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**Seizième quintetto pour deux violons, alto et deux violoncelles (ou deux altos et un violoncelle)**

**Onslow, Georges**

**Leipzig, 1830**

Violoncello I [1. Exemplar]

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*Onslow*

*Quintetti.*

*Violoncello I<sup>mo.</sup>*

*Opus 2222*







No. 16.

VIOLONCELLO I<sup>e</sup>

G. Onslow, Op. 39.

M. M. ♩ = 100. <sup>1</sup> INTRODUZIONE.  
Largo.

QUINTETTO.

pp *cres.* *mf* *p*

(♩ = 104.) ALLEGRO spiritoso.

*pp* *mf* *ritard.* *a Tempo.*

*p* *cres.* *mf* *cres.* *f*

*f* *pizz.*

*arco.* *cres.* *f*

*p* *crescendo.* *f* *pp*

*cres - cen - do.* *f* *dimin.*

*p* *pp*

*cres - cen - do.* *f*

*p* *cres.*

*f* *p* *p* *cres -*

*cres - cen - do poco a poco* *f* *p* *pizz.* <sup>2</sup>



VIOLONCELLO 1<sup>o</sup>

The musical score consists of ten staves. The first two staves are in bass clef. The third staff is marked "Minore." and contains the lyrics "cen - do." and "sempre - più -". The fourth staff is in treble clef and contains the lyrics "ces - - - - - do." and "ff". The fifth staff is marked "Maggiore." and contains the lyrics "ritard.". The sixth staff is marked "a Tempo." and contains the lyrics "p". The seventh staff contains the lyrics "cres." and "f". The eighth staff contains the lyrics "p". The score includes various musical notations such as slurs, accents, and dynamic markings like *p*, *f*, *pp*, *ff*, *ritard.*, and *a Tempo.*



VIOLONCELLO I<sup>o</sup>

cres - cen - do. *f* dimin. *p*

cres - cen - do. *f*

*p*

cres. *f*

*p* smorz. *pp* ritard.

Più lento. a Tempo e più animato. *cres.*

*ff*

*p*

*pp* *f*



VIOLONCELLO I<sup>o</sup>

(♩ = 52.)  
ADAGIO  
grandioso.

Musical score for Violoncello I, Adagio grandioso section. The score consists of 11 staves of music. It features various dynamics including *p*, *pp*, *mf*, *f*, *ff*, and crescendos. There are also markings for "cres.", "dimin.", "marcato", and "smorz.". The music includes complex rhythmic patterns and melodic lines.

(♩ = 152.)  
MINUETTO.

Allegretto moderato.

Con espressione e un accento di melinconia.

Musical score for Minuetto section. The score consists of two staves of music. It starts with a dynamic marking of *p* and includes a fermata. The tempo is marked as Allegretto moderato.



VIOLONCELLO 1<sup>o</sup>

cres - cen - do, sem - pre - -

dimi - nu - en - do.

crescendo,

Maggiore.

pp

cres.

Minore.

dimi - nu - en - do.



VIOLONCELLO 1º

Musical score for Violoncello 1st part, measures 1-10. The score is in G major and 2/4 time. It features a melody with lyrics and accompaniment. Dynamics include *p*, *cres.*, and *ff*.

Lyrics: *cres. - - cen - - do. f*  
*dimi - - nu - - en - - do. p*

Musical score for Violoncello 1st part, measures 11-18. The score is in G major and 2/4 time. It features a "FINALE" section with a tempo marking of "Allegretto" and a metronome marking of quarter note = 80. Dynamics include *p*, *dolce.*, and *f*.



VOLONCELLO 4<sup>o</sup>



VIOLONCELLO I<sup>o</sup>

pp

cres. ff

Maggiore.

diminuendo. dolce.

delicatamente.

a Tempo.

ritard. p

cres - cen - do. ff

cres. p

p

1 5

ff p

pp

cres - cen - do. ff

Più Presto.

p pp f f

f f f ff

FINE.







