *fz* *p*

*fz* *fz* *crescendo.* *ff* *ff*

*dimin.* *p* *f*

*dimi - nuen - do.* *p* *cres.* *f*



VIOLINO I<sup>o</sup>

Violino I musical score, first system. The score consists of ten staves of music. The first staff begins with a dynamic marking of *p* and includes the instruction *morendo.* The second staff has a dynamic marking of *pp f*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *p* and includes the instruction *fz > fz > fz > fz >*. The fifth staff has a dynamic marking of *p* and includes the instruction *p >*. The sixth staff has a dynamic marking of *cres.* and includes the instruction *sempre più forte.* The seventh staff has a dynamic marking of *fz > fz > fz > fz >*. The eighth staff has a dynamic marking of *p* and includes the instruction *2<sup>a</sup> Corda 4<sup>a</sup> Corda.* The ninth staff has a dynamic marking of *pp*. The tenth staff has a dynamic marking of *p*.

(♩ = 108.)  
 ADAGIO PATETICO  
 MA NON TROPPO LENTO.

Violino I musical score, second system. The score consists of three staves of music. The first staff begins with a dynamic marking of *p* and includes the instruction *4<sup>a</sup> Corda.* The second staff has a dynamic marking of *f* and includes the instruction *cres. f cen - do. f ff*. The third staff has a dynamic marking of *pp f* and includes the instruction *f energico.*



VIOLINO I<sup>o</sup>

1

*f* *morendo.* *pp* *Poco forte.* *Pizz.*

*Arco.* *pp* *f* *pp* *rf* *pp* *cres-*

*cen - do. ff*

*4<sup>a</sup> Corda*

*cres - cen - do. f ff*

*p* *cres.* *f* *ff*

*p* *f* *morendo.* *Arco.*

*pp* *Pizz.* *pp*

*cres - cen - do. f* *dimin.* *p* *rf*

*cres. f* *morendo.*

*p* *pp* *pp*



(♩ = 144.)  
MENUETTO.

MODERATO.

pp

ff risoluto.

pp

f *dimin.* pp

leggiere. cres - cen - do.

f *dimi - nuen - do.* pp

1<sup>o</sup> 2<sup>o</sup> Scherzo. p

cres. f

p



VOLINO I<sup>o</sup>

*p*

*cres - cen - do. f*

*dimin. pp*

*ff risoluto.*

*pp*

*pp*

*dimin. pp*

*cres -*

*cen - do. f*

*dimin. pp*

*pp*

*ff*



VIOLINO I°

ALLEGRO NON TROPPO.  
Violoncello.

FINALE. (♩ = 92.)

The musical score consists of 14 staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'ALLEGRO NON TROPPO' and the instrument is 'Violoncello'. The piece is labeled 'FINALE' with a tempo of 92 quarter notes per minute. The score includes various dynamics such as *p*, *ff*, *f*, and *p*, and performance instructions like *risoluto.* and *Con eleganza.* The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final cadence.



VIOLINO I<sup>o</sup>

4 *pp*

*ff* *p* *ff*

*ff* *pp* *ff*

*impetuamente.* *ff*

*ff* *pp* *ff*



VIOLINO I<sup>o</sup>

The musical score for Violino I on page 10 consists of ten staves of music. The key signature is G minor (two flats) and the time signature is 4/4. The score includes various dynamic markings: *ff*, *rf*, *f*, *p*, *pp*, and *cres.*. Performance instructions include *con eleganza.* and *dimin.*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.



VIOLINO I°

*cres*

*cen* *do.* *f* *ff* *Pizz.*

*p Arco.*

*cres*

*cen* *do.* *f*

*ff*

*sempre f sin al fine.*

*1*

*1*

**FINE.**



