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## **Dix-septième Quintetto pour deux Violons, Alto & deux Violoncelles**

**Onslow, Georges**

**Leipzig, 1831**

Quintetto

[urn:nbn:de:bsz:31-184460](https://nbn-resolving.org/urn:nbn:de:bsz:31-184460)

M.M. ♩ = 160. Allegro risoluto.

N<sup>o</sup> 17.

QUINTETTO.

ff

pp

4

p

cres ff Energico.

dimi - - nuen - - do.

1 pp

cres

cen - - do.

ff

Sec. Sec.

ff

cres - - cen - - do. f

f f f f

f f f f

cres - - cen - - do. f

VIOLINO 1<sup>o</sup>

5 2 1<sup>o</sup> 1

*fz p fz p fz p f*

2<sup>o</sup> 1 1 *pp*

staccato.

4 *f*

cres - - cen - -

*f*

*pp*

*pp* sem - - pre - - più - - cres - - -  
- - cen - - do. *ff* *pp*  
cres *ff* energico.  
- - cen - - do poco - - a - - poco. *pp*  
cres -  
- - cen - - do *ff* *pp*  
cres - cendo. *ff*  
cres - - cen - - do *f*

VIOLINO I?

The musical score for Violino I on page 5 is written in G major and consists of 12 staves. The piece begins with a forte (ff) dynamic and features intricate sixteenth-note passages. The score includes several dynamic markings: *ff* (fortissimo) at the beginning and in the 7th staff; *f* (forte) in the 4th and 5th staves; *dolce.* (dolce) in the 5th staff; *p* (piano) in the 10th and 11th staves; and *pp* (pianissimo) and *ppp* (pianississimo) in the 12th staff. Performance markings include *smorz.* (smorzando) in the 12th staff. Fingering numbers (1, 2, 3, 5) are indicated above various notes throughout the score.

(♩. = 152) Presto.  
 MINUETTO.

ff  
 dimin. pp  
 ff pp ff  
 p ff  
 dimin. pp  
 ff pp ff pp  
 ff p ff p ff  
 dimi - - - nuen - do. pp cresc  
 cen - - - do. ff

VIOLENO I<sup>o</sup>

diminuen do. crescen do.

staccato e leggero assai.

VIOLINO, I<sup>o</sup>

staccato e leggero assai.

The musical score is written for Violino I and consists of 16 staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo and style are indicated as "staccato e leggero assai." The score includes various dynamic markings such as *pp*, *ff*, *p*, and *dimiu.* (diminuendo). There are also articulation marks like accents and slurs. The piece features several melodic lines with complex rhythmic patterns, including sixteenth and thirty-second notes. The score concludes with a double bar line.



VIOLINO I<sup>o</sup>

(♩ = 112)  
ADAGIO  
cantabile.

dolce.

4

1

pp

ff

5

dimi - - - nuen - do.

p

pp

cres. f p

p

pp

cres. f dimin. p

pp

ff

dimi - - - nuen - do.

pp

5

pp

cres. f p

pp

crescendo. ff

dimi - - - nuen - do.

1 2<sup>a</sup> Corda. 4<sup>a</sup> Corda.

pp ppp

(♩. = 96.) Allegretto.

FINALE.

*p* *f* *f*

*a Tempo.*

*ritenuto - poco.* *staccato e leggiero.*

*pp e leggiero.* *ff*

*1<sup>o</sup>* *2<sup>o</sup>*

*dimi - - nuen - - do.* *p* *pp*

*dimin.*

*5* *pp* *dolce.* *2<sup>a</sup> Corda*

*pp con espress.* *f* *f* *f*

VIOLINO I<sup>o</sup>

1  
*p*

1  
*f* *cres.* *ff*

2  
*p* *f* *f*

*ritenuto poco.* *a Tempo.* *staccato e leggiero.*

1

*ff* *ff*

*ff*

5

VIOLINO I<sup>o</sup>

Musical score for Violino I, page 12. The score consists of ten staves of music in G major. It features various dynamics including *p*, *crescendo.*, *f*, *ff*, *pp*, *dolce.*, *dolcissimo.*, and *ritenuto poco.* There are also first and second endings marked with '1' and '2'. The tempo is marked *a Tempo.* at the bottom.

dimin. *pp* *f* *pp* *f* *p* *dimin.* *pp* *f* *dimin.* *p*

dolce.

cres- - cen - - do. *f* *ff*

cres- cen - do. *f* *pp*

*ff* *p* *ff*

*f* *p*

*Allegro.* *p* *ffenergico.*

*fz* *fz*

FINE.

