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## **Seizième quintetto pour deux violons, alto et deux violoncelles (ou deux altos et un violoncelle)**

**Onslow, Georges**

**Leipzig, 1830**

Quintetto

[urn:nbn:de:bsz:31-184451](https://nbn-resolving.org/urn:nbn:de:bsz:31-184451)

M. M. ♩ = 100. INTRODUZIONE.  
Nº 16. Largo.

QUINTETTO. *pp* *cres.*

*mf* *p* 1 *mf* *mf*

*cres* - *cen* - *do.* *pp* *ritardando.*

(♩ = 104.) ALLEGRO spiritoso. *p* *ritardando.* *a Tempo.*

*p* *cres.* *mf* *p* *f* *cres.*

2 5 *pizz.*

*arco.* *cres.* *f* 2 *f*

*pp*

*cres* - *cen* - *do.* *f* *dimin.* *p* 2 *pp*

*cres* - *cen* -

*do.* *f* 1 *pp*

*cres* - *cen* - *do.* *f*



VIOLINO 2º

1º 2º  
p cresc. - cen - do. -  
poco - a - poco p pizz.  
arco. p ff  
4 Minore. p  
cres. f dimin. p pp sempre - piu - cres -  
- cen - do. ff Maggiore. pp  
2 1 ritard. p  
a Tempo. p  
cres. f p  
p  
cres - cen - do. f dimin. p



pp

cres - cen - do. f

p f

p

ritard.

Più lento. a Tempo e più animato. cres. ff

p

pp f f f

(♩ = 52.)  
ADAGIO grandioso. p mf

pp cres - cen - do. ff

pp



VIOLINO 2º

sempre - - - - - più - - - - - cres - - - - -

cen - - - - - do, *f*      *dimin.*      *p*      *pp*

*p*      *cres. f*      *ff*      *marcato.*

*p*      *ff*

*dimin.*      *p*

sempre - - - - - più - - - - - cres - - - - - cen - - - - - do.

*f*      *dimin.*      *p*      *pp*

smor-zan - do, *pp*      *cres. p*

907



(♩ = 152.)  
MINUETTO.

Allegretto moderato.

The musical score is written for the second violin part of a minuet. It begins in G major (one sharp) and 3/4 time. The tempo is marked 'Allegretto moderato' with a metronome marking of 152 quarter notes per minute. The piece starts with a piano (*p*) dynamic. The first staff contains the initial melody. The second and third staves continue the melodic line. The fourth staff includes the instruction 'cres - - cen - - do. *f* dimi - -' with a crescendo hairpin. The fifth staff continues with 'nu - - en - - do. *p* cres -' and a five-finger fingering (5) above the final note. The sixth staff has 'cen - - do.' with a four-finger fingering (4) above the first note. The seventh staff features a forte (*ff*) dynamic and the instruction 'Maggiore.' above the staff. The eighth and ninth staves show complex rhythmic patterns with fingerings 1 and 3. The tenth staff concludes with a piano-piano (*pp*) dynamic and a final flourish with fingerings 1 and 3.



VIOLINO 2º

The musical score for Violino 2º on page 7 consists of ten staves of music. The key signature is three sharps (F#, C#, G#). The music is written in treble clef and includes various dynamics and performance markings. The first staff begins with a piano (*p*) dynamic and features a triplet of eighth notes. The second staff continues with piano (*p*) dynamics and ends with a fortissimo (*ff*) dynamic. The third staff includes a first ending bracket and a 'Minore.' marking. The fourth staff features a fifth ending bracket and a key signature change to two sharps (F#, C#). The fifth staff begins with a piano (*p*) dynamic. The sixth staff includes a second ending bracket and a piano (*p*) dynamic. The seventh staff includes the marking 'cres - - cen - - do.' and a piano (*p*) dynamic. The eighth staff includes the marking 'dimi - - nuen - - do.' and a piano (*p*) dynamic. The ninth staff includes a fifth ending bracket and a piano (*p*) dynamic. The tenth staff includes a first ending bracket and a fortissimo (*ff*) dynamic.



Allegretto.  
 (♩ = 80.)  
 FINALE.

*p* *mf* *f* *f* *ff* *cres.* *con delicatezza.* *ritard.* *a Tempo.* *pp* *cres-cen-do. ff* *cres. f* *p* *cres* *p* *mf* *f* *f* *cres-cen-do. f* *Minore.* *staccato.* *ff*



VIOLINO 2º

*pp*

*cres. ff.*

*dimin.*

*Maggiore.*

*p*

*dimin.*

*a Tempo.*

*cres.*

*p*

*ritard.*

*pp*

*cres-cen-do. fp*

*f*

*pp*

*pp*

*pp*

*cres - cen - do. f*

*f*

*pp*

*f*

*Più Presto.*

*pp*

*f*

*3*

**FINE.**



