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Dix-septième Quintetto pour deux Violons, Alto & deux Violoncelles

Onslow, Georges

Leipzig, 1831

Quintetto

[urn:nbn:de:bsz:31-184460](https://nbn-resolving.org/urn:nbn:de:bsz:31-184460)

No. 17.

ALTO-VIOLA.

G. Onslow, Op. 40. 1

M. M. ♩ = 160.

Allegro risoluto.

QUINTETTO. N° 17.

The musical score for the Alto Viola part of Quintetto No. 17 by G. Onslow is written in 2/4 time with a tempo of Allegro risoluto (♩ = 160). The key signature has one sharp (F#). The score is divided into 12 staves. It begins with a forte (ff) dynamic and features a variety of rhythmic patterns, including sixteenth-note runs and dotted rhythms. Dynamic markings include cresc., ff, pp, p, and f. Articulations such as pizz. (pizzicato) and arco (arco) are used throughout. The piece concludes with a staccato section and a final cadence marked with a double bar line and a repeat sign.

ALTO-VIOLA.

sempre - - - piu - - - cres - - - cen - - - do.

- cen - do - poco - a - poco.

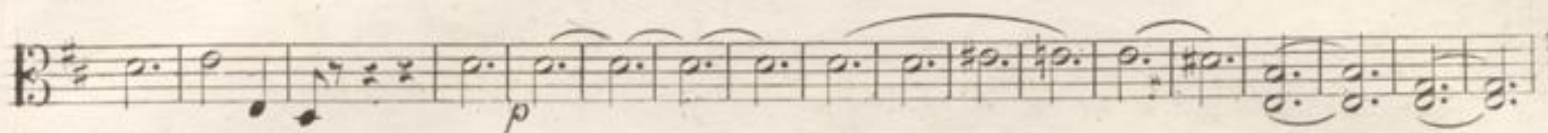
cres. - - -

cres - cen - do.

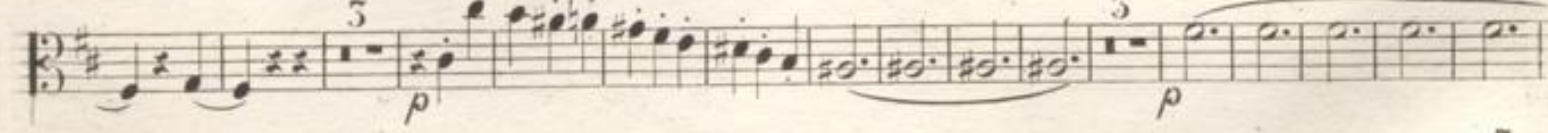
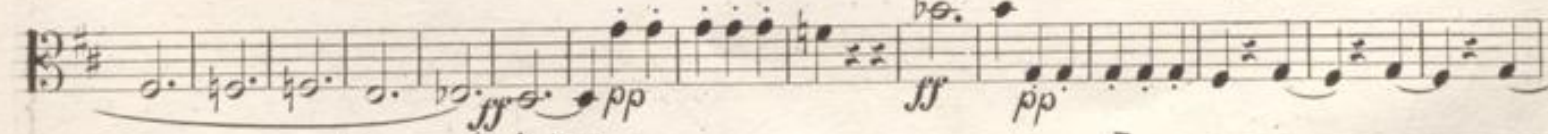
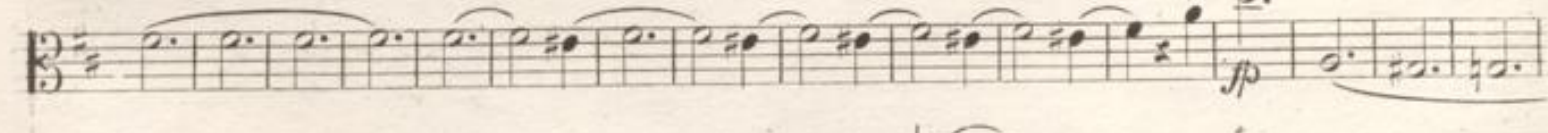
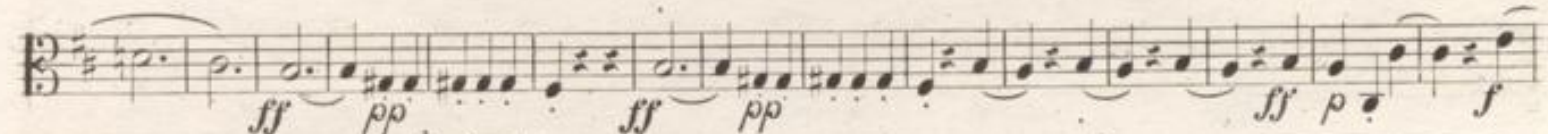
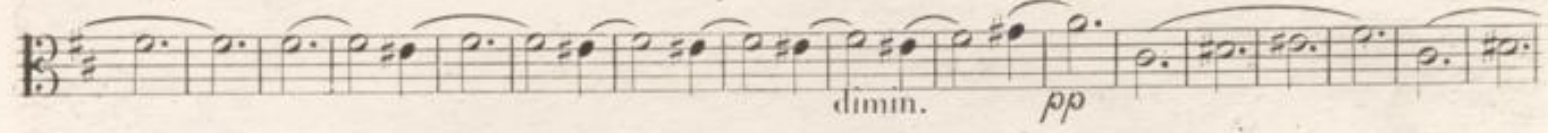
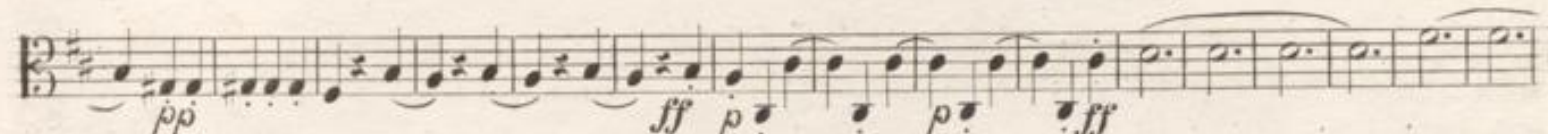
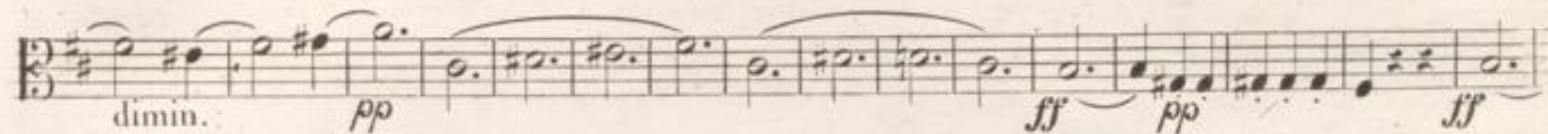
dolce.

271

ALTO-VIOLA.



(♩. = 152.) Presto.
MINUETTO.



ALTO-VIOLA.

1 *p* cres - cen - do. *ff*

2 4 *staccato e leggero assai.*

3 *staccato e leggero assai.*

5 *f*

7 *pp*

5 *f*

dimin. *p*

3 *ff* *p* *ff* *p*

5 *f* *p*

ALTO-VIOLA.

1 *p* cres - cen - do. *f*

pp

ff

cres - - - cen - - - do. *ff*

(♩ = 112.)
ADAGIO
cantabile.

p

pp

ff

dimi - nuen

- do.

pp

ff

cres - cen - do. *f*

p

pp

5

f dimi. *p*

pp

f

pp

dimin. *pp*

cres *ff* *p*

pp

cres - cen - do. *ff*

dimin. *pp*

pp

2^a Corda. *pp* *ppp*

ALTO-VIOLA.

(♩ = 96.) Allegretto.

FINALE.

2 a Tempo.
ritard. stacc. e leggero.

1

pp

pp

ff

1^o
dimi - nuen - do. p pp

2^o

1

p

stacc.

5

cres. mf cres - cen - do. f

2 a Tempo.
ritard. p

2

pp

poco f

ff con fuoco.

1

pp

ALTO-VIOLA.

cres - cen - do, *f*

ff dolce.

p

mf *f* cres - cen - do.

dimin. *pp* *ff*

pp ritard. *p*

pp

ff

dimin. *pp* dimi - nuen - do, *pp*

ff dimi - nuen - do, *pp*

f *p*

f *ff* *p* *pp*

f *p*

Allegro. *mf* *f* *ff*

f *ff*

971 FINE.

