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Dix-septième Quintetto pour deux Violons, Alto & deux Violoncelles

Onslow, Georges

Leipzig, 1831

Quintetto

[urn:nbn:de:bsz:31-184460](https://nbn-resolving.org/urn:nbn:de:bsz:31-184460)

No. 17.

M.M. ♩ = 160.

Allegro risoluto.

VIOLINO 2º

G. Onslow, Op. 40. 1

QUINTETTO. N° 17.

Musical score for Violino 2º, Quintetto N° 17 by G. Onslow. The score consists of 15 staves of music in G major, 4/4 time. It includes various dynamics (pp, p, f, ff, cresc., decresc.), articulations (pizz., arco, staccato), and fingerings. The piece concludes with the instruction "V. S."

The musical score for Violino 2º on page 2 is written in G major and 2/4 time. It consists of 14 staves of music. The score includes various dynamics such as *ff*, *pp*, *p*, *f*, *cresc.*, and *smorz.*. It also features articulations like *pizz.* and *arco.*, and performance instructions including first and second endings (1, 2, Sec. 1). The music is characterized by intricate rhythmic patterns, including sixteenth-note runs and complex chordal textures.

VIOLINO 2º

(♩. = 152.) Presto.

MINUETTO.

The musical score is written for Violino 2º and consists of 15 staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'Presto' with a quarter note equal to 152 beats. The piece is titled 'MINUETTO'. The score begins with a dynamic of *f* and includes various dynamic markings throughout, such as *pp*, *ff*, *p*, and *sf*. Performance markings include 'dimin.' (diminuendo) and several fingerings (1, 2, 3, 4, 5) are indicated. The piece concludes with a double bar line and the instruction 'V. S.' (Vincenzo Scarlatti).

V. S.

staccato e leggero assai.

p *pp* *f* *ff* *ff*

11 *pp* *p* staccato e leggero assai.

pp *f* *ff* *pp* *pp*

ff

pp

5

ff *dimin.* *pp*

5 *p* *ff* *p* 2 1 *ff* *p*

p *ff* *p* *ff* *sp*

ff *p* *ff* *p* *ff* *p* *ff* *p*

13 *ff*

fp *ff* *p* *ff* *p* *ff* *p*

2 *ff* *pp* *cres.* *cen.* *do.* *ff*

VIOLINO 2º

(♩ = 112.)
ADAGIO
cantabile.

The musical score for Violino 2º on page 5 is written in G major (one sharp) and 4/4 time. The tempo is marked 'ADAGIO cantabile' with a metronome marking of 112 quarter notes per minute. The score consists of 12 staves of music. The first staff begins with a dynamic of *p*. The second staff has a first ending bracket labeled '1' and a dynamic of *pp*. The third staff starts with *ff* and includes the instruction 'diminuen - do. pp'. The fourth staff begins with a first ending bracket labeled '1', followed by dynamics *pp*, *cres.*, *rf*, and *p*. The fifth staff starts with *pp*, includes *cres.*, *f*, *dimin.*, *p*, and *pp*. The sixth staff begins with *pp*. The seventh staff starts with *pp* and ends with *ff*. The eighth staff begins with *dimin.* and *pp*, and includes a first ending bracket labeled '1'. The ninth staff starts with *pp* and includes *cres.*. The tenth staff begins with *pp*. The eleventh staff starts with *pp* and includes *crescendo*. The twelfth staff begins with *ff*, includes *dimin.*, *p*, *pp*, *pp*, and *ppp*.

(♩. = 96) Allegretto.

FINALE.

1 2 a Tempo. stacc. e leggiero

ritenuto poco. p

1 pp

1 ff

1 p

1 p

cres. ff

1 p

1 2 a Tempo, stacc. e leggiero.

riten poco. 1 pp

1 leggiero.

2 3 con fuoco.

pp

cres - - cen - - do - - poco - a - poco

VIOLINO 2º

ff pp ff p o. o. o. o. 1

1

1

f cres.

dimin. pp

1 2 a Tempo. riten poco. 1 pp

1 ff pp

1 dolce.

cres. f ff p

pp 2 p cres - cen - - do. f

1 p f

1 Allegro. 1

pp energico. ff

FINE.

