

**Badische Landesbibliothek Karlsruhe**

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**Partitas - Mus. Hs. 1071**

**Umstatt, Joseph**

**[S.l.], 1750**

Violine

**urn:nbn:de:bsz:31-26857**

*Violino*

March 8<sup>th</sup> C *Forte*

The musical score consists of six staves of handwritten notation on five-line staves. The first three staves are for Violin (Violino), featuring various rhythmic patterns and dynamic markings like 'Forte'. The fourth staff is for Clarinet (Clarinet), showing sustained notes and rests. The fifth staff is for Double Bass (Double Bass), with bass clef and quarter note time. The sixth staff continues the bass line. The score is written in common time, with some measures indicating 3/4 or 6/8 time. The paper is aged and yellowed.

Clarinet 8<sup>th</sup> 3/4

Double Bass 8<sup>th</sup> 3/4

Musette da Capo.

Finale

Forte

Allegro

