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Dix-septième Quintetto pour deux Violons, Alto & deux Violoncelles

Onslow, Georges

Leipzig, 1831

Quintetto

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No. 17.

VIOLONCELLO 1^o

G. Onslow, Op. 40.

M.M. ♩ = 160. Allegro risoluto.

N^o 17.

QUINTETTO.

VIOLONCELLO I.

Musical score for Violoncello I, page 2. The score consists of 14 staves of music in G major (one sharp). It features various dynamics such as *p*, *ff*, *pp*, *f*, and *ppp*, and playing techniques like *arco*, *pizz.*, and *smorz.* The music includes melodic lines, arpeggiated passages, and a final section marked "smorz."

VIOLONCELLO 1^o

(♩. = 152.) Presto.

MINUETTO.

f marcato.

dimi-nuen-do. *p* *ff* *pp*

ff *pp* *ff* *p* *ff* *f marcato.*

diminuendo. *p*

ff *pp* *ff* *pp*

ff *p* *ff* *p* *ff* *pp*

pp *f* *p*

dolce. *p* *f* *p*

cres - cen - do. *f*

fp

ff *pp* *ff* *pp*

pp

pp *f* *p* *p* *f*

VIOLONCELLO I^o

Musical score for Violoncello I, page 4. The score consists of 14 staves. The first two staves are in bass clef, and the last two are in treble clef. The music features various dynamics including *p*, *ff*, *pp*, and crescendos. Fingerings and bowings are indicated throughout. The piece concludes with a "diminuendo" marking.

VIOLONCELLO I'

pp *f* *p*

f *p* *cres.*

f

sp *ff* *pp*

ff *pp* *cres.* *cen* *do.* *f* *ff*

(♩ = 112.)
ADAGIO
cantabile.

dolce. *pp*

p *ff* *dimin.* *dol. con espress.*

pp *cres. rf*

pp *cres.* *f* *pp*

ff *dolce con espress.*

cres. rf *p* *1* *2* *pp* *marcato* *cres.*

ff *dimin.* *pp* *2^a Corda.* *3^a Corda.* *pp* *ppp*

VIOLONCELLO I

Allegretto
(♩. = 96.)
FINALE.

diminuendo e ritenuto poco.

col Viol. I

a Tempo.

dolce.

crescendo.

diminuendo e

ritenuto poco, col Viol. I

con fuoco.

crescendo.

VIOLONCELLO I.

1 *f*

p legato.

3 2 1 4

p *cres.*

cen - do poco a poco. *f* *cres.* *ff*

dimi - - nuen - - do. *pp* *fz* *dimin.*

5 *mf* *fz*

col Viol. I? a Tempo. *p*

dimin. e ritenuto poco.

4 *mf* *fz* *ff*

1 1 5

f *dimin. pp* *f* *dimin. pp* *dimin.*

2 *p* *cres - cen - do.* *f*

ff *p* *pp* *cres - cen - do.* *f*

ff *p* *fz* *pizz*

5 Allegro. arco. *p* *ff* *energico*

2

