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Quintetto pour deux violons, viola, violoncelle et basse

Onslow, Georges

Leipscic, 1823

Violoncello [2. Exemplar]

[urn:nbn:de:bsz:31-184217](https://nbn-resolving.org/urn:nbn:de:bsz:31-184217)

Quintetti.

Alto, Violoncello.

Christen - Mus. No. 2222

No. 6.

Alto Violoncello

Quintetto
di Onslow

Allegro

The musical score for the Alto Violoncello part of the Quintetto di Onslow is written in G major and 3/4 time. The tempo is marked 'Allegro'. The score consists of 14 staves. The first staff begins with a piano (*p*) dynamic and a trill. The second staff features a fortissimo (*ff*) dynamic with a crescendo (*cres.*) and a triplet of eighth notes. The third staff starts with piano (*p*) and fortissimo (*ff*). The fourth staff is marked piano (*p*). The fifth staff begins with pianissimo (*pp*) and includes a crescendo (*cres.*) and a first ending bracket (*1*). The sixth staff starts with piano (*p*) and includes a first ending bracket (*1*). The seventh staff begins with fortissimo (*f*) and includes a first ending bracket (*1*). The eighth staff starts with piano (*p*) and includes a first ending bracket (*1*). The ninth staff begins with piano (*p*) and includes a first ending bracket (*1*). The tenth staff starts with piano (*p*) and includes a first ending bracket (*1*). The eleventh staff begins with piano (*p*) and includes a first ending bracket (*1*). The twelfth staff starts with piano (*p*) and includes a first ending bracket (*1*). The thirteenth staff begins with piano (*p*) and includes a first ending bracket (*1*). The fourteenth staff starts with fortissimo (*f*) and includes a first ending bracket (*1*). The score concludes with a final fortissimo (*f*) dynamic.

Alto Violoncello

pp *cres* *f* *tr* *tr* *tr* *tr* *ff* *p* 1

f **Allegro** *p* 4

Menuetto

p 4 *cres* *f* 3

p 8 *f* 1^{ma}

2^{da} *pp* *cres* *scen* *do*

1 *p* 1 *pp* *p*

4 4

cres *f* *p* 3

8 *f* *dim p* *pp*

cres *scen* *do* *f* *f* *f*

Andante grazioso **quasi Allegretto** *p* *pp* *cres* *ff*

1^{ma} 2^{da} 4 *p*

2 *ff* *pp* **Minore con un accento energico** 2

Alto Violoncello

2 p

cres

ff

1 1^{ma} 2^{da} dim p

2 pp cres

1 4 p p

cres f dim

1 pp 3 2 smorz pp

Finale Presto 6 p cres

scen do f p 1 3 cres

pp fz

fz fz 2 2 3 3

tr ff cres f dim p

4 9

4560

Alto Violoncello

5 9 sotto voce

6 fp

3 cresc f

3 Maggiore pp fz fz fz

2

cre - - - scen - - - do f

Minor

dim ff

2 7 pp

1 cre - - - scen - - - do ff dim p p

4 p cresc

f p pp

f p pp smorz Fine

No: 21. } faccl.
" 22. }
" 23. }

